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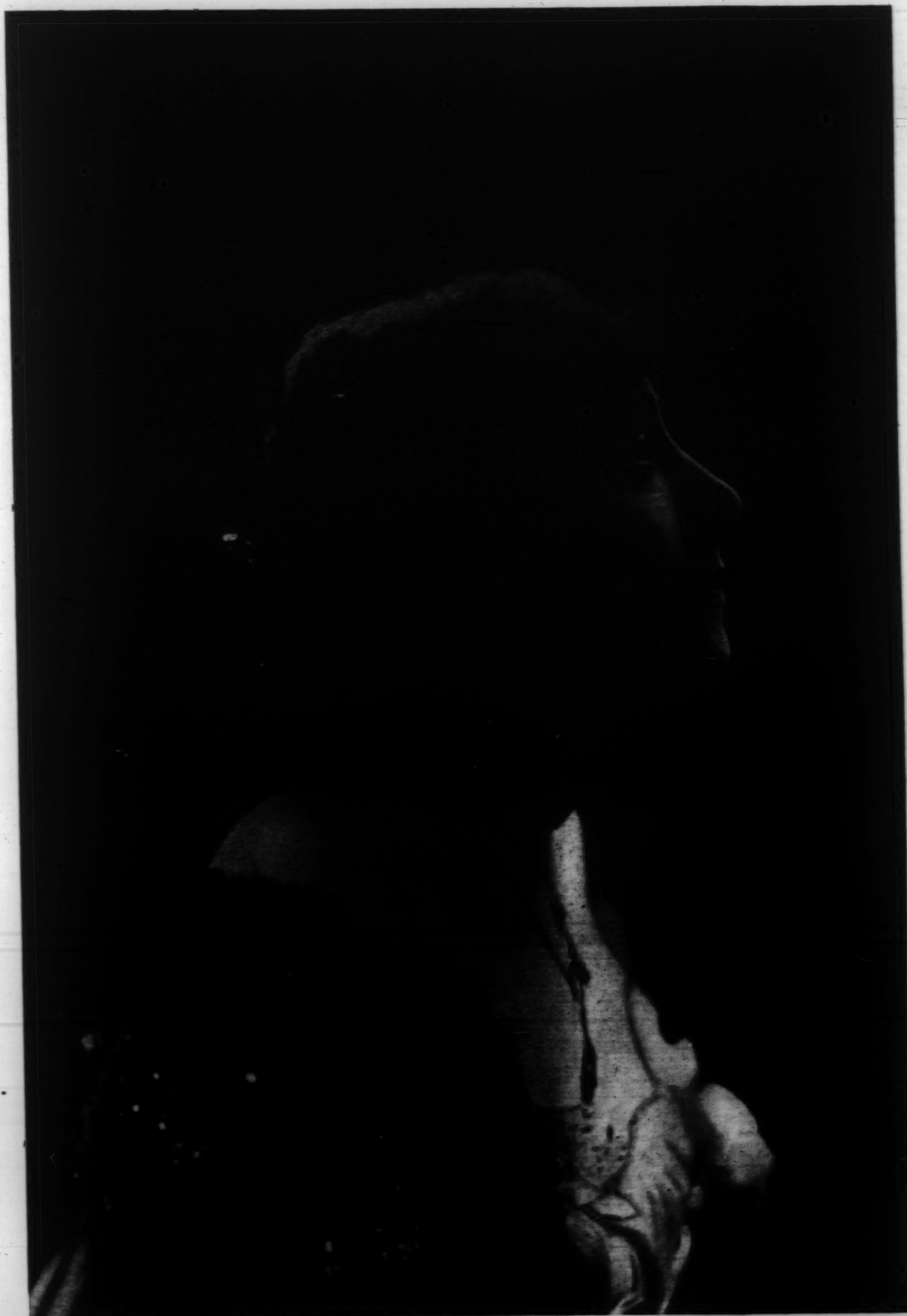


Photo Hall, N. Y.

ADA LEWIS.



So often have we heard that the dramatic profession is the most generous in the world that we have accepted its truth without question. And it is true. But there is a collateral truth, one which attends the first as a shadow follows the substance that creates it. The members of the theatrical profession are careless.

Not studiously careless! Seldom selfish! But by reason of the very concentration upon the immediate task of a part or a production, and because of the variety in monotony of the travelling periods of their lives, they are inclined to forgetfulness of those interests which for the time held them in the grasp of an undoubted sincerity. We must learn of our critics, and that is what our critics say of the temper and temperament of Theatians.

A condition which was unfolded in two startling columns of THE MIRROR last week points this moral. The Actors' Fund has fallen away nearly one-half, and, again, there is menace of a deficit for the management of the Actors' Home.

This is unfortunate. It is regrettable. It is even lamentable. And the true reason probably is that individual players, assuming that the Actors' Fund is a permanency as fixed as the Rock of Ages, have forgotten or neglected to contribute their share to its existence. "Hard times" are pleaded and "Hard times" form a strong plea, but the membership fee is so comparatively small that it represents at most the hardship of one or two less boxes of cigars, or one less feather on a hat.

If the purposes of the Actors' Fund have never seemed tangible to you, if they have been a mere hazy, charitable abstraction, players who are in town for a time, waiting to sign for next season, or looking up old friends, or doing your shopping, give a few hours of a morning or afternoon to a visit to the quaint brown house on the tree-encircled, flower-dotted rise of land in Staten Island, where actors are playing the quiet last scene before the fall of the final curtain.

I paid a visit to the Home one June day, since which I have never heard the name without a pleasing vision of a score of white-haired, merry souls, the guests of the institution, happy in this haven of their age as at a reunion on tour with old friends who chanced to be playing the same town.

What jests they made, these dear players whom the boards see no more! What stories they told—always those stories were flavored with a bit of stage jargon, for they are shabby folk and the more entertaining for it! What a wide, sunny space was the reception hall, how cheerful the dining room, how confidential the smoking room, and how inviting the big library! One saw none of the guests' private apartments, for there is the privacy of a hotel at the Actors' Home and every player's room is his impregnable fortress of solitude, if he so wishes it. But the windows of each overlook a rolling lawn, dotted with evergreen trees, and in the distance blue topped hills. All the green and gold glory of that view is spread before them in its fullest beauty these June days. It would be sad, indeed, if any of the players should look upon it with eyes in which anxiety for the peace and comfort of their last days should cloud their vision.

If you haven't visited the home, do so. They will welcome you, these mimes who have heard the call "Last act." And having seen it you will never forget.

Every actor should be a member of the Fund. It is a guarantee against a homeless state in your own latter days. And let every mother's son or daughter of us remember the next time, the next, and always, when we present our pink or white pass at the box office that we are members of the ancient but inextinguishable order of deadheads, and as such are bound by the code of good fellowship to yield up a dime a head for the maintenance of that unforgettably beautiful home for lovable folk on Staten Island.

We have forgotten. The magnitude of our crime is only that of the crowded life and the resultant lapses of memory. But as you visualize the part you are to create next season, so let imagination conjure the brown, many-windowed house on the rolling lawn, circled by blue-topped hills, and its guests, these players grown weary after many seasons, and join the Fund and, whenever you go to any play "by courtesy of," pay your deadhead dime.

Blanche Bates has told me with hushed voice, and eyes from which, for the moment, the imps of merriment had gone, how lonely she was when she came from California to woo the fickle goddess of success in New York.

"Everyone's face seemed so impassive, everybody's eyes so cold, everyone so intent upon the matter in hand! I forgot how to laugh, and even to eat. My mother sent for a doctor because she thought I had some terrible, new, undiscovered disease, and she wanted him to be the medical Columbus who should find it."

We know the story of David Warfield's one meal a day in those first months of fortune seeking in New York, and we have heard of David Belasco's acquaintance with the unseafullness of park benches as places of lodging.

In these latter and more merciful days The Golden Gate Professional Club has been organized for such as these, the ambitious aliens who at home belonged to the fine order of Native Sons or Daughters of the Golden West.

The club will not be able to provide softer lodgings than park benches, nor to furnish the missing two squares, for the present, for it is young, but it aims to and will extend a hand of hearty greeting and give you a heart warming to offset the deadly chill of homesickness. It plans a clubhouse, where you may drop in and look at pictures of the California sky-scrapers, the red woods that pierce the blue

quite as impudently as our own, though the sky doesn't resent the familiarity so much, because it is done with soft green boughs instead of hard, gray brick.

There will be at the clubhouse a Californian to swap stories that begin inevitably with "before the 'quake" or "after the San Francisco fire," and the Californian having talked about the old home long enough to bring a glad light back into your eyes, will give you a hint or two about how to establish yourself in the new. When the smoke of New York's "different customs" gets into your eyes, O newcomer son or daughter of California, seek out the Golden Gate Professional Club and forgo with its members. Mrs. Beaumont Packard is its president.

For the passing of big-hearted, big-bodied, big-souled Pete Dailey there was of his fellow funny folk no more sincere mourner than May Irwin. Miss Irwin was joint funmaker with him in The Night Clerk, and they were considering the possibility of uniting their comic fortunes again when the dire news came from Chicago. From her home on Irwin Island, in the Thousand Islands, the comedienne writes of her dead brother comedian: "I can't say a word. My heart is too broken about Pete, and words are empty at such times."

When Frances Starr departed for her vacation a small and specially sealed and most significant trunk travelled to Albany where it will receive her mother's most vigilant care. The little trunk is a tomb of happy memories, for it contains a costume worn by Miss Starr in each act of Juanita. The shawls and mantillas, the ruffled silk gowns and the petite slippers have been entombed in the trunk many a fold of perfumed tissue paper to be exhumed in vacation periods of reminiscence. Juanita having lived for two romantic years, as Miss Starr created her, will now have many interpreters, for it has become a stock play.

T. Delacey Bourke has been speaking words of wisdom to which every player should give ear: "We sing in one voice. We speak in another. The truth is, we should sing and speak in one tone—the tone of melody. If this science of speech were understood and applied it would make our daily speech more like a prose poem, with the melody of the lyric singing through it all, rather than a dry, and, as it often is, rasping statement of facts. An actor's lines, beautiful in their spiritual or artistic significance, can be marred or lost through a shrill or indistinct delivery."

The performances of two young women made the sultry weather more tolerable last week. Perhaps this was because they both reminded one of cool, liquid delicacies. Amelia Stone, in The Gay Musician, is as sweet as the most sugared ice cream served on a marble-topped table beneath any electric fan in town. Anna Wilks, who plays the mischievous boy with Chauncey Olcott in O'Neill of Derry, is the ice cream with soda at the top of the glass, to tickle the tip of your nose and make you laugh foolishly, and think the scarred old world a fair habitation with many decent people dwelling thereon.

THE MATINEE GIRL.

A TALK WITH JOSH OGDEN.

Josh Ogden, manager of the Bates Opera House, Attleboro, Mass., reports that the forty-seven jewelry factories in his town, many of which ceased work during the recent financial panic, are all getting to work again, and that Attleboro directly after the election will again maintain its reputation as the best one-night stand in Massachusetts. The factories employ about 7,500 persons, all of whom are well paid, and Mr. Ogden says a \$1.50 attraction is always well patronized there. The Bates Opera House will be opened early in August with such bookings as The Red Mill, The Lion and the Mouse, The Thief, The Man of the Hour, and several big musical attractions. The house, which seats 1,000 people and is up-to-date in every respect, usually offers two to three and four attractions a week. Mr. Ogden formerly had the Woonsocket, R. I., opera house for eight years and was manager for Buffalo Bill for fifteen years. He has been in the theatrical business for forty-four years.

LITERARY AND DRAMATIC UNION.

The Literary and Dramatic Union gave its first entertainment at the Hotel Astor on May 22. The programme, under the direction of Irene Ackerman, consisted of a piano solo by Mrs. Florence May Cook; a duologue, Cheerful and Musical, by Marta and Marie Walton Spears; soprano solo by Mrs. H. N. Hyman; violin solo by Benjamin Anselvits; Dorothy Kane, a young Russian actress, in selections; duet by Louise Trustturn and Victor Richie; specialties by Florence Burns; contralto solo by Marta Spears; Arab dances by Baroness de Rebagliati and her pupils; baritone solo, E. F. Assmus; recitation, Carina de la Ware; piano solo, Louise Phillips; monologue, Mrs. Sally M. Cory; duet solo, I. Gardner Withers; addresses by Helen Whitman, Judge Thomas W. Pittman, and Henry G. Somborn; accompanists, Mrs. Mary Louise Woelber, Ellen Powell, May Murphy, and Eugenia Caba.

FUNERAL OF FRANCOIS COPPEE.

The funeral of Francois Coppee, the French poet and dramatist, was held at Paris on May 26. All classes of society strove to honor this "poet of the people," who is the fourteenth member of the French Academy who has died within five years. The Church of St. Francis Xavier was filled with well-known representatives of French art, science and literature, as well as delegations from various French patriotic organizations. At the conclusion of the funeral mass a great assemblage which had been unable to enter the church formed in procession and, headed by an imposing detachment of the military, escorted the body to Montparnasse Cemetery.

SAVAGE WINS THE THEATRE CASE.

Henry W. Savage, in the Municipal Court of the Ninth District, on May 25, won a favorable decision in the suit brought by the Madison Square Garden Company to eject him from the Garden Theatre, of which he is lessee. On the motion of Herman Fromme the court dismissed the proceedings on the ground that it would be necessary for the company to bring an action of re-entry under the common law. As this procedure will require about two years Mr. Savage's lawyer thinks he will remain in possession of the Garden Theatre for some time.

GEORGE TYLER'S AUTOMOBILE HURT.

George C. Tyler, Harry Wilson, and Lester Wilson, in Mr. Tyler's automobile, had a narrow escape from death at Florence, Italy, last week. At a sharp turn at the bottom of a steep hill the chauffeur lost control of the machine and sent it into a stone wall. The car was badly damaged, the chauffeur's leg was broken and the passengers were bruised. The automobile will be repaired and the trip resumed.

REVIEWS OF NEW PLAYS.

ANOTHER SUMMER OFFERING ALL THE WEEK AFFORDED.

Richard Carl's Musical Adaptation of a French Farce—Light and Amusing—A New Stock Company in Harlem—Mildred Holland as Cyprienne—Combination Houses.

To be reviewed next week:

A PARADISE OF LIES. Yorkville
THE GIRL FROM TEXAS. Blaney's Lincoln Square

New York—Mary's Lamb.

Musical play in three acts, adapted by Richard Carl from Madame Mongodin. Lyrics and music by Richard Carl. Produced May 25 (Richard Carl, manager).

Alan Townsend John B. Park
"Bill" Blackwell Ray Youngman
Clyde Wetherbee Harry Montgomery
Sylvester Q. Nightingale Abbott Adams
Judge Henry Gibson Elita Proctor
Mary Miranda Lamb Elita Proctor
Sylvester Q. Nightingale Elita Proctor
Mercedes Edith St. Clair
Phyllis Atwood Berta Mills
Weenie Winifred Gilraie
Celia Dale Marion Mills
Edna Sydney Carmel Epiphan
Viola Fair Rita Stanwood
Lucille St. John Evelyn Richman
Horace Drummond Walter Paschal
Willis Brooks Howard Hall
Gay Wiltaker Paul Souther
Stacy Miller Herman Noble
Leander Lamb Richard Carl

Mr. Carl's adaptation of Blum and Toche's Madame Mongodin will scarcely receive the favor granted his other adaptation, The Spring Chicken. Mary's Lamb is entertaining, when Mr. Carl is on the stage, and its music and lyrics are mildly interesting, but the piece lacks the spirit that makes for successful Summer shows. It has been well received out of town. And the same story, under the title of Mrs. Ponderbury's Past, has been successfully presented in England, and in New York in 1896, by Stuart Robson.

The plot is brief, but its denouement is skillfully hidden until the last of the final act, an unusual feature for a musical play. Leander Lamb is a sadly hepecked husband. His wife, interested in charities, keeps him carefully secluded from any pleasures he might desire, and orders him around without regard for his feelings. Prominently displayed in their home is a large knife, framed and specially lighted, known as the shrine of Virtue. The story that goes with the knife relates how Mrs. Lamb, before her marriage, used it to discourage two ardent suitors. Mr. Lamb becomes interested in a former music hall singer, Sylvia Montrose, and through a series of misunderstandings and by the aid of a negro servant the bespecked gentleman meets her at the studio of an artist friend. They are discovered together by Mrs. Lamb, and the husband pretends to be walking in his sleep to escape from the punishment he expects to receive. Mrs. Lamb believes him, but a little later she discovers him and Sylvia in an affectionate embrace, and the somnambulist excuse fails. At this moment, however, there arrives an old school-mate of Lamb's from Idaho, who turns out to be the ardent suitor of the knife episode. He describes the incident with so much variation from Mrs. Lamb's account that Mr. Lamb gains the upper hand of his wife, confronts her with her past and is rejuvenated.

Mr. Carl as Leander Lamb plays in his usual style, which is always amusing. His stage business, with its appearance of spontaneity is sufficient to hold the audience whenever he is on the stage. His only solo number is "If No. 1 Met No. 2," and in this he is assisted by four special dancers and the full chorus. A duet, "Betsey's the Belle of the Bathers," sung with the tenor, catches the fancy of the audience.

Elita Proctor plays the role of Mrs. Lamb, and she, too, plays in her usual style. Henrietta Lee does well as Sylvia Montrose, the music hall singer. She has two songs—"Jamais la Vie" and "The Modest Little Model." The latter has a startling chorus effect, in which several of the "models" pose behind a translucent screen. Edith St. Clair makes an attractive French maid in the role of Mercedes, and has a duet with the tenor. Berta Mills as Phyllis is pretty and graceful and a clever actress. Her songs are "Never Borrow Trouble" and "Love is Elusive." Marion Mills as Celia Dale has the opening song, "Marching," and Winifred Gilraie as Weenie is the principal in a vivacious Dutch song, entitled "We're Hollandaise." John B. Park as Alan, the juvenile tenor, in love with Lamb's niece, acts and sings well, and is particularly good when playing opposite Mr. Carl. His solo is a plaintive ballad with syncopated music, called "My Madagascar Maid." Frank H. Belcher plays the lively ardent suitor and sings in a rich baritone. His solo is called "I Idolize Ida." Harry Montgomery creates considerable amusement by his performance of the negro servant, Sylvester Q. Nightingale. Ray Youngman and Abbott Adams are both good in small roles. The chorus, for both beauty and grace, would be hard to equal. The stage settings are simple and satisfactory.

Payton's Brooklyn—The Girl from Williamsburg.

Musical play in three acts; music by Frank Calahan; book and lyrics by Stanley Murphy. Produced May 25 (Staged by Stanley Murphy).

Tom Cleary Louis Leon Hall
Chicago Mike William A. Mortimer
Cincinnati Eddie Joseph W. Girard
Zeke Higgins Lee Sterrett
Joe Stoney Claude Payton
Captain Grisley A. S. Byron
Mr. S. Legree Albert O. Warburg
Siwash Pete Frank Payton
Len Beasley Louis Gordon
Bud Robert Livingston
Omnibus Charles Green
Policeman Louis Gordon
Emello Manni A. O. Warburg
Carrie Frank Payton
Minnie Ethel Milton
Feathers Grace Fox
Anita Ada Freedman
Bonita Josephine Fenton
Nellie Moore Virginia Wilson
Ethel Lloyd

If some enterprising manager of Broadway musical attractions had witnessed a performance last week of The Girl from Williamsburg, produced for the first time at Cora Payton's Theatre by the stock company, he would have been tempted to secure the piece, or, at least, he certainly would keep his eye on the author. In their work he could discover original qualities, both in the book and the music, for, with a few embellishments, an enlarged chorus and an atmospheric something that the experienced producer puts into his productions, this piece might easily enjoy a long and prosperous career.

The play opens in Huggin's Summer Hotel, Hicksville, Long Island. Farm hands, villagers and boarders are seen in the picture. Nellie Moore, a village belle, who has a taste for the stage, is finishing her last letter of instructions from a correspondence school of acting. She has prepared herself for a trip to New York, and is about to board the train whose whistle is heard, when Tom Cleary, the son of a mill-lane, who is trying to prove to his father that he can live on his own resources, happens along, and the first glances exchanged by these young persons promise acquaintance. Cleary is almost a hobo, but he has only a few days left in which to convince his father of his independence and secure a fortune.

When the train arrives to carry Nellie away Tom wants to go along, but he has no money and is beginning to worry, when Joe Stoney, a newspaper man and an old college chum, turns up and offers him a ticket to the big city. Tom and Cincinnati Eddie, who overhear the conversation, offer to share their berths in a freight

train with him. He accepts this arrangement and they follow Nellie by a difference of a few hours.

Old Captain Grisley is mixed up in the plot in a way that produces some of the comedy. He invents an air ship, which Stoney believes he can use in a startling newspaper article. The second act shows Mink's restaurant, and Nellie, who did not convince the theatrical agent she visited, has finally found her vocation behind a lunch counter. One by one the characters arrive and are served by Nellie. Her village friends also become a waiter, and they are constantly quarreling with the manager. Tom arrives. It is his last day of trial, and he has only ten cents left. He orders more than he is able to pay for, but Nellie, who realizes that he is poor and hungry, punches his check for only ten cents. At this moment Stoney comes in. He recognizes Nellie, and asks her to make his newspaper story realistic by taking a trip in the air ship as "The Girl from Williamsburg." Attracted by the romantic nature of the scheme, she consents to do so when her work is up at Mink's. The manager suspects that there is some dishonesty going on, and he examines the check. Finding it short he discharges her. Tom asks her to be his wife, she falls into his arms and they decide to marry when the ship gets back.

The next scene opens in Mexico, where the air ship has fallen. Tom has taken the trip in his own yacht, following the course of the air travelers, and when they meet, which happens near a church, they are married. The inhabitants of Hicksville are conveniently there to meet them, and are gathered in a group to celebrate the event.

The dialogue throughout was witty. Many of the lyrics had exceptional merit. "I Haven't Got a Worry in the World" was especially good. The "Hippodrome" number was repeated many times. Louis Leon Hall as Tom was the hit of the evening. He did admirable work in a comedy sketch with Miss Lloyd. William A. Mortimer as Chicago Mike, and Joseph Girard as Cincinnati Eddie, extracted all that was possible from their lines and business. They are clever comedians and are likely to win note later if they continue to give such attention to detail. Ethel Lloyd was a charming "Girl," and sang the song allotted to her effectively. Frank Payton was a capital Siwash Pete. A. O. Warburg as Emello Manni submitted a capital study. He was always in the picture. Lee Sterritt was largely responsible for the success of the piece. He was unquestionably good and the songs he had to sing were improved by his delivery. Grace Fox caused many laughs. She had a part so different from those she is accustomed to that the audience simply roared when she appeared in the character of an intoxicated chorus girl. The chorus was rather small, but it made up that deficiency by volume of voice. The production as a whole was creditable.

Carnegie—When Knighthood Was in Flower.

Grace Merritt and her company came to Carnegie Lyceum on May 25, playing a week's engagement as Mary Tudor in When Knighthood Was in Flower. Miss Merritt was enthusiastically received on the first night by the large audience. She gave a dainty, spirited and lovable interpretation of the principal role, and easily established herself as an actress entitled to stellar honors. Miss Merritt was supported by an efficient company.

Walter P. Richardson gave an excellent performance as Charles Brandon. John R. Lockney's portrayal of Henry VIII was a careful exposition of the character and satisfactory from every viewpoint. Adolph Megardien played the role of Sir Edwin Caselden with skill and discretion. John Alexander assumed the part of the Duke of Buckingham satisfactorily. The parts of Lady Jane Bolingbroke, Mistress Ann Boleyn and Mistress Jane Seymour were very well taken by Miss E. Van Sell, Isabel Rae, and Viola Clark, respectively. Richard Proctor as Captain Bradhurst and George Harrison as the landlord played their parts well. The rest of the cast was as follows: Francis D'Angouleme, Gerome Edwards; Thomas Wolsey, Cyril Courtney; Duke de Longueville, Owen G. Coll; Will Somers, George H. Barnside; Master Charles Fieley; Joseph Her; Sir Adam Judson, Charles Fieley; First Adventurer, Willard Wilson; Second Adventurer, Daniel Smythe; Third Adventurer, John Palmer; Tailor, Lavelle Duncan; Queen Catherine, Pauline Fletcher; Louise de Valois, Evelyn Powell; Dancing Girl, Margaret Sullivan; Page, Sybil Courtney.

Yorkville—Divorçons.

Sardon's all-surviving Divorçons, adapted from the French by Mildred Holland, and presented by this clever actress and her admirable company last week, proved an entertaining version of a well-known comedy. The play has been so long before the public that a detailed account of its incidents is hardly necessary. The old-time familiarity with the drama has not, however, rendered this satire of women who are too frivolously anxious to break the bonds of matrimony, less interesting or amusing. This version has the same strong undercurrent of caustic satire, and the same bright if flippant dialogue.

Mildred Holland simulates all the attributes of this gay, girlish Cyprienne with natural grace and sparkling brightness. Richard Gordon acted well the part of Frunelles, being a thoroughly proficient actor. Charles Arthur as the idiotic lover, Adiemar, acted the fool conscientiously. William H. Pengergast was very good as Clavignac, and George Warrington as Bastian, Viola Crane as Josepha, James Preston as Porter, Robert H. Gilroy as Bafourdin, Teresa Dale as Madame de Brionne, Anna Barton as Madame de Valfontaine, Del La Barre as Joseph, William Price as the waiter, and Clayton Dunbar as an officer acquitted themselves with credit.

This week, A Paradise of Lies.

The West End—The Walls of Jericho.

The new Harlem stock company, known as the Players, opened at the West End last week in The Walls of Jericho. The company is composed principally of actors of long established local popularity, and the first week of the new venture promised a profitable future. In the play Marie Shotwell appeared as Lady Alethea, and Thurston Hall played Jack Forthright. Agnes Scott played Lady Lucy Derenham; Leslie Moroco had the role of Hankey Bannister; Robert Cummings was seen as Harry Dallas, and the others in the cast were William Short, David Thompson, J. Francis Dillon, Louise Randolph, Edna West, Nina Tesse, Charles M. Seay, and Emilie Melville. This week Heartsease is the bill. Gerald Griffin joined the company last night.

Metropolis—Carmen.

Adelaide Kelm presented Marie Doran's version of Carmen at the Metropolis, appearing in the title-role and giving one of the best characterizations of her present season in town. Her supporting company also appeared to advantage. The cast was as follows: Mercedes, Clara Austin; Zara, Miss McNeil; Anita, Della Knight; Inez, Ruby Craven; Nun, Matilde Deahon; Don Jose, Frederick Sumner; Escamillo, Alexander Kearney; Garcia, J. J. Fitzsimmons; Captain Zuniga, Chauncey Kelm. This week, Mrs. Dane's Defense.

At Other Playhouses.

HURST AND SEAMON'S MUSIC HALL.—Paul MacAllister began a stock engagement at this house last night, opening with Prince Karl. Mr. MacAllister has announced his intention of making no curtain speeches, holding no receptions and distributing no souvenirs.

BLANEY'S LINCOLN SQUARE.—Cecil Spooner last week appeared in her successful comedy drama, The Girl Raffles. The cast was as follows: Raffles, Cecil Spooner; William Burke, George Palmer Moore; Old Ironsides, Robert W. Smiley; Happy Fuller, Lon Hascall; Shorty Warren, Dick Thompson; Lord Randolph, Harry Bae.

(Continued on page 6.)

THE MELODRAMA THEATRE.

THE DISCUSSION AS TO ITS DECLINE IN POPULARITY AND ITS NEEDS CONTINUED.

An Actor-Manager of Twenty-Five Years' Experience Draws Therefrom to Emphasize His Belief as to the Cause of Present Conditions—Transfer of the Public to Next Circumstances—Prophecy and Philosophy.

"There is a phase of this discussion that has not, to my knowledge, yet been mentioned," said Howard Hall to a *Mirror* representative relative to the causes which have led to the recent slump in the business of the melodrama theatre.

"It has to do with neither the high nor the low class public," he went on, "but with the great middle class who cannot afford the price of admission to a first-class house and who do not care for the other extreme—the moving pictures."

"It is an undeniable fact that this middle class public has been practically excluded from the popular price houses. What is to be done with these people? They are tired of the bad plays which have been given them recently, and as they cannot afford to pay \$2 for a seat in a high class house, what do you suppose they will do in such a case? Stop going to the theatre? No, not at all. They must have amusement and recreation, and the result is they will pay their 50 cents or 75 cents, which is all they can afford, for a gallery seat in a first-class house."

"The class of entertainments the melodrama houses have harbored during the last year or so have been of such low quality that their patrons have been forced away from them. The result has been that the first-class houses have not suffered at all during the past year. Indeed, some of them have done a bigger business than ever before. Where is this new business coming from? Isn't it reasonable to conclude it's coming from the melodrama houses, where the following is dwindling away?"

"I have written several plays in my life, all of which have been successful, and I have acted in melodrama for twenty-five years. I have had experience in this field, and feel that I know the melodrama audience thoroughly. I have walked into the Thalia Theatre when a bad melodrama was being produced there, for the purpose of observing the audience, and my observations convinced me that the play was so bad it was an insult to the intelligence of those who were asked to take it seriously. The patrons showed their disgust by laughing when silence should have prevailed, and a general restlessness existed all over the house. The story of the play was illogical and inconsistent and couldn't hold the attention of any one. The laughs it produced were when the play got so bad it was good. My conclusions were confirmed the following week when I appeared at the same house in *The Millionaire Detective*. I was applauded to the echo. The patrons of the house were so glad to see a play they had home and tell their friends about that they handed me flowers over the footlights. I never care to play to more intelligent audiences than those to be found at the Thalia Theatre."

"To think that the standard of the plays that have been going the rounds in the popular-price theatres during the past year has been as high as the intelligence of the patrons of those houses will warrant is an absurdity. I recall that *The Heart of Maryland* and a number of others of the same class have gone over the Stair and Haylin Circuit with pronounced success. About five years ago the slogan, 'Get down to their level,' was started. Across the Pacific set the pace. It was a good kaleidoscopic melodrama, and had a great success. Managers saw certain things in it to lead them to believe that melodramas were built on too high a plane. In 'getting down to their level' melodramas have undergone a steady decline. Just at present they have gone so low they can go no further. The writers have gone down into the muck for their themes, and the plays have been thrown together without regard for consistency. The popular price public has turned away in disgust. No audience that ever visits a theatre is so ignorant that it cannot appreciate a consistent story."

"Another thing that hurts the melodrama theatre is the imitation of a success. Instead of trying to produce something different from the successful play, a deluge of imitations spring up. The public is never 'due' for a certain type of play; but it is always due to accept a well-written, logical, consistent story whose theme has not been down to death. The dummy in *The Child Slaves of New York* was a clever idea, and when the play was first produced it met with instant success. Immediately imitations sprung up and all were flat failures. The reason was in the subject not being logically treated; the dummy scene was imitated but without reason, and consequently it was ludicrous to the audience."

"It is all right to make use of the improbable in melodrama but it is necessary to do it in such a way that the intelligence of the audience is not insulted. An illustration of what I mean is to be found in *The Millionaire Detective*, in which a man is shot with a blank cartridge. To the three villains, who desire his death, he is apparently dead, but the audience knows better and enjoys the deception which is at the expense of the villains. But to trick the audience in such a case is all wrong and will doom any play to failure; and yet you can see plays defective in this respect go on the road every season."

"I must call attention to a fact which seems to be overlooked by some producers of melodrama. The great majority of persons who make up their audiences are not necessarily there because they want no other kind of entertainment. Ninety per cent. of them would pay \$2 for a seat to see a high-class attraction if they could afford it. But when a workingman takes his family to the theatre he must go where the prices are within his means. Entertainment must be provided for that class of people and it is with that end in view that all of my plays are written and produced each year. But the clap-trap melodrama and the logical, consistent melodrama cannot exist together in the same theatre. One must give way to the other and the street survive alone. That the clap-trap melodrama has been left without a field with the advent of the moving picture is my estimation of the situation; and I will make the prediction that if managers continue to produce bad plays they will not come to the ending of their ways alone, but will dry down with them the other managers who try to produce melodramas that are novel and consistent, and which afford healthful entertainment for those who seek amusement at popular prices. If letters were sent to all the managers of popular-price houses throughout the country replies from 98 per cent. of them would indicate that a better class, a higher grade of attractions are wanted."

"For the last season I was with David Belasco playing parts in *A Grand Army Man* and *The Music Master*, but the next year I will return to melodrama. I have spent my life in melodrama and it experience is worth anything I must market it. I am not pessimistic over the outlook for the future. I believe that after the recent shake-up has settled down the different classes of plays will find their level, and the attractions that follow a certain circuit will not be antagonistic to one another."

"In six years my smallest season has netted me \$19,000, my best season \$26,000, and I was producing high-class plays. The stock companies produce plays of the highest class and they fill their theatres with the same people who go to see melodramas. They want to see the good plays and they go week after week because the prices of admission are within their means. Give the popular-price theatres good melodramas and prosperity will return."

"Next season I will put out my own dramatization of *The Corsican Brothers*. I have made the story one of action instead of eloquentary elements. Before it has been seen as a tragedy. I have increased the heart element in it and ended it happily. Another play which I will produce next Fall I have called *The Angel of the*

Trail. It is based on the capture of a celebrated outlaw and the hero is a secret service man. It is the best thing I have ever done and I can assure you it is not of the slap-bang variety."

PETER F. DAILEY'S FUNERAL.

Remarkable Tribute Paid to the Memory of the Popular Comedian—Impressive Services.

The funeral services over the remains of the late Peter F. Dailey were held in the lodge room at the clubhouse of the Brooklyn Lodge of Elks, on Wednesday morning last. Long before the hour set for the services the house was crowded with friends of the late comedian, while thousands surged in front of the building, held in check by many policemen. It was a remarkable demonstration of the affection in which Dailey was held by his friends as well as by the general public.

The casket was placed at one end of the long room, and banked on three sides, from the floor almost to the ceiling, were masses of orchids, roses, lilies and violets, sent by the Elks, the Vandeville Comedy Club, the White Rats, Joseph Weber and the members of his company, Lillian Russell, Mr. and Mrs. Charles J. Ross, Lew Fields, and others. At the other end of the room was an orchestra made up of members of the band at the Weber Music Hall, with Professor Joe Lindner in charge. The most touching feature of the musical program was the playing of "Dinah" and several other melodies made popular by Dailey in the days when John Stromberg was the composer-leader for Weber and Fields. The airs were played softly in slow time and brought tears to many eyes that saw through the mist a vision of the old days when Dailey was the life and soul of the merry company on Broadway.

William J. Buttrick, former Exalted Ruler of the Brooklyn Lodge of Elks, was master of ceremonies and conducted the services. Others who assisted were Esteemed Leading Knight John Feltner, Esteemed Loyal Knight Thomas T. Harp, and Lecturing Knight Thomas T. Harp, the blind actor. Baronesse D'Alta Mama sang Schubert's "Ave Maria." James J. Byrne sang "Calvary," and Frank J. Corbett also rendered an appropriate selection.

At the conclusion of the Elks' ceremony Rev. Father Eugene McDonald, Roman Catholic chaplain of the Brooklyn Navy Yard, conducted a short service of prayer, and delivered a eulogy. The final words were spoken by James Clarence Harvey, of the Lamb's Club, who made a touching address, concluding with some verses he had written to the dead comedian.

As the hearse moved up the street dozens of the close friends of the actor fell in behind, and walked through the streets with heads uncovered for several blocks before entering their carriages. The interment took place in Greenwood, in the William H. West plot, where the final services were conducted by Father McDonald.

The principal mourners were Robert L. Dailey, brother of the deceased; Mrs. F. W. Eldridge and Loretta Dailey, sisters; and Mrs. W. H. West, sister-in-law. The pallbearers were Dr. Phillip A. Brennan, Walter A. Cooper, George M. Cohan, John T. Kelly, Edward V. Hines, Louis Cohen, Samuel Gumpertz, John E. Hogarty, William H. Reynolds, Fred Eldridge, and Thomas J. Ryan, of Philadelphia.

A delegation of fifty members of Munn Lodge, F. and A. M., of which Dailey was a member, arrived at the house before the services began, but owing to the wishes of the family they took no part in the ceremony.

Among those present were Mr. and Mrs. Antonio Pastor, Mrs. Charles J. Ross (who came from a hospital in spite of the protests of her physicians), Robert Hilliard, John T. Kelly, Thomas J. Ryan, James Russell, Mr. and Mrs. John Russell, ex-Senator Reynolds, Supreme Court Justice Jaycox, Edna Wallace Hopper, Denman Mailey, Lew Fields, Ada Lewis, Fred McClellan, Marie Dressler, Julian Mitchell, Eddie Foy, Joe Pettigill (Dailey's old partner), Timothy F. Sullivan, George and John Considine, Richard Golden, Edward Rosenbaum, George Boniface, Julie McCree, Edgar Smith, George Hobart, Edward Harrigan, Louis Robie, Mr. and Mrs. Louis Mann, Carroll Johnson, Billy Clifford, Billy MacCart, Major Doyle, George M. Cohan, Maggie Cline, Dolly E. Howe, Al Reeves, Tom Lewis, Allie Gilbert, Mzie King, Michael Shanley, Harry Thomas, ex-Senator Fitzgerald, James Young, John L. Sullivan, William Corbett, Lee Harrison, George Monroe, John Stanley, Frank Lawlor, Frank Otto, Marshall P. Wilder, Will J. Cook, Sidney Reynolds, M. J. Buckley, Harry Stewart, Thomas Welsh, M. J. Sullivan, W. C. Mack, William Grossman, Edmund Hayes, Edgar Allen, Ben Harris, Lee Calder, Arthur Forbes, M. J. Kelly, Fred Bailey, Ralph Austin, Charles Wayne, John Bunney, John F. Leonard, Tony Farrell, George Sydney, Frank Hunt, Andy Lewis, Sam Collins, John McGowan, Mr. and Mrs. Ralph Delmore, Joseph Carroll, Harry Billa, James Connor Roche, Tom O'Rourke, James P. Kelly, Charles McDonald, Tony Hark, Mack Hart, Walter Lawrence, William Cahill, Charles Chase, Frederick Kehoe, Edward Howard, George Kraus, Charles F. Semon, J. Royer West, Tony Pearl, J. J. Sullivan, Harry Bulger, J. F. McCabe, Al Friend, John L. Kearney, Joseph Cawthorn, Van Rensselaer Wheeler, Mrs. Fernandez, Mrs. Spooner, Harold Kennedy, George K. Fortescue, Mrs. Harry Hill, Mr. and Mrs. Sam Collins, Isabelle Hall, Helena Ryan, and Earl King.

Letters of administration have been granted to Robert L. Dailey, brother of the late Peter F. Dailey, at the Regate. The estate of the dead comedian amounts to about \$50,000, and the heirs are Robert L. Dailey and his sister Margaret.

ADA LEWIS.

Ada Lewis, a portrait of whom appears on the first page of *The Mirror*, is playing the role of Gwendolyn Doolittle, with Sam Bernard, in *Nearly a Hero*, at the Casino. She has made a signal success in this part, her original methods, action and delivery making her role stand out in a way that causes the player to be remembered as an extremely pleasing feature of a lively entertainment.

Miss Lewis made her first success in New York several years ago as Kitty Lynch, the "tough" girl in one of Edward Harrigan's farces, and during the run of the play she was the talk of New York. Since that time she has gone steadily forward, and has proved that all of her talent does not lie in the delineation of alum characters. She has played a wide range of parts and in every one of them has shown some new quality that has surprised and delighted her friends. Her work as Winnie Wiggins in *Fascinating Flora*, for instance, was a treat, and as Seton in David Belasco's production of *The Darling of the Gods*, she showed her versatility to great advantage.

Some of the parts in which Miss Lewis has appeared are: Mary Ann Brennan in *The Last of the Hognas*, Felicity Jones in *The Widow Jones*, Mile, Coodi in *Courted Into Court*, Mamie Higgins in *Cook's Tour*, Clementine Clapper in *A Belton of Error*, Lydia Languish in *The Rivals*, Margie McIntyre in *A Country Store*, and Kate in *The Supper Club*. Miss Lewis has a wide circle of friends and is immensely popular on and off the stage. She is a hard worker, studious, painstaking and intensely ambitious. It is predicted that some day a playwright with the proper power of observation will write a play for her, in which she will have a chance to display, not only the talents heretofore shown, but others that have lain dormant, and which will prove a revelation to theatregoers.

PLANS FOR THE GAITY THEATRE.

The new Cohan and Harris theatre, the Gaiety, Forty-sixth Street and Broadway, is nearing completion and will be opened in August. A stock company to produce musical plays there is being organized. George M. Cohan will appear at the house occasionally and will furnish most of the pieces for production. George Beban has been engaged as one of the principal members of the stock company.

IN CHICAGO THEATRES.

THE SUMMER SEASON OPENS WITH SEVERAL PLAYS.

Bad Weather for Theatres and Parks—The Flower of the Ranch—The Lady from Lane's—The Death of David Henderson—Colburn's Notes.

(Special to The Mirror.)

CHICAGO, June 1.—Several summer "shows" have quietly folded their tents and stolen away. There was a worm in the bud of the blossoming summer business and it soon began to wither. Heavy rains and hot weather didn't seem to nourish the tender flower.

The amusement parks have not fared much better than the theatres for a week back, the daily thunder showers keeping them filled with water. A high wind accompanying the heavy rain Thursday night wrecked a number of the new structures at the new amusement park in the suburb of Harlem, next to the cemetery out there. The park was to have been opened last Saturday night. To celebrate the wreck all the ghosts of the silent city probably rose up and danced with glee. There is only a fence between them and the roller coasters and things.

A beautiful Harrison and Joseph E. Howard faced a host of friends at the premiere of *The Flower of the Ranch* at the Garrick Sunday evening and were most cordially welcomed home. It was Mr. Howard's Chicago debut as a star, after writing a great deal of the city's most whistled music in the course of four or five years. On the programme after the statement that he is both playwright and composer of *The Flower of the Ranch*, the statement is made that he is composer of *The Time, the Place and the Girl*, *The Girl Question*, *The Isle of Bong Bong*, *The Land of Nod*, *The Umpire*, *Honey-moon Trail*, and *A Stubborn Cinderella*. Critical opinion of the production was mixed, but Miss Harrison was found to be as pleasing as ever, while Mr. Howard was credited with a pretty good voice. The part of the Western girl, the flower of the ranch, is a bit too rough to let Miss Harrison be seen at her best, as in *The Land of Nod*, for instance. Her attempts at Western bruesque, especially in voice, were out of harmony with her natural manner. Otherwise she was successful. Mr. Howard looked the part of Jack Farman, the Easterner, fairly well and acted it pretty well. He made a hit with his own song, "Only Dreaming and with a new topical song, 'I Need the Morning Air.'"

Severin de Deyn as the sheriff and Bert Baker as Dennis Murphy were excellent. Mrs. Baker making the most of his good lines. Alma Youlin was graceful and winning as the schoolma'am, but had no good chance to sing. Mart Lorens also was pretty thoroughly suppressed. His number, "Lo, My Indian Maid," was enthusiastically received. The hit among the musical numbers was "The Days of '49," sung by Frederick Knights and chorus. *La Petite Adelaide* to-dance was performed with her usual grace and ease. It won a great deal of applause, and as many encores as she would give. The company is large and capable, including Ike Oliver, Frederick Rogers, J. P. Mcweeney, Edward Hume (whose *Skivvers* was successful comedy), A. Klein, Forrest Doolittle, John Todd, Earl Stanley, and Florence Townsend. The stage settings are exceptionally good.

The long stock season at the Peoples' closes this week. The four weeks' engagement of Edward Haas as star, after his two seasons as leading man, was extended to six weeks and the attendance was large till the close.

Girls began its Chicago run at the Chicago Opera House yesterday, and Manager Duce of the Garrick simultaneously became manager of the theatre, in addition to his duties as manager of the Garrick.

Henry Lee was in possession of the Auditorium stage between performances of *His Honor* the Mayor last week, preparing his new entertainment, *The Passing Show*, or *Mimic World*, which is the current attraction at the big house. Joseph Kilgour, who is to take Mr. Lee's place afternoons, was in charge of rehearsals part of the time. An elaborate series of motion pictures will be given, with the stage lighted in such a way in many instances that the light and the picture will make a stage setting. In the evening Mr. Lee will introduce his impersonations under the title of "a cyclo-bono." In the afternoon these characters will be presented by Mr. Kilgour, whose visualization of George Washington astonished Chicagoans at the Grand a few seasons ago. An Italian love story is to be introduced in the course of the picture entertainment and there will be music by an artist on the big organ.

Walter Jones was engaged by Joseph Weber to play Peter Dailey's part in the burlesque of *The Merry Widow*.

Arthur Woolley and William Stewart completed arrangements here for the musical stock season opening at Manhattan Beach on June 8. In this instance Manhattan Beach is near Denver.

Manager Sol Litt, of McVicker's, returned from Milwaukee full of enthusiasm over the success of his new play by Walker Hackett, *The Invader*, which was tried out at the Fabst with the stock. The play is to be produced at McVicker's the latter part of June, with "the best cast money will get."

The death of David Henderson, who made Chicago famous for extravaganzas, whose splendor has not been equaled since except in the cases of *The Wizard of Oz* and *Babes in Toyland*, was an incident of last week. A few weeks ago he was taken to a sanitarium in Drexel Boulevard looking very badly. About twenty years ago, when Eugene Field was the lion of newspaperdom here on the *Daily News*, David Henderson was on the staff with him and always caused a second look with his fine figure, handsome appearance and air of rosy health. The ill-effects of the boulevard were in full bloom and the trees had just leaved with full June luxuriance across from his room when he left what Andrew Carnegie calls "this good green earth." He left no property.

The Lady from Lane's, opening the musical summer season at the Bush Temple, was fairly well received by its audience and evoked some complimentary expressions in the newspapers. The talent of Winona Winter, particularly her ventriloquism, was fully appreciated. Alexander Clarke was excellent. Others prominent in the company were Flossie Hope, E. H. Calvert, and Elizabeth Goodall, who took the part Adele Rafter was to have played. There were a number of good songs, and Manager Will J. Block revealed a bright and eager chorus. The piece is a musical version of George Broadhurst's *The Wrong Mr. Wright*. The music is by Kerker.

The first summer bill at the Olympic was a success. Rosie Lloyd was popular. Carletta repeated her success at the Majestic, with his excellent contortion act, and Eva Taylor and company found favor with their capital comedietta with even more success than at the Majestic. The act of the Two Pucks went well.

Delia Fox was an attraction at the Majestic last week. Clayton White and Marie Stuart aroused as much heartfelt laughter and applause as ever, and the graceful musical act of the Colonial Septet went as well as before. Raymond and Caverly, Frelle's dogs, James F. McDonald, and Harry Webb were also among the popular entertainers.

W. L. McManus, formerly in the theatrical world, has emerged from the railroad business and accepted a position in connection with the production of the Rev. William Danforth's new play, *The Gates of Eden*.

The new Princess Theatre opens to-night. The bills this week: Grand Opera House, *Paid in Full*; Illinois, *Miss Hook of Holland*; Auditorium, *Henry Lee's Passing Show*; Studebaker, *Elsie Janis in The Hayden*; the Princess, *A Stubborn Cinderella*; La Salle, *Honey-moon Trail*; Alhambra, *Little Children of the Streets*; Powers, *The Witching Hour*; Garrick, *The Flower of the Ranch*; Chicago Opera House, *Girls*; Colonial, *Jo Weber*.

OTIS COLBURN.

REFLECTIONS

C. C. McMeekin will be professionally known as Charles Corwin in the future. He and his wife have signed with Le Conte and Fleisher for the summer and season, this making their fourth season under that management.

Frances Brooke has been very ill at her home at the St. Charles Hotel, New York city. She was operated upon for abscess in the ear last week, but is now convalescing.

George Lydecker has been re-engaged for next season with the Rogers Brothers in Panama.

Eva Davenport has been engaged by the Shuberts for a new musical play by Glen MacDonough, to be produced early next season. Dallas Wolford will be the principal comedian.

The ball room of the Harlem Casino has been converted into a theatre and, beginning on June 4, *The Merry Widow*, in German, and by permission of Henry W. Savage, will be presented.

Jeanette Carew has just closed a season of forty weeks with *No Mother to Guide Her*, in which she was featured in the role of Bunco, formerly played by Lillian Mortimer.

Baron Fritz von Bardeleben, formerly the husband of Fritz Scheff, has been granted a discharge in bankruptcy. The schedule was filed against him on Aug. 31 last, with liabilities of \$49,504, and nominal assets of \$43,738.

Thomas and Orange Blossoms, Eastern, closed its season of thirty-six weeks at Logansport, Ind. Ed Weyerson, company manager, joined the Western company for the rest of the season to do advance work. This organization closed at the Bijou Theatre, Chattanooga, Tenn., on May 30.

Florence Oakley, one of the youngest of leading women, arrived in New York last week on her first visit East. She has been playing through the Middle West in prominent stock companies and productions, and has been appearing in leading roles since she was fourteen years old. She opened last night with Paul McAllister's stock company, playing the lead in *Prince Karl*, with only one day's rehearsal.

Sadie Raymond has been very sick in a hospital at St. Louis, but is convalescing.

Mae Ritchie has just completed her sixteenth season under Fred Raymond's management and is now resting at her home in St. Louis.

Roy Atwell has been engaged by the Shuberts for the new *Leviathan* revue that is to succeed *Nearly a Hero* at the Casino. He will baroque E. H. Southern as Dundreary.

Mrs. Cara Gabrielle Rankin, widow of the late Frederic Rankin, and Newton Woodward, were married at the Hotel Manhattan on May 27. The Rev. Dr. Frank Oliver Hall officiating. Mrs. and Mrs. Woodward will make their home in Italy.

Wilbur M. Bates, for the last nine years general press representative for Klaw and Erlanger, has resigned his position on account of ill health. He will take up newspaper work again.

Joseph Crestore, the handmaster, and Madame Joanna Barill, formerly a church choir singer in Philadelphia, were married at Atlantic City, N. J., on April 26. Madame Crestore is now soprano soloist with her husband's band at St. Louis.

William F. Muenster, business manager of the Hackett Theatre, was presented with a collar by the attaché of the house, and a pair of cuff buttons by members of *The Witching Hour* company. Augustus Thomas made a speech of presentation.

The Browns of Harvard company, while in Newport last week, was entertained by Cayran Piggard, owner of the Pinard cottages.

A new four-act tragedy in verse, *Valleida*, by M. Magré, was produced at the Théâtre Pédou, Paris, on May 27. The story treats of the love of a Druid priestess, Valleida, for a young Greek.

A. L. Cushman, cashier at the Plaza Hotel, and Bonnie Cook (Bonnie Edwards) were married at the Church of the Transfiguration on May 28. Mrs. Cushman retired from the stage about a year ago. She was with Amelia Bingham in *The Climbers* and later with May Irwin.

Charles T. K. Miller has been seriously ill in Chicago, where he was business manager of Brewster's Millions at McVicker's Theatre. He recently underwent an operation.

In the issue of *The Mirror* of May 23 the following item appeared: "Holmes Downing, writing for Robert Downing, denies that the latter has 'presented' Isabel C. Jackson in vaudeville, or that Miss Jackson was a co-star with him, although she was in his company." In reply thereto, Percy H. Levin, husband of Isabel C. Jackson, writes to *The Mirror* declaring that Robert L. Downing did "present" Isabel C. Jackson both in vaudeville and in drama, and to verify his statement sends a copy of a contract and several playbills upon which are printed, "Mr. Robert Downing presents Isabel C. Jackson and company," etc. Mr. Levin also declares that he has other documentary evidence over the signature of Mr. Downing that Isabel C. Jackson was co-star with as well as "presented" by him. *The Mirror* has briefly given each party's statement in this matter, and must regard the incident as closed.

Sydney Cowell, chairman of the Committee on Music of the Professional Woman's League, insured the efficiency of this branch of entertainment by selecting as co-members Mathilde Cottrilly, Amelia Summerville, Ida Mülle, Emerin Campbell, and Bessie Rogow.

Maud Lambert has been engaged to replace Louise Dresser in *The Girl Behind the Counter*. Miss Dresser is leaving the company to enter vaudeville for the summer.

Harvey M. Phillip, treasurer of the Herald Square Theatre, and Blanche C. Hughes, of Chester, Pa., were married in Jersey City on April 26.

Nora Bayes, after a disagreement over a song, left the cast of *Nearly a Hero* last Wednesday night. Her role was taken by Elizabeth Brice.

At the annual meeting of the Green Room Club, held on May 31, Herbert R. Winslow was elected prompter; James O'Neill, callboy; Frank G. Stanley, copyist, and James D. Barton, angel.

Mr. and Mrs. Brigham Royce and their son were received by President Roosevelt recently and Master Royce presented with a souvenir. Mr. Royce is playing leads at the Belasco Theatre, Washington. His family are old friends of the Roosevelts.

The company organized to play *Girls* in Chicago gave a performance Friday afternoon at Daly's Theatre, with the New York company in the audience.

John Dinsmore has just closed a very successful inaugural tour as manager of a musical company presenting *The Barber of Seville*, and has re-engaged the same players for a forty weeks' season in the South and Southwest, opening about Sept. 1. The cast will include Mme. Montebaldi, soprano; Pierre Gherold, tenor; Romano Klekko, baritone, and Edward Le Hay, characters.

Most of the members of the London The College Widow company returned to New York last Saturday on the Campana.

Mizzi Miller, a Vienna singer, arrived in New York last Saturday, and may sing *Sonia* in *The Merry Widow* for a part of the summer. She was engaged last summer by Henry W. Savage on condition that she learn English, and she has now fulfilled the condition.

Arrangements are being made for a season of light opera at the American Theatre, to begin on June 15. William Pary is organizing the company for which Helena Frederick, Lillian Swain, Dan Williams and Dan Baker have been engaged. Wang, Ermine, Robin Hood, The Isle of Champagne, Red Feather and other popular operas will be revived.

The Chicago and New York casts of *Paid in Full* are to be shifted next month. Helen Ware and Guy Bates Post are playing the principal roles in the Western company.

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EDITOR.

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CURRENT AMUSEMENTS

Week ending June 6.

ACADEMY OF MUSIC—E. H. Southern in Hamlet—5 times; If I Were King—3 times.

ALHAMBRA—Vaudeville.

AMERICAN—Closed May 30.

ARTIST—Paid in Full—15th week—112 to 119 times.

CASINO—Sam Bernard in Nearly a Hero—15th week—111 to 117 times.

CIRCLE—The Merry-Go-Round—8th week—42 to 49 times.

COLONIAL—Vaudeville.

DALY'S—Girls—11th week—81 to 88 times.

DEWEY—Closed May 30.

EMPIRE—Closed May 30.

GOTHAM—Closed May 30.

HACKETT—The Witching Hour—20th week—229 to 236 times.

HAMMERSTEIN'S ROOF—Vaudeville.

HERALD SQUARE—Law Fields in The Girl Behind the Counter—30th week—279 to 282 times.

HUDSON—Otis Skinner in The Honor of the Family—10th week—121 to 128 times.

HURDIE AND BRAMSON'S MUSIC HALL—Paul McAnister in Prince Karl.

KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.

KEITH & PROCTOR'S 125TH STREET—Vaudeville.

KNICKBOCKER—Four Cohans in The Yankee Prince—7th week—43 to 49 times.

LINCOLN SQUARE—Nell Spooner in The Girl from Texas—10 times.

LONDON—Closed May 30.

LYRIC—The Wolf—9 times, plus 6th week—41 to 48 times.

MADISON SQUARE GARDEN—International Mining Exposition.

METROPOLIS—Adelaide Kelm in Mrs. Dan's Deceit.

MINER'S BOWERY—Closed May 30.

MINER'S EIGHTH AVENUE—Closed May 18.

MURRAY HILL—Closed May 30.

NEW AMSTERDAM—The Merry Widow—33d week—230 to 236 times.

NEW YORK—Richard Carle in Mary's Lamb—2d week—9 to 16 times.

PARTOR—Vaudeville.

SAVOY—Henry Miller Players in The Servant in the House—11th week—81 to 88 times.

VICTORIA—Vaudeville—matinee.

WALLACE'S—The Gay Musican—3d week—17 to 24 times.

WEST END—Players' Stock co. in Heartsease.

YORKVILLE—Mildred Holland in A Paradise of Lies.

THE SHAKESPEARE MEMORIAL.

A DISPATCH from London last Friday stated that the rival committees appointed to memorialize SHAKESPEARE respectively by a statue and by a national theatre have decided to amalgamate to promote the building of a SHAKESPEARE memorial theatre to become a national theatre, provided a practical scheme for organizing and endowing such a theatre can be matured. The amalgamated committees will meet on June 22 to select an Executive Committee.

London newspapers for months have carried controversial letters on this subject, the party desiring a statue as well as the party desiring a theatre as a monument to SHAKESPEARE containing many persons of more or less distinction.

That there has been an agreement is fortunate, for now the work of raising funds may go on without uncertainty as to the object to which they are to be devoted. But as time passes, it becomes plainer that any tangible memorial to SHAKESPEARE that is

to be located in London should depend mainly, if not wholly, on the patriotic and civic spirit of Great Britain as to the means. It should not be necessary to ask the rest of the world to assist in erecting in London a memorial theatre.

That a theatre would be more desirable as a memorial than a statue of SHAKESPEARE and a museum to be devoted to relics of the great poet and his times, as was originally proposed, will be admitted by most persons. Yet the theatre project, beyond the problem of raising funds for it, is apt to become a source of interminable discussion and conflict as to details of its materialization, and after that as to its administration and conduct. The English are prone to almost endless controversy in all such matters, and they should be permitted to carry the idea adopted out as best they can.

It would be unwise to solicit aid for the present scheme from this country or other countries unless provision should be made for a consideration of the ideas as to the details of the project of representative persons outside who would be requested to contribute; and from the insular spirit shown in much of the correspondence in the premises that has been published in London, it is clear that any suggestions from "outsiders" would be resented. Thus the wiser course would suggest that England, or Great Britain—or even London itself, for London is able to do it—be left alone to finance and promote the scheme now in hand.

THE NEW FEMININE HAT.

ONE striking detail of the new headgear of woman—called by courtesy a hat—is stirring editorial writers in several cities to anger, sarcasm and ridicule, because it is worn more generally in the theatre in those cities than bonnets or the like have been of late.

In New York, happily, this thing of magnificent circumference and elaborate superstructure, although seen on the streets and elsewhere in all its monumental glory, is not often on exhibition in the theatre save during the moments of assembly. Women proudly wear it whenever and wherever possible, but it has not yet made obsolete in admirable, though recently adopted, habit of metropolitan women, who now for some seasons have removed their head covering in the playhouse.

The new feminine hat, recognized literally as a stunning creation, no doubt works diligently upon the vanity of the sex. It commands attention, and in this respect serves one of the felicitous purposes of beauty. It is possible that it might be worn in the theatre here quite commonly, habit or no habit, if that were a reasonable possibility. Most persons will be skeptical as to its invasion of the theatre anywhere during the play. It is possible that the writers who inveigh against it simply fear its invasion and are trying to frighten the fair. It might be worn in a sparsely seated audience, and, in fact, in such a gathering it would give a fictitious aspect of large patronage. But in reality it is a dangerous thing, for aside from its view-obscuring quality to the man or woman behind, it threatens those sitting beside with casualty. Larger than the average buzz saw, and almost as deadly in its edge, it surely would disfigure any male companion of the otherwise fair one who might wear it, and while women too commonly have little consideration for the visual comfort of those behind them, they would think twice before either offending or mutilating their escorts. Thus, while the modish hat may be worn on most other occasions, it is safe to assume that it will not generally invade the theatre.

A CLASSIC PRODUCTION.

Sophocles' Antigone Poetically Rendered at Drake University—A Model Translation.

Sophocles' Antigone was given in English at Drake University, Des Moines, Iowa, last Wednesday evening by the Greek Department. The presentation revealed a nice feeling for poetic art and beauty and a scholarly appreciation of Greek culture.

The cast was particularly well prepared to render the great classic in an acceptable manner, having been carefully trained by instructors who are specialists in their lines. Miss Kinnison was a real Antigone throughout the performance. She spoke the lines with a large and artistic appreciation of their content. Mr. Vannoy represented Creon with much fidelity.

But what attracted the most attention and elicited the greatest praise in literary and critical circles, is Professor Kirk's translation of the play. The translation rings true. In poetic form and beauty as well as in fidelity to the original, it is as nearly perfect as a translation can be. It is the judgment of competent critics that there is no other translation of Antigone that can compare with it in artistic beauty. Besides translating the work, Professor Kirk also set the music to the choral odes, and this is done with the same artistic skill as the translation from the original Greek.

NEW ARGENTINE THEATRE OPENED.

The Teatro Colon, a new theatre at Buenos Ayres, Argentina, was dedicated on May 25. The building was started twenty years ago, but has remained unfinished for a number of years. It is considered one of the finest theatres in the world.

PERSONAL



DAVID HENDERSON.

Death of a Once Famous Manager Who Operated Ambitiously in Chicago.

David Henderson, one of the best known theatrical managers and producers of fifteen years ago, died in Chicago from Bright's disease on May 28. He was born in Edinburgh, Scotland, on April 25, 1853.

Mr. Henderson had been under the care of physicians for several years. About six months ago he suddenly decided that he would do away with the advice and medicines of physicians, and, as he explained to his friends, "throw six gallons of medicine out of the window." About three weeks ago he was seized with an attack of the grip and was taken to the Great Hospital in Chicago, where the end came. Mr. Henderson was conscious almost to the time of his death and conversed with the members of his family, who were at his bedside.

Mr. Henderson began his career in Edinburgh on the Evening Courier at the age of twelve. There he became familiar with the different phases of newspaper work, and at the age of eighteen he came to New York. For a while he did "space" work on the daily newspapers and acted as news editor on the Scottish American. Before long he conceived the idea of publishing cheap standard novels, and with his brother William he started a printing office in Ann Street and a publishing office in Nassau Street. Within a brief space of time he had appointed agents in several towns and was selling books in the streets by the wagon load. In 1875 he became a member of the staff of the New York Herald. He went to California as a representative of that paper, and while there he met and became the friend of Mark Twain, George Hearst (the father of William H. Hearst), James Keene, John McCullough, Mark Twain, Mackay, Halston, and Fair.

Mr. Henderson was foreign correspondent for the Chicago Tribune in 1878-79, and he accompanied General Grant on part of his trip around the world while in Europe. When he returned to this country he became dramatic critic for the same newspaper. In 1880, in company with General John A. Logan and W. D. Eaton, he founded the Chicago Herald, which has since become the Record-Herald. In 1883 he became the managing editor of the Chicago Daily News. As a theatrical manager he laid the foundation of Chicago as a producing center. His policy aimed at the highest ideals in his particular field. He gave Chicago, in the Chicago Opera House in 1884, the first fireproof theatre in America and the first to be lighted by electricity. He protected his public and set the pace in advertising.

The policy he inaugurated in the management of the new house stamped that city as a producing centre.

During the World's Fair he made it famous with his extravaganzas, All Baba, Sinbad, the Sultan, Aladdin, Jr. and others which ran for several years, and Mr. Henderson reaped a fortune from them, besides making famous a large number of his company.

Eddie Foy was "discovered" by Mr. Henderson in a West Side music hall and was placed on the Chicago Opera House stage, where he laid the foundation of his reputation as a comedian. May Yoke was another of the extravaganzas company. Others who were associated with the Chicago Opera House under Mr. Henderson's management were Henry Norman, John D. Gilbert, Gerald Coventry, James Sullivan, William Collier, Thomas Kiley, Otis Harlan, Lee Harrison, Sara Kendall, Herbert Gresham, Ada Deane, Carrie De Mar, Ida Mülle, Frankie Raymond, Bonnie Maginn, David Wardell, May Irwin, and the late Dan Daly.

Mr. Henderson was at one time the lessee of the Broadway Theatre in Denver, the Great Northern and Schiller (now the Garrick) in Chicago, the Auditorium in Kansas City, and the Savoy in New York. In 1890 he built the Duquesne Theatre, Pittsburgh.

About six years ago Mr. Henderson suffered reverses as a theatrical manager, and this was followed by a protracted period of illness. Other men had in the meantime entered the field, and when he recovered his health he found that his time had passed. After a few unsuccessful theatrical ventures he retired permanently from the field and went in for life insurance, devoting himself principally to risks on successful actors and theatrical managers. He wrote a policy for \$100,000 on the life of Sam S. Shubert two weeks before the railroad accident occurred near Harrisburg, Pa., which cost the young manager his life.

In eight months of activity in New York city alone Henderson's premiums amounted to \$28,000. He wrote policies for Eddie Foy, Thomas Q. Seabrooke, Richard Golden, two of the Shuberts, Daniel Frohman, Augustus Thomas, Charles Dickson, Jake Wolff, E. J. Miron, John Reynolds, Edward Lackie, the late Peter F. Dalley, Lew Fields, Mason Peters, F. F. Mackaye, and a score of lesser lights in the profession.

After varying fortunes, he returned to Chicago two years ago, broken in health and fortune. According to arrangements made by the Press Club the funeral was held on May 29, under the auspices of the Press Club, the Actors' Fund of America and the Elks. Dr. Frank W. Gunsaulus conducted the ceremony. Burial was in Mount Hope Cemetery. The pallbearers were John J. Flynn, George S. Wood, Dr. P. E. Ballard, Robert McCleary and two others named by the Elks Lodge.

AMUSEMENT COMPANIES INCORPORATED.

Certificates of incorporation for the following amusement companies were filed with the Secretary of State at Albany the past week: Owl Amusement company, New York; capital, \$8,000; directors: Edward Irwin, George Miriamson and Stanislaus Vaneck. Central Amusement Company, New York; capital, \$10,000; directors: Robert S. Kelley, Brooklyn; Robert Piton, Jr., New York city; and Walter S. Lefebvre, Patchogue, L. I. Leonhardt and Guernsey, Inc., Yonkers (amusements); capital, \$10,000; directors: Harry Leonhardt, Henry W. Guernsey, and Frank Waldman, New York city. The Long Island Theatre company, New York; capital, \$100,000; directors: Frank Hicks, Locust Valley, N. Y.; Frank P. Sweeney and Raymond H. Shoemaker, New York city. The Datto company, Schenectady (amusements); capital, \$2,000; directors: E. Seymour Schenectady, E. M. Browne and F. W. Mills, New York city. The Theatrical News Publishing company, New York, has been also incorporated, having a capital of \$20,000, with these directors: Max Silverstein, Jones Silverstein, New York city, and Sabbathoy Lerner, Brooklyn.

The following amusement companies were incorporated with the Secretary of State at Albany, N. Y., the past week: J. M. Welch Amusement Company, New York; capital, \$25,000; directors, Sam H. Harris, John W. Webb, and Joseph L. Felleman, New York. North Beach Roller Skating and Amusement Company, New York; capital, \$10,000; directors, Sadie B. Pike and Margaret J. Pike, North Beach; George Flacher, New York city. Louis Mann Company, New York (amusements); capital, \$3,000; directors, Frederick W. Bert, New York; Charles D. McCull, Sheepshead Bay; Cornelius P. Forbes, Brooklyn. Grace Head Company, New York (amusements); capital, \$3,000; directors, same as above. Robert B. Mantell Company, New York (amusements); capital, \$3,000; directors the same. Feiber and Shea Amusement Company, New York; capital, \$2,000; directors, David Steinhardt, Harry W. Guyler and Maurice M. Cohn, New York city. St. John Amusement Company, New York; capital, \$1,200; directors, same as above. The Shutt Opera Chair Company, Rochester, has been incorporated, having a capital of \$25,000, and directors: Emmett J. Shutt, William M. Albaugh and Edward C. Lauer, Rochester, N. Y.

ACTORS' SOCIETY ANNUAL MEETING.

The annual meeting of the Actors' Society of America will be held at the rooms of the society, 133 West Forty-fifth Street, Thursday morning at eleven o'clock.

LLOYD BINGHAM INJURED.

Lloyd Bingham is at the New York Hospital with a splintered knee cap and will not be able to walk for a long time. He slipped on the door step of his home about a week ago and struck his knee against the sharp stone edge. The doctor sent him to the hospital at once. Amelia Bingham is still in a sanitarium, recovering from an operation for peritonitis.

THE USHER



In the present aspect of the affairs of the Actors' Fund of America, with the resources of the institution diminished and its sources of revenue irregular and not to be depended upon to meet its constantly maturing obligations, the members of the theatrical profession—both those who have become members of the Fund and those who have not realized the duty of becoming members—should take a stand as to benefit performances of all kinds and adhere to it.

No member of the profession should consent to appear at any of the benefits constantly being organized for one or another purpose, unless those who have the benefit in charge shall undertake to turn over to the Actors' Fund a fair percentage of the gross receipts.

By such a provision, if it should be conscientiously adhered to, the Fund would receive in the course of each year a sum of money that would greatly assist it in administering to those in its care, and the steady insistence by members of the profession upon this recognition of the great charity of the theatre would attract attention to it to an extent that would result in a large increase in its membership.

Managers as well as actors and performers should take up this matter, which would involve no hardship or loss whatever to any one legitimately concerned, yet would assist in placing the Fund in a position which it must attain if its usefulness is to be continued on the admirable lines of its work for more than twenty-five years.

The resolution adopted at the recent annual meeting of the Fund that managers engaging actors should invariably deduct from the fourth week's salary the sum of two dollars, which would make the actor a member of the Fund for a year, should also meet with general approval. Moreover, managers and actors should regard this as a necessary contribution to the Fund, and if it were consistently adhered to it would annually net many thousands of dollars to the Fund.

An official statement sent out from Washington to the newspapers of the country yesterday (Monday) quotes Seymour Bell, the British commercial agent in the United States, in a report to Parliament to the effect that there is a notable improvement in commercial and financial conditions in the United States.

After reviewing the situation in 1907 and the conditions that led to the panic, Mr. Bell says:

The panic was entirely financial. It has, it is true, brought about a widespread suspension of trade and industry throughout the country, but there has been no throwing on the market of merchandise at ruinous prices, the usual accompaniment of industrial panics. The manufacturers, on the contrary, faced the inevitable, and without delay proceeded to curtail the supply and thus reduce such chances as there might have been of glutting the market with unsalable articles. Fortunately for the country, warning of the trouble was given early, and it was possible to take steps in time to prepare for it.

As to the length of time the present depression will last, it is difficult to form an opinion. It must not be forgotten that the farmers, who form the backbone of American prosperity, have not been affected by the financial situation. Though the crops in 1907 fell short in quantity as compared with 1906, higher prices were obtained, and the farmers received considerably more money for their crops than in the previous year. A country that produces crops valued at nearly \$1,500,000,000 is unlikely to suffer long from industrial stagnation. It represents too large an amount to be held long uninvested. Farmers have had nine years of almost uninterrupted prosperity, their buying power is high, and the towns dependent upon them will remain prosperous. The farmers who a few years ago owed money now own money and have an assured outlet for their products, as there is no oversupply.

The cloud of uncertainty, which has been hanging over the country for so long and gradually growing more threatening, is now passing away, and it may be said that the worst of the storm has now passed. There will in all probability be mercantile disturbances for some months to come, but readjustment and recuperation are well under way, and unless labor troubles should retard the improvement or monopolies of capital interfere to keep up prices at too high a level, it is expected that before many months have passed business will be on a safer and more normal basis.

Although this points to improvement in a season when most theatrical enterprises are quiescent, it is encouraging for the period that will see a resumption of theatrical activity, although the Presidential election may bring new complications into the question.

There can be no doubt, however, that if the prosperity of the country within the next year depends on any considerable measure

upon the crops, there will be good times for the theatre next season; for in a very large number of cities, especially in the West, the prosperity of the farmers means a boom in all local business, and the theatre profits therefrom.

Maclyn Arbuckle, whose fine humor as a player is known, has taken up his residence for the Summer at Waddington, N. Y., where he already has qualified as a typical reporter on a rural newspaper, as witness these paragraphs from his pen:

Delayed society note from Waddington: Maclyn Arbuckle is building a new bathroom to his house. The neighbors gather under the trees and have decided that it is a useless expense, a bathroom with the river so handy.

Maclyn Arbuckle has torn down the red cow sheds on his upper farm, and now the hay barn looks like it has had a hair cut.

The fact that Mr. Arbuckle has torn down his red cow sheds would indicate that he has disposed of his red cows. Still, when some visitor from the city during the Summer asks to see the cow that gives buttermilk, perhaps a neighbor will oblige.

OLGA NETHERSOLE GETS VERDICT.

Olga Nethersole got a verdict for \$2,500 on May 29 against the Cleveland, O. Leader in her \$100,000 libel suit, which was the outgrowth of a dramatic criticism that appeared in the Leader over a year ago.

Miss Nethersole asserted that the article had not only damaged her business, but that it was an untruthful attack on her private character. Miss Nethersole went to Cleveland personally to conduct the fight. Depositions from prominent theatrical men all over this country and in Europe were introduced.

The Judge in charging the jury told them that the statement in the criticism which said that Miss Nethersole had been driven into hysteria by a boozing from a London audience was admittedly untrue, and that they should find a verdict not excessive for the plaintiff if they considered that she has been damaged by this statement. The jury followed the Judge's instructions.

The case will probably be appealed.

NOT THE REAL JAMES YOUNG.

An announcement that James Young had been engaged for Louis James' company has caused some confusion. This particular James Young is J. Arthur Young, and not the well-known actor lately with Annie Russell in A Midsummer Night's Dream and now at the Whitney Opera House, Chicago. Mr. Young writes: "During my absence in England, when I was a member of Sir Henry Irving's company, J. Arthur Young was engaged to head a Quo Vadis company, booked through the South and over territory where I had been starring for seven years. For this tour the name was changed to James Young, and I have always resented it. The confusion of names has caused me no end of trouble."

ARLIS TO GO ABROAD.

Harrison Grey Fiske has released George Arliss from his engagement with Mrs. Fiske, in order that he may return to England to look after the production of The End of the Game, written by himself and Brander Matthews. Mr. Arliss will supervise the London production and act the leading part. He sailed by the Philadelphia on Saturday. Mr. Arliss' return to America next season is problematical. It will depend upon the measure of success achieved by his play, which is to be produced early in the Autumn. In any event he will return to Mr. Fiske's management the season following, contracts having been signed to that effect before Mr. Arliss' departure.

VICTOR HERBERT SUES.

Victor Herbert appeared as plaintiff in a suit before Justice Newburger in the Supreme Court on May 27, brought against Daniel F. Arthur, husband of Marie Cahill, and Sheppard N. Edmonds, a song writer, to recover \$600 paid to Arthur for a song written by Edmonds called "Business Is Business." The song was introduced by Miss Cahill in Herbert's play, It Happened in Nordland. Herbert alleged that Arthur and Edmonds conspired to defraud him of the \$600 he paid them for the song. Miss Cahill was in court.

JAMES O'NEILL IN A NEW PLAY.

Arrangements have just been completed between Sammie French and Edgar Forrest, manager for James O'Neill for the American and Canadian rights of "The Abbe Bonaparte," which had a very successful run in London with Wilson Barrett in the title role. The play is a serious drama, full of strong interest with the humorous side of nature combined. Mr. O'Neill will open with the Abbe Bonaparte at the Century Theatre, St. Louis, and will later be seen at one of the New York theatres.

"SHRIMPS" HAVE A MAY PARTY.

The "Six Dancing Shrimps" of The Merry-Go-Round company, at the Circle Theatre, gave a real May party in Central Park on Thursday afternoon last. Julia Mooney was chosen queen, and the whole company enjoyed themselves like children, with rides on the real merry-go-round, games and the absorption of ice-cream and soda water, provided by the ever-watchful Edward E. Pidgeon. The entire chorus and several of the principals were on hand, and they all declared it was a red-letter day.

VERONIE AMUSEMENT COMPANY PLANS.

Early next August the J. L. Veronie Amusement Company will put out The Star Bout, in which Taylor Granville will be the star. Lillian Mortimer will open in a new play, entitled A Girl's Best Friend. It is a Southern play and was written by Miss Mortimer. Bunco in Arizona will continue on the road next season. Another new production by Lillian Mortimer will be entitled In the Power of the Road.

MRS. DE BONAY'S BEQUEST.

Under the will of Mrs. Angela DeBonay, recently probated in New York County, the Edwin Forrest Home of Philadelphia is left two pieces of real estate belonging to her, situated at Highlands, Monmouth County, N. J. Mrs. DeBonay, who was formerly Angela Sefton, lived at the Edwin Forrest Home and died there. The estate was some time ago given the news of this bequest, which is now confirmed by the probate of the will.

CRUSADE AGAINST LOBBY NUSSANCE.

A crusade was started last week against the boys who hang about lobbies of New York theatres offering lights for cigars or to call carriages. The Gerry Society believes that they use these expedients for a chance to pick pockets. Seventeen boys were taken on Monday night.

C. B. JEFFERSON IN HOSPITAL HERE.

C. B. Jefferson arrived in New York on May 27 on the Comanche, and was taken to St. Luke's Hospital for treatment. He has been ill for several weeks, and the physicians at his home, Hobe Sound, Fla., decided that he should be brought to New York.

THE OUTLOOK.

Travers Vale Gives Some Reasons for Poor Business and Believes Next Season Will Be Better.

A Missour representative, in an interview with Travers Vale, gleaned a new line of reasoning regarding the failure of the past season and the prospects for the future.

"No doubt," said Mr. Vale, "the financial crisis had some slight influence in curtailing the receipts of some of the traveling attractions, yet you will note it was simply an illustration of the survival of the fittest. Too many attractions of absolutely no drawing power were booked over the one-night territory. This militated to a great extent against the receipts of a very few productions. The failure of last season will help greatly the recognized theatrical managers in the future by eliminating the many 'angels' and trespassers in the business. People without an atom of executive ability and utterly devoid of theatrical managerial knowledge flooded the business end of the profession without any chance of success for themselves and to the injury of the business of competent men."

"You will note," said Mr. Vale, "that the attractions that the public wanted remained out until the end of the season with satisfactory returns. It should be, under the adverse circumstances of the past season, rather difficult for the many 'shoe-string operators' to raise by angelic means the wherewithal to again float the hundreds of mediocre attractions which crowded the time of reputable enterprise. This will have a splendid effect on the regular theatrical business. Take the one-night stands the past season. Some of these towns could probably give business to two attractions a week. Some of them had five or six booked in the week, the majority of which were mismanaged by novices in the theatrical world and had absolutely no right to existence."

"Last season's set-back will be an excellent lesson to these trespassers," concluded Mr. Vale, "and may be the cause of some of them returning to the vocations for which nature fitted them. Why, some of the people who float into the managerial end are a joke and should have a guardian. There are some instances where clever and responsible managers have been unfortunate, but, as I have before mentioned, many of these cases are due to their being surrounded in their dates by these mediocre attractions. I have every faith that the coming season will be a much brighter one for all, and the theatrical business will once more be placed upon a sound footing."

THE STOCK COMPANIES.

The Bradford Stock company, at Bradford, Pa., closed on May 1. The company, under a new Pa., closed on May 9. The company, under a new management, will be located at Toronto, Can., for the Summer.

John Montague has been engaged by Will A. Page as business-manager of his stock company at Ford's Opera House, Baltimore. The company opened last night with The Marriage of Kitty.

Jack Leslie, who has just closed a successful season with The Isle of Spice, has signed as general stage director and producer with the stock company at Cedar Point, O. Mrs. Leslie (Celeste Berry) will accompany him but will not work this Summer.

The Baker Stock company at Portland, Ore., will close its regular season about the end of June.

Louise Vale will open her Summer stock season at the New Apollo Theatre, Atlantic City, on June 15, in Mrs. Temple's Telegram. The supporting company includes Arthur Rutledge, Franklyn Munnell, Cecil Kingston, Arthur J. Pickens, John T. Doyle, W. J. Hartman, Flory P. Rutledge, Margaret Ellsworth, Edith Warren, Mae Lloyd Roberts, Margaret Lewis. The business management will be in the hands of J. T. Roberts and the productions will be staged by Travers Vale. The Man on the Box, The Girl of the Golden West and several of the latest Broadway successes will be staged. Following the Atlantic City season Miss Vale will be starred in the new play, The Girl of the Emerald Isle, opening on Labor Day.

Kenneth Davenport has been engaged for the Boyle Stock company at the Shubert Theatre, Minneapolis, to play juvenile roles.

A new political drama, The Reformer, written by Walter Woods and Benjamin J. Legros, will have its premiere at Brockton, Mass., on June 8. It will be produced by the stock company now playing at Hathaway's Theatre, under the personal direction of the authors.

Mrs. Evelyn Vaine Harty was granted an interlocutory decree of divorce from Robert E. Harty on May 26 by Justice O'Gorman in the Supreme Court.

Roster of Boyle Stock company at Shubert Theatre, Milwaukee, is as follows: Charles Herman, John T. Dwyer, Glorio Socola, Kenneth Davenport, Frank La Rue, Hal Castle, Lynne Overman, Frankie Fraunholz, Morris McHugh, Frederick Thorne, Walter Bess, Albert Krosschell, Roy Lewis, Thais Magravia, Mabel Estelle, Beatrice MacMullin. Company opened on May 24 in The Love Route.

The Howard Dorset company will open a season of Summer stock at De Soto Park, Rome, Ga., on June 8. The regular season will commence on July 27, at Deatur, Ill., and the company is booked solid in the Central States to May 22, 1909. A really good company has been engaged and with an entirely new equipment of special paper and the best of plays, prospects seem fairly bright for a continuation of the past success of the organization. This is the roster: Flora Dorset, Grace Lockwood, Maud Norton, Ethel Lindley, Beatrice Hoyt, William F. Scheller, Archie Maddox, Charles W. Burch, James A. Seehan, Hal W. Davis, Louis A. Lunnals, George T. Carlisle, Howard Benton, manager, Harry Bateman, musical director.

Enid May-Jackson, for the past season leading woman at the Majestic Theatre, Lincoln, Neb., has been engaged to head the stock company at Doling Park, Springfield, Mo., which opened on May 24, for a ten weeks' season.

Mortimer Delano has signed a contract with Paul McAllister to act as assistant director of his stock company.

Thais Magravia is now playing at the Shubert Theatre, Milwaukee, and in September opens as leading woman at the College Theatre, Chicago.

Frank Fleider has closed a season of thirty-two weeks as stage manager of Stanford and Western Stock company, permanently located at Empire Theatre, Philadelphia. He has signed with the same company for a ten-weeks' Summer stock engagement at Blaker's Theatre, Wildwood, N. J., opening on June 27.

The D'Ormond-Fuller Stock company has just completed a six-months' engagement at the Auditorium Theatre, Dallas, Tex., making a record for longest engagements in that city. John D'Ormond's play, The Night Riders, created a sensation, and was voted one of the best productions seen in Dallas in the field of melodrama. Since Mr. D'Ormond has secured his copyright he has had offers of time from all over the country. The play deals with the tobacco troubles down in Kentucky, and is full of action. Sommas and Landis are now at work on the scenery for next season. The roster of the company is as follows: John D'Ormond, Arthur Blackaller, Karl Lanham, J. H. Thorne, Harry Lee, Archie Lockridge, J. Leonard, Cleo Connally, Bert Connally, Master Morris, Baby Louise, C. E. Connally, manager; Nellie Manning, Jennie McAlpine, Nellie Guthrie and Agnes Fuller. The company will now play Aldredes for the balance of the Summer. Next season Mr. D'Ormond will have out two companies in The Night Riders.

Evelyn Walls is playing a special engagement with the Connors and Edwards stock company at Portland, Me.

A new play by Victor Mapes entitled The Detective, is being tried out this week by the Manhattan Stock company at the Orpheum Theatre, Yonkers. Douglas Fairbanks has been engaged for the principal role.

TO PLAY A SHAKESPEARE.



FLORENCE HOWARD

The Rev. William Danforth has selected dainty Florence Howard to create the leading role of the little Shakespearian Ivy in his play, The Gates of Eden, which will have its first production at the Garrick, Chicago, July 6. Miss Howard's personal charm and her skill as an actress assure her success in this unique new role. Mr. Danforth's play being the first ever written about the quaint community of the Shakers.

HENRY MILLER COMPANY REORGANIZED.

The Henry Miller Company was reorganized at a meeting held on May 26, and is now composed of Henry Miller, Samuel McLeary Weller, Bertram Harrison, Gilbert Miller and John Davis Newman as directors. The Shuberts still retain one-third of the stock, Mr. Miller and Margaret Anglin representing the remainder.

NEW ELLIOTT THEATRE STARTED.

Ground was broken last Tuesday for the new Maxine Elliott Theatre in West Thirty-ninth Street. Miss Elliott, wielding pick and shovel, turned the first earth in a corner of the plot. Lee and J. J. Shubert, members of the Shubert staff and a large audience witnessed the performance.

LETTER TO THE EDITOR.

A Tribute to Peter F. Dailey.

To the Editor of The Dramatic Mirror:

Sir.—It seems only fitting and just that some one should say a few words in behalf of that noble man, the late Peter F. Dailey.

When I say "noble" I mean it, for what nobler mission can one have in life than to relieve hundreds of people of their heartaches? And that he fulfilled that mission is known to us all.

Having been associated with Mr. Dailey for three years (one in musical comedy, the other two in vaudeville) I feel as though it is but right to speak of the man himself, for the benefit of those who knew him only "from the front." Never once have I seen Mr. Dailey other than good-natured. Of, as well as on the stage, he seemed fairly bubbling over with merriment. He was, indeed, a veritable ray of sunshine.

No matter how severe an attack of "the blues" one may have had, five minutes in Mr. Dailey's presence would find him or her completely restored to normal condition. His good humor was contagious.

I could cite many instances of his wonderful disposition, at times when others would have been anything but affable. I will mention one, as an illustration.

One day, after the curtain rang down on our sketch Mr. Dailey had gone in front in response to the audience's demand for a speech. He held his silk hat in his hand. Before he had finished speaking the outside curtain was lowered, striking him on the head.

The manager was profuse with apologies, fearing Mr. Dailey had been hurt. When he had finished Mr. D. said: "Cheer up. Little one; thank heavens I saved my four-dollar hat!"

Nothing speaks so plainly of the esteem in which the comedian was held than the impressive scene in Brooklyn at his funeral. The crowd which assembled there was composed not of mere curiosity seekers, but of friends he had made in life. Not only were there present all the prominent people of the theatrical profession who were in the city, but men and women of every walk in life. All those who had been associated with Mr. Dailey in any capacity whatsoever, realized their great loss and their grief was genuine.

Please excuse me for taking up so much valuable space, but I would wish every one to know him as I did, to realize that he was the essence of good nature not only when he was paid to be, but throughout his entire life; to realize, too, what a dear and true friend he was, and to learn from him the practical use of the Golden Rule.

Then would every one unite with me in saying, "Requiescat in Pace."

FLORENCE A. BRENNAN.

THE MOVING PICTURE FIELD

THE INFRINGEMENT SUITS.

An Agreement Which Probably Will End Litigation of This Kind—Status of the Actions.

Although several new patent suits were commenced last week by the Biograph Company and one of its allies against interests connected with the Edison combination of film and exhibition companies, it is not probable that there will follow any general policy of serving all film users and renters who are alleged to be infringing the patents of one or the other of the principal litigants. On the contrary, it is believed that the bringing of suits has now ended on both sides for the present, and that both the Edison Company and the Biograph forces will await the outcome of the suits already brought.

The Edison Company was the first to open this feature of the contest with suits against the Biograph Company, the Kleine Optical Company, George Kleine and a large number of Kleine's customers, but after a hearing before Judge Kohlsaat, in Chicago, and an opinion by the court that indiscriminate suits, brought presumably for intimidation purposes, should cease, it was agreed by both sides that the suit against Kleine should be brought to a hearing within ninety days, and that in the meantime no more suits were to be brought against Kleine's customers, but that the Edison Company might bring suits against such of its licensees as had broken their contracts.

The new suits referred to above as having been brought by the Biograph Company against Edison licensees and exhibitors, are apparently for the purpose of putting the Biograph Company in the same position in court, in the protection of its patents, as the Edison Company occupies on its side. At the Biograph offices it was denied that a policy of widespread suing was contemplated. The new suits are announced by the Biograph Company in the following notices:

The American Mutoscope and Biograph Company have brought suits against the Bell Polygraph Company and the Biograph Company of Chicago for the infringement of the Latham Loop patent in the use of their camera.

Suits have been entered by the American Mutoscope and Biograph Company against A. Labin of Philadelphia for his infringement of the Latham Loop patent in the use of his camera.

The American Mutoscope and Biograph Company have brought suits against J. Schaefer & Linick of Chicago for the infringement of the Latham and Loop patents.

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Society Italian "Cine" (Importers).—Married and Forgiven.

Vitagraph.—The Orphan, A Lover's Base, Bill the Billposter, He Got Soap in His Eyes.

Reviews of Late Films.

The Painter's Revenge.—This new Edison film was shown at a number of houses during the past week. It is not up to the standard and is hardly worthy of the high reputation the name of Edison enjoys. The plot or story is inane and the effort to produce comedy situations is a flat failure. Mechanically the pictures are good.

Peck's Bad Boy.—This is a late Essanay film. It is full of snap and go, and has a number of really funny situations. Its merit was more apparent when seen at Keith and Proctor's Twenty-third Street, as a similar subject, an old film by Pathé, was also on exhibition. The Pathé film, Peck's Practical Jokes, was slow and uninteresting compared to the production of the American firm.

The Athletic Woman (Pathé).—This is rather a dreary subject and not up to the high mark set by the Pathé company.

Alleged Talking Pictures.

In a number of New York five-cent theatres the announcement has been hung out recently, "Talking Pictures." In several cases investigated by this Mirror these are not talking pictures at all, but very feeble efforts to fake. One or two persons are employed (if two, a man and a woman), and these people undertake to speak appropriate lines to correspond with the movements of the pictures. The possibilities of this sort of thing with trained actors and painstaking rehearsals are admitted, but in the manner in which the idea was carried out in the houses visited by this Mirror representative was grotesque and a drawback to the pictures themselves. The odd effect of the voice of a "barker" trying to represent several voices, some of them women and children, and in one case a dog, may be amusing as a freak exhibition, but can hardly add to the drawing power of the house.

Big Chicago Project.

George Kleine, of the Kleine Optical Company, George Lederer and Henry Lee, have taken the Chicago Auditorium, and on Sunday, May 31, opened with moving pictures on an elaborate scale. Their plan contemplates the most complete effects and accessories accompanying all pictures, and great attention will be paid to detail. The experiment will be watched with interest.

Moving Picture Notes.

The Park of Manchester, N. H., where the stock company closed recently, will, it is said, put in moving pictures for the summer.

Keith's Theatre in Pawtucket, R. I., is now a moving picture house. The building will be refitted until the opening of the regular season, next Fall, when the dramatic stock will be resumed. This makes two Keith and Proctor moving picture theatres in Pawtucket, the other one being the Music Hall, which has been devoted to the film policy for two weeks.

United States authorities have stopped the exhibition of films showing how counterfeiting is done, and the films have been confiscated.

A new moving picture theatre has been opened by N. Hirsch at 1748 Amsterdam Avenue, Manhattan, and is doing an excellent business at 10 cents admission. The house is admirably fitted up, and has a magnificent front. A peculiarity is the fact that the picture curtain is hung at the front of the house and the audience sits facing the street entrance.

Dr. A. E. Kitchin, a German inventor, claims to have solved the problem of producing non-inflammable photographic film.

News and Films Index, a paper specially devoted to the moving picture trade, urges editorially the modification of the association's rules as to permit the rental of old films at very much lower rates. As the publication in question is said to be controlled by film companies in the combination, the proposition is significant.

John F. Jackson, manager of the Tibbitt's Opera House, Coldwater, Mich., will soon open a moving picture theatre in his Opera House Block.

Robinson, Ill., has three moving picture theatres—the Bijou, Grand, and Cooper, managers: the Theatrical, Clover and McLaughlin, managers: the Crescent, Joseph and Peterman, managers, now closed for enlargement.

At Rockport, N. Y., the Grand Opera House, devoted during the regular season to dramatic productions, and the Star devoted to vaudeville, are offering moving pictures, with a few vaudeville features added, during the summer season.

At Holton, Kan., there are three moving picture houses, the Crystal, Electric and Nickelodeon, all doing good business and offering attractive pictures, together with illustrated songs.

Manager Frank B. Hooper, of the Majestic Theatre, Evansville, Ind., will begin on May 25 a summer season of moving pictures, together with several vaudeville features.

The introduction of moving pictures at the Auditorium, Burlington, N. J., has proved a great success. On May 22 over 400 people visited the theatre.

The moving picture houses at Newport, R. I., are drawing good business. The Bijou, the third to open, is attractively fitted up and promises to be very popular.

REVIEWS OF NEW PLAYS.

(Continued from page 2.)

tick; Arthur Gibbs, John Milton; Jimmie, Ralph Reiney; Ed Lowton, J. W. Nichols; Mrs. Martin Gibbs, Mal Battelle; Alice Gibbs, Madge West; Miss Fitzgibbon, Florence Elliott; Miss Starr, Ricca Scott; Annette, Helen Bewley. This week The Girl from Texas.

ACADEMY OF MUSIC.—The second week of E. H. Sothorn's engagement here was devoted to If I Were King, and the theatre was filled at every performance. This week, the last of the season, Mr. Sothorn will be seen in Hamlet and If I Were King.

AMERICAN.—Abramson's Italian Opera company closed its successful season here last Saturday night. The engagement was profitable and the audiences were large.

HUDSON.—This is the last week of Otis Skinner's season in The Honor of the Family.

EMPIRE.—William H. Crane closed his season in Father and the Boys here last Saturday night. The house will be dark until late in August.

GRAND OPERA HOUSE.—Chauncey Olcott ended his two weeks' engagement in O'Neill of Derry last Saturday night. The house will be devoted to moving pictures for an indefinite period.

SUMMER PLACES.

Mr. and Mrs. Pete Raymond (Edith Von Luke), after three years' solid of stock work, have closed their engagement with the Lyceum Players, Minneapolis, and gone to "Hill Crest," their summer home on Lake Cedar.

Mrs. Charles E. Blaney and family have opened their country home at Centre Moriches, L. I.

Mr. and Mrs. Howard Collins (Lillian Dalley) are spending the summer at their home, Revere Beach, Boston. Mr. Collins has been engaged by Colton and Harris to direct the music with Fifty Miles from Boston the coming season.

E. A. Eberle has closed his season with The Lion and the Mouse and will spend the summer at his country home at Chatham, N. Y. He will reopen in the Fall with the same company.

COMPANIES CLOSING

Max Pisman in The Man on the Box, at San Francisco on May 30.

Otis Skinner in The Honor of the Family, Hudson Theatre, New York, on June 6.

James J. Corbett, at Kansas City, Mo., on May 23.

NOTES FROM MT. CLEMENS.

Charles W. Young writes from Mt. Clemens under date of May 30: "As it is just ten days before our regular season's opening it looks as if the town would be packed with people before that. The hot weather appears to be the cause of bringing so many here for comfort, our evenings are always so cool and restful. We have had a few new arrivals of late that want their friends to know that they are here."

The Great Traveller is here for a few weeks' rest. Wynn and Lewis are playing at the Temple at Detroit, this week and living here at our Park Hotel. Charley Savan is home for the summer. Lewis F. Pett, of the Baldwin-Melville Stock company, is here, perhaps for the summer. Charley Mack and Frank Sheehan are visiting the Four Mortons. W. B. ("Pop") Whitaker is taking baths and rewriting his play, The Country Kid. George Reiff, of the Reiff Brothers, is improving very fast. David Schubert, father of Lee and Jake, is taking his usual spring baths. F. C. McCarthy, of the McCarthy and Morganstern, Pa., circuit, is here looking the town over for a picture or vaudeville house.

"I met Ike Potts and Nesbit Scoville in the bathroom this morning talking it over, as told in the hills. Potts is talking of an airside here for the summer. Bijou Fernandez was up last Sunday looking the town over, and it looked the real thing to her. Sam Morton is doing fine, without crutch or cane. Jennie Brooks moved from the sanitarium to-day after a successful operation, and can be addressed care of the Sherman for several weeks. I had a wire to-day from Murphy and Magee saying they would take the first train if fishing was good."

"It is with the deepest regret we learn of the death of our genial friend, Pete Dalley, and together the resident and visiting actors extend our deepest sympathy to his brother, Robert."

FUNERAL OF BOYD PUTNAM.

The funeral of Boyd Putnam, who died on May 24, was held last Wednesday at Irvington-Hudson, and burial was in Sleepy Hollow Cemetery. The honorary pallbearers were William H. Crane, Lincoln A. Wagenhals, Walter Hill, Vincent Serrano, Collin Temper and William Harcourt.

VERDICT IN FAVOR OF FRANK BUSH.

The suit of Freeman Bernstein against Frank Bush for \$735 back commissions claimed to be due, was tried before Judge Donnelly and a jury to-day and a verdict was found for the defendant.

CUES

Cordelia Bayes, a graduate of the Ludlum School of Dramatic Art in Philadelphia, will give a dramatic recital at the New Century Drawing Rooms, Philadelphia, next Thursday. Miss Bayes expects to go on the stage next Fall.

The German production of Die Lustige Witwe at the Orpheum Concert Garden will close Saturday night to open in three weeks at Pleasure Bay Park, N. J., for the summer. It will be put on again at the Orpheum next September.

The Friars' first ladies' day will be given at the Monastery this afternoon from 2 to 6 o'clock.

The principal members of the cast of the new Lew Fields-Rodger Smith revue at the Casino will be Irene Bentley, Josie Sedler, McWatters and Lyson, Walter Lawrence, Frank Mayne, Henry Bergman, Harry Corson Clarke, William Bonnell, Felix and Cairns, Sam Collins, Ada Gordon, Sam Sidman, Robert Harris, Louise de Rigby, Minnette Nathan and Dacia Shannon. The title selected is The Mimic World. Sidney Rosenfeld, owner of the name, has given Mr. Fields permission to use it.

A professional matinee of The Merry-Go-Round will be given at the Circle Theatre Thursday afternoon.

Victor Herbert and Harry B. Smith will do the music and book of Little Nemo in Slumberland.

The Theatre Magazine for June has an article describing performances in New York city of The Passion Play by Sicilian peasant actors. There is an account of the career of Mabel Taliaferro, and an article relates to the Stage Ingenu, giving portraits and some account of the successful young women who have recently made reputations on the stage. The series under the heading "History of Famous Plays" gives Tom Taylor's "A Fool's Revenge." The pictures include, in addition to the colored cover of Charlotte Walker in The Warrens of Virginia, plates of Robert Mantell, Henry E. Dixey, Alexandra Carlisle, Margaret Dale, Thomas Achells, Karl Feininger, David Warfield, Otis Skinner, Mabel Taliaferro, Mrs. Imogene Kent, Charlie E. Wilson, Ivy Troutman, Eva Demmon, Ruth Maycliffe, Florence Fisher, Justina Wayne, Julia Hay, Consuelo Bailey, Ethel Wright, Catherine Cooper, Sallie Fisher, Kate McLaughlin, Antoinette Walker, Maud Allan, Henry Russell, and others, as well as scenes from plays.

There is something unusual about the fulfillment of Matthew White, Jr.'s prophecies with regard to American plays in London. As long ago as last August he predicted in *Munsey's Magazine* that The Squaw Man would make a hit in England, and now he has called the turn on The College Widow over there. In *Munsey's Life* for June (issued May 15 and for which copy was prepared a month in advance of that date) he wrote in his "Actor-Chat," illustrated by Gordon Grant, that it seemed hazardous to take another American football play to London after the failure of Strongheart there a year ago, and the picture showed a Britisher begging to be excused from seeing another drama of the sort. That Mr. White is not prejudiced in his views of possibilities across the Atlantic is proved by his frequently expressed opinion, in talking with friends, that his own vaudeville sketch, Stop, Look and Listen, would not prove a go in the English halls, inasmuch as it calls for May Tully to walk the ties, and over there the public is carefully barred from access to the railway tracks.

Emilie Leaning has closed as leading woman with the Burwood Stock company, Omaha, Neb., after a successful season of fifteen weeks.

Fred Raymond will keep his "Western" Missouri Girl company out all summer, playing the Northwest, then the Coast towns in the Fall and Winter and back over the Southern route, at the end of which this show will have been on the road continuously for two and a half years. The "Eastern" Missouri Girl company will open its regular season on Aug. 1 and will play a season of forty weeks with practically the same cast as the past season. Mr. Raymond will return to his old part of Zeke Dobson and Ethel Ogden will be changed to L. A. Edwards has leased Old Arkansas from Fred Raymond and has the play nearly booked solid for next season. Mr. Edwards will open on Aug. 3.

Steve King has signed a contract with Charles W. Doty, author of The Social Whirl, whereby he secures the exclusive rights to Mr. Doty's new play, a Western comedy drama entitled Star of the Alcazar, in which he will feature Caroline Hull.

William Currie, of Currie and Gray, has returned from Chicago, where he went to direct the production of The Lady from Lane's, in Bush

Mt. Clemens Mineral Springs

OPEN ALL THE YEAR ROUND.

Mt. Clemens Mineral Water Baths are unrivaled for the cure of

RHEUMATISM

And All Nervous and Blood Diseases

Two hundred bath houses, hotels and boarding houses offer accommodations and rates to suit all tastes and purses. Mt. Clemens is delightfully situated 20 miles from Detroit. Through trains from East and West via Grand Trunk Railway system. Detroit suburban electric cars every half hour. Illustrated book of Mt. Clemens mailed free. Address

F. R. EASTMAN, Secretary,
Chamber of Commerce, Mt. Clemens, Mich.

SHERMAN HOUSE

MT. CLEMENS, MICH.

The best \$2 house in America, the theatra headquarters in the summer.

Send your mail and meet your friends at the Sherman.

GOOD RATES TO PROFESSIONALS.

Temple Theatre, being the initial appearance of this pleasing musical comedy in that city. Mr. Currie predicts an extended summer run.

Creston Clarke completed and terminated his four-year contract with Jules Murry at the close of the present season. He has gone to his summer home in New Jersey.

THE WORK OF AMATEURS.

Productions by Many Associations of Young Actors in Various Cities.

The Camera Club gave an entertainment in the Carnegie Lyceum on May 12. The Money Spinner, by A. W. Pinero, was given, with the following cast: Lord Kensington, Sidney Herbert; Baron Crocodile, Dean Pratt; Harold Boycott, Edward Longman; Jules Faubert, John S. Robertson; Porter, Henry Bowen; Millicent Boycott, Alida Cortelyou; Dorinda Crocodile, Myrtle Tanshill; Margot, Maud Dixon.

King Rene's Daughter, a Danish lyrical drama by Henrik Hertz, and prelude and incidental music by Richard Henry Warren, was presented by the students of the senior dramatic class of Mrs. Keller's School in New York city recently, for the support of a Barnard College scholarship. The drama was translated by Theodore Martin, and the play was produced under the direction of Helen Ford. The scene is laid in a valley in Provence, and the time is the middle of the fifteenth century. In the cast was Ruth Esham as King Rene, Katharine G. Chapin as Iolanthe, Leila Ingersoll Hays as Count Tristan, and Gertrude Lord, Mabel Limburg, Cornelia Van A. Chapin, Adeline Carreau, and Marion Purdy. Eulalia Garrison, Annetta Weaver and Audrey Osborn were the ushers.

The pupils of the Barnard School for Girls presented an original two act musical comedy entitled, The Princess Nabisco, in the Carnegie Lyceum recently. Mildred Cram wrote the words and Verna Wilkins composed the music, with the exception of one song. The production was to aid the Alumni Association of the school in its endeavor to raise funds for a scholarship in Barnard College. The play was produced under the direction of William L. Hason, Theodore E. Lyon and Miss K. H. Davis. The production netted the scholarship fund \$300. The comedy dealt with difficulties in 2500 A. D., when a party of post-graduates from different men's colleges start out on a scientific tour under the direction of Professor O'Logy.

For their ninth annual performance the French societies of Columbia and Barnard colleges produced recently in the Brinckerhoff Theatre, at Barnard, a comedy, Faciety, by F. W. B. Bourville, and a comedy, Un Monsieur qui Prend la Mouche, by Eugene Labiche. The cast of the former play was as follows: Miss Timmers, Elsie Plant; Miss Blanche Timmers, Alice O'Gorman; Miss Josephine Timmers, Olga Ihseng; Miss de la Grandmaison, May Hermann; Françoise de la Sance, Louise Allen; Felicité Marquand, Lillian Schroeder. Un Monsieur qui Prend la Mouche had this cast: Alphonse de Bonadout, A. M. C. McMaster; Bécomel, Henri C. Olinger; Jurancon, O. Bruno; Cyprion, Grover C. Loening; Dominique, W. Remen; Cecilie Bécomel, Miss T. Trotter. The plays were managed by Carl E. Kayser, Herlinda Smithers, and R. L. Roeder. The music was furnished by E. Breitenfeld and J. Donohue.

Under the management of Mrs. Frederick G. Walter, and direction of Mrs. Alice M. Peyster, of the Ludlum School, the Forrest Dramatic Club, of Philadelphia, presented Whop a Man's Married recently. The event occurred at the New Century Drawing Room, and was a pronounced artistic and financial success. The performance was given for the benefit of the Cushman Club. To Mrs. Walter is due great credit for the successful outcome of the venture. Mrs. Walter is a prominent factor in the Actors' Church Alliance. The cast was as follows: Susan, Mary Safford; Mr. Oliver West, Hamilton Dismore; Mrs. Oliver West, Katharine Berry Smith; Mr. Tom Weatherby, Eiley Bolin; Pritchard, Horace Reilly; Rev. Lyman Langley, Dean of Waterford, B. H. Smith; Julia Langley, Gertrude Smith; Mr. Jackson, C. Clarke; Mrs. Jackson, Laura Ober Hoyer; Mr. Breslin, Harry McGowan; Mrs. John Weatherby, Alice E. Hibbs; Mr. John Weatherby, B. Coldwell Smith; Margaret, Margaret Dawson; Donna Amora Gonzalez, Katharine Harrison; Mr. Edward Marsh, Clarence Clarke.

REPERTOIRE NOTES.

The Jack Emerson Stock company opened the summer season at Arkansas City, Kan., and is playing to capacity business on the Air-Dome Circuit. Violet Le Clair Emerson is recovering from a serious illness and will join the company on June 1. The roster is as follows: Jack Emerson, manager; Harry Billing, Not Johnson, Jack McGreevy, E. M. Barnes, Joe Peters, W. Van Dyke, Frank Redner, Nellie Thomas, Mattie Webb, Belle McGreevy, Violet Le Clair Emerson, Frank Redner, Jr., and Baby Myrtle. The outlook is for a very prosperous summer season.

Tom Marks closed a most successful season of forty weeks on May 21 and is laying off at Perth, Ont., the home of the Marks Brothers. Most of the company has been re-engaged for next season, which opens about July 17, to play up the Lakes during the hot weather.

SHERBERT PLAYS GO TO SANGER AND JORDAN.

The important announcement is made that all shows controlled by the Sherberts, that are available for stock, have been turned over to Sanger and Jordan as exclusive agents.

Shake Into Your Shoes

Allen's Foot-Powder, a powder. It cures painful, smarting, nervous feet and instantly takes the sting out of corns and bunions. Allen's Foot-Powder makes tight or new shoes feel easy. It is a certain cure for sweating, callous, eczema, itching feet, try it to-day. Sold by all Druggists and Shoe Stores. Be mail for 25c. In stamps. Don't accept any substitutes. For FREE trial return, also Free Sample of the FOOT-POWDER CORN-PAD, a new invention, address Allen S. Olmsted, Le Roy, N. Y.

If your dinner distresses

half a teaspoon of Borford's Acid Phosphate in half a glass of water brings quick relief—makes digestion natural and easy.

BOSTON

Chauncey Olcott—Lil' Moss—Stock Companies—Closings and Openings.

Boston, June 1.—Two more houses have closed—two intentionally and one unexpectedly, and the season for others is in sight. The wreckage of the spring season has been especially marked, and the indications are that theatrically it will be the dull season of Boston. There has been a long time since the last of the season.

There are two changes of bill in town to-night. At the Park House and the Charles Lady have gone away, and in their place are Chauncey Olcott and O'Brien of Derry. This engagement ranks as a supplementary season at the Park and as a result there is a specially marked-down price for the visit of Mr. Olcott to this house. A new one for him to play.

The Majestic did not close with the stay of Sara Kendall, but brought on Philadelphia Lil' Moss, which also has summer prices, although not so low as it has in some of the places in which it has been seen.

Lindsay Morrison's stock company made a change in play to-night, and gave in the Bishop's Carriage. Eleanor Gordon in the leading role played brilliantly, and Mary Sanders, who has been out of the bill for several weeks at the Boston, received a welcome that was tumultuous.

N. A. Wood at the Bowdoin Square as a visiting star, and, like all the engagements which he has played here supported by the full strength of the stock company, this promises to be a success. His play in last in a big City. Charlotte Hunt divides the house, and three Bowdoin Square and others are back again in the persons of Wilmer Walter, Harry Brooks, and Lawrence Morton.

A Knight for a day seems to have settled down at the Tremont for a prosperous stay. John Marvin and May Vokes possess a great fund of humor, and are the life of the whole "show."

Jane Kennard and James Horne are the dramatic topplers at Keith's, sharing honors with the Williams and Walter Glee Club. With a big athletic and vaudeville bill for the benefit of the players, the Howard Atheneum closed its doors for the summer. The summer stock company at the Palace made a change of after pieces and olio to-day.

Wonderland and Norwoburg Park have opened anxiously for the hot weather and the summer season. The moving picture houses all over town make a change of bill and draw the throngs just the same.

The opera season at the Castle Square came to a quick collapse, and went the way of Charles Miller's stock company, but in a little different fashion. The singers who had been so popular at this house in the past were hustled on from Philadelphia, where their business had been too good, they say, and things started well with Il Trovatore and La Traviata, and then Robin Hood was put on for the second act, and played on until the middle of the second act of the Saturday night. Then the stage hands were called out by their union. The place could have been closed inconspicuously with no change of scene, but the orchestra refused to play longer, and that ended Robin Hood.

The audience was dismissed, and the chance of getting good money on a holiday night was ruined. All the other houses in town played to packed houses that night, and the action of the labor men took just so much money from the players at the Castle Square. The lamentable thing about the premature closing of the opera is that it will not have a chance to hear Louise Le Baron sing Carmen, which was to have been the opera for the first part of this week, with Faust and The Geisha to follow.

The closing serious dramatic event of the present stage year will be the coming of Madame Adams to Harvard to play Viola in Twelfth Night, supported by a specially selected cast, before the college boys. There will be two performances on Wednesday and Thursday evenings, and then she will repeat the performance in the afternoon on Friday. At Harvard the Perian Society will give the musical features of the Shakespearean comedy.

Ida Mule made a great hit here last week, at the Palace in Huntington Chambers, when she entertained a large party of her friends with an afternoon of story and song.

Bebe McIntosh, sister of Louise McIntosh, has returned from two years' residence in Europe, and her mother has again opened their fine residence in Newton.

Trixie Jenney, who joined the late lamented musical comedy company at the Globe just before its collapse, is soon to go to visit friends in Toronto, where she recently played with The Little Cherub, with Bessie Williams.

There is going to be an all fresco performance of As You Like It at Lynn on June 10, upon the spacious grounds of the Mark Worthley estate. The affair will be under the arrangement of the Lynn Shakespeare Club.

The Boston managers had a jolly outing last week, when they went down to Winthrop and opened up the Point Shirley Club, just as they did a year ago. They went by auto, and one of the notable share directors of that club, remained in town for the evening performances at their respective theatres.

The Balfie Centenary will be observed in this city next Sunday. The praises of the man who composed The Bohemian Girl will be sung by the County Dublin Association in Huntington Chambers.

Grace King, who has been in the West all the season, is now at her home, Maplehurst Lodge in Dorchester, for the summer.

Colonel Frank P. Stone, of Austin and Stone's, gave his neighbors a very unpleasant afternoon last week. About ten thousand bees swarmed from his apiaries there, and for a time they owned the town before they were finally gathered together and skillfully fastened into a retreat in the barn.

The Har. The German dramatist, author of As You Sow, was in town last week, to attend the Unitarian Anniversary exercises.

The circus took away big money from Boston last week, and the only disappointment came on the closing night, when a tremendous rainstorm came up, drenching everybody, and making circus-going anything but a pleasure.

So successful was Eleanor Gordon's recent appearance in Zaza that Lindsay Morrison is now arranging for a production of La Traviata as the next play to be given by his stock company at the Boston.

Gustave Strube has finished his half of the Pop Concerts for this summer season, and the remainder of the course will be under the direction of Arthur Kautenbach. Dartmouth Night will be the feature of this week.

Eugene Tompkins is at Marblehead for the entire summer, and he will not join in the yachting of the summer and cruise as has been his custom in the past.

BALTIMORE

The Marriage of Kitty—Il Trovatore—Talking Pictures Popular—Park Notes.

BALTIMORE, June 1.—William A. Page presented his summer stock company at Ford's to-night in The Marriage of Kitty. The cast is headed by Frederick Lewis and Wilma Schuchart. The performance was smooth and even. The audience was an exceedingly good one, and the season promises to be very successful. Cousin Kate will follow.

Verdi's greatest and certainly most popular opera, Il Trovatore, is under the direction of the Alhambra Opera company. The cast includes Blanche Morrison, Alice Kraft Benson, Harry Lockstone, Henri Harman, Harry Davies, George Shields, Georgia Brown, Rosemarie Campbell, Alice Spelman, and H. J. Bingham. They continue to draw big houses, and at every performance give away a Merry Widow hat to the person correctly guessing the number of paid admissions. Chimes of Normandy will be the next presentation.

The Two Orphans, with actual talking pictures, are popular at the Maryland. The complete play is spoken, and the effect of a real performance is given. Other pictures are also given.

There has been no waning in the popularity of the talking pictures at the Holiday Street, and many novelties are given.

The Great Behman Show returns to the Gayety. Nicks's Band and Miss Macconiche, soprano soloist, are at Bay Shore.

Cherry's Band of sixty pieces succeeds Liberti's Band at River View.

CINCINNATI

Howe's Moving Pictures at the Lyric—The Park—Low Ballinger Dead.

CINCINNATI, June 1.—Lynn H. Howe's moving pictures at the Lyric to-night. Pictures also continue to be the bill at the Lyric, Grand, and Columbia, with attractive vaudeville features as an added attraction.

The Lyric, the last of the summer parks to open, begins its season auspiciously on Decoration Day. Vaudeville, which has been a feature of the past several seasons, will be discontinued for the present.

Rice and French headed an excellent vaudeville bill at Chester Park last week. Others were: Lilian Reid, Mystica, and Continio and Lawrence.

A spectacular performance called The Darktown Bridge Flirting the Flames will be a feature of the early season at Conny Island. Billy Rowland, the well-known circus leader, will be the leading part.

Low Ballinger, who was manager of the old Pith where that house was playing the best class of attraction, died at his residence here after a short illness May 29. He had also promoted and managed many successful events of high character and popularity, and was widely known in that field as well. He leaves a widow and family of grown children.

H. A. SUTTON.

PHILADELPHIA

Out-Door Amusements and Moving Pictures—the Chief Attractions—Stock.

PHILADELPHIA, June 1.—From now until the middle of August, the Quaker City, as regards indoor amusement, is the quietest place in the country. The Parks, Base Ball and Atlantic City tours are all the rage, and for the stay at home folks, moving picture shows are scattered all over the town, and in spite of hundreds of "Nicks," they all seem to be doing well.

After a prosperous season of six weeks the Alhambra English Opera company close at the Grand Opera House, June 4. Hoffman's Love, Tales last week elicited the greatest praise from our musically inclined citizens, and fully equal to any \$2.50 representation of opera ever offered. The entire cast is worthy of special praise. Lily Barnato as Olympia in act second, delineating an automatic doll, a wonderful piece of acting, added by a perfect impersonation. Certainly served the applause nightly according to the record alone in vaudeville houses would draw thousands of dollars.

The programme for the final week is Caravan, with vocal advance sales, introducing Bertha Shalick, Lily Barnato, Henri Barrow, Robert Elton, Charles C. Bassett, Sol. Solomon, George Crompton, Umberto Sacchetti, Richard Midway, with Max Fishlander as musical director. From present intentions the Grand Opera House will remain closed for the summer and will open the first of August with the usual strong attractions under the able and guiding hand of Stair and Havlin, who have enjoyed a prosperous season in spite of the business stagnation.

The Orpheum Players at the Chestnut Street Theatre are giving a magnificent production this week of Romeo and Juliet, by special arrangement to scenery, costumes, etc. The favorite and capable young Charles Balsar, acts Romeo; Mabel Brownell as Juliet and William Ingersoll as Mercutio. The plays and cast are now arranged as to give every member of this popular organization a well needed vacation, with prospects of continuing the season throughout the summer. The Wrong Mr. Wright comes June 8; Confusion June 15th, with Al. Phillips as Christopher Columbus.

The houses that never close and always doing a big business is Keith's New Theatre. Attractions this week: John C. Rice and Sally Cohen, Clifford and Burke, Mr. and Mrs. Allison, Callahan and St. George, Frank Clifton, the Sandwines, Electric Crickets, with Katherine Dunn, Bunnie N. Cripps, Quaker City Four, Anderson and Glines, Shunpon, Ida Fuller, Wood and Lawson, McNamee, Mlle. Cecile Darnelle.

Troadero Theatre: Watson's Summer Stock company, introducing Billy Spencer, Cross and female impersonator: Mario Trio and a pretty bunch of chorus girls.

Casino: Fred Irwin company, for a summer season of burlesque. Bill Campbell, William Kenney, Billy Walsh, Frank Lynch, Will Abner, Murray Livingston, Margaret Bennett, Hazel Sanger, Lillian Carter, Watson Sisters, Bennett Sisters, the attractions.

Ilion: Summer stock season closed and now open burlesque company at summer salaries. Majestic: Moving pictures and cheap vaudeville.

Theatres now open with 5 cent moving pictures are the Grand Avenue; Kensington, People's, Forepaugh's, Park, all open for the summer season; attractions same as noted in last week's Mirror.

German Theatre Stock company in their last week of the season, The Merry Widow, a great success. A benefit for the chorus will be given on Wednesday evening. It is a good idea, and they will receive rousing returns.

Homer Lind, the well-known dramatic baritone, will soon go into vaudeville with a novel playlet on the style of The Master. It is already booked for a season of forty weeks, in which he will be assisted by his wife.

ST. LOUIS

To Produce Three Weeks—Anna Karenina—The Wizard of the Nile—Vaudeville.

ST. LOUIS, Mo., June 1.—Virginia Harned started the second week of her summer engagement at Suburban Garden yesterday in Edouard Giraud's play, Anna Karenina, of Tolstoy's novel, Anna Karenina, with a capacity house in attendance at each performance. The support offered Miss Harned in the presentations of Trilby was admirable.

The Wizard of the Nile was Messrs. Kearney and Lewis' offering at Delmar yesterday. A large crowd turned out to see both the matinee and evening performances, and were well impressed by Comedian John E. Young's work in Frank Daniel's old part, and Mary Quive's appearance in the prima donna role. Miss Quive, who succeeded Caelella Rhoda, has caught on very quickly with the patrons of Delmar, and it will probably not be long now before she acquires the same following that Miss Rhoda held successfully for two years.

The West End Heights Stock company revived Michael Strogoff at the Heights Theatre yesterday with great success. Frederick Montague was seen in the leading role of Michael and was well supported, the entire company being seen to advantage in this play.

Mannion's Park opened yesterday afternoon with a well balanced vaudeville bill as its chief attraction. The European character singers, who were the headliners. Others on the bill were Mrs. O'Brien, Castellani and Hall, Madge Maitland, and Pascetti.

The headliners of a well balanced bill put on at Ford's Park yesterday were Barry and Halvers. Among those also on the bill were Judge, De Coma and Judge, Willard Bond and company, William Windom, and the Jupiter Twins.

So successful has Billy Watson's Burlesque Stock company been in producing The Merry Widow, that this enterprising manager on another bill presented this vaudeville, entitled Missouri Laws. Choe-ceta, the celebrated Oriental dancer, made her fifth return appearance of the season at the head of a good company.

Buffalo: Bill is due for a week's engagement in this city, commencing Monday, June 8, while the Barnum & Bailey Circus will come several weeks later.

The report that a dramatization of the much famed Three Weeks would take place at Suburban Garden late in August with James K. Hackett in the leading role was confirmed by Manager S. N. Oppenheimer last week. Mr. Oppenheimer said to the Mirror that he was producing the play, and the expense of dramatizing this novel and producing a play, and will also secure a feminine star of no little note to appear in this piece in conjunction with Mr. Hackett. While the venture is a risky one, our success in producing The Merry Widow Godiva at Suburban last year with Amelia Blinn in the leading role tempts us to try our luck with Three Weeks. He also stated that Miss Glynn would be in St. Louis at the time to help Stage Manager Edwards superintend rehearsals.

J. G. T. SPIKE.

PITTSBURGH

A One-Act Play Produced—Cousin Kate—Benefit at the Bijou—Park Notes.

PITTSBURGH, June 1.—The Test Supreme, a playlet in one act, by Jackson D. Harg, dramatic editor of the Post and Sun, of this city, was given its premiere production at the Grand to-day, and proved to be a strong and interesting little play. Fernand Elisen, Hugh Ward, Hale Norcross, and Donnie Harris formed the cast, and performed their parts creditably. Manager Harry Davis staged the production in his characteristic taste and elaborate way. Emma Carson, Big City Four, George, and others were in the cast. The play was a success, and the company will be back to-night. Chrystal Herne played the role of Kate Curtis in a pleasing manner, and Wallace Edinger made his first appearance with the company, succeeding Frederic Lewis, as leading man, and acted the part of Heath Desmond efficiently.

The Gayety closed its season on last Saturday night, and Manager James H. Browne stated that it was a very successful one.

The Drummer Boy of Shiloh is being played at the Bijou this week for the benefit of Hay's Post No. 2, G. A. R.

The Prager-Juettler Yiddish Opera company, headed by Madame Regina Prager and R. Juettler, will present The Polish Jew and Spanish King to-morrow (Tuesday) and Wednesday nights respectively, at the Duquesne.

Luna Park began its season on last Thursday night, and the attendance was several thousands of people. The park is very attractive in its new arrangement and offers many new features in the amusement line. Origins and his band, Four Bards, Four Lancers, the Ballito, Gris Brothers, and Mildred Fours are this week's specialties.

White City Park (formerly Dream City Park) opened its season on last Saturday night. This is a delightful park, and if the street car service is made adequate it will no doubt be a popular resort.

The park is owned by the local traction company, Kensington and Southern, are now open, and drawing very large attendance.

ALBERT S. L. HEWES.

WASHINGTON

A Runaway Girl—Charlotte Walker's Opening—New Playlet Produced.

WASHINGTON, June 1.—For the sixth week of the Alhambra season at the National Theatre, musical comedy is given. A Runaway Girl is the bill, and it proves a very attractive and enjoyable offering. George W. Leslie, identified with the part of Flipper, again meets in performance together with his partner and praiseworthy. The principal assisting roles are in capable hands. Next week, The Geisha Girl.

Charlotte Walker's opening at the Belasco Theatre to-night is one of the most brilliant events. A Country Mouse is the very attractive bill, and it is admirably acted. Manager Will A. Page has surrounded his star with an excellent supporting company, comprising Brigham Boyce in the leads, Ralph Keard, William Ferguson, John Dugan, Alton Brown, Sr., Frances Keenan, daughter of Frank Keenan, Alice Parks, and Leora Moore.

Moving down to the Columbia Theatre, which from this date is under the managerial direction of Frederick G. Rogers, the Gay N-Standing Stock company, under William A. Page's successful direction, presents the delightful Ramond comedy, Imprudence, to a full house and decided favor.

A playwright from the ranks of official life in Washington has appeared with a distinctive success in Mrs. A. S. Burleson, wife of Representative A. S. Burleson of Texas. The Congressman's Secretary was presented Saturday afternoon at the Belasco as a curious farce to the hotel, which depicts with excellent familiarity the inner operations of a Congressman's family and the popular prevailing custom of giving employment to near relatives. Frank Craven scored strongly in a role of a Western Congressman, and Vera Stone, one of the brightest of young comedienne, made a pronounced hit as the young wife who attempts to perform the duties of secretary in order to earn the \$100 a month allotted for the position.

William H. Fowler, acting manager of the National Theatre and director of the Washington Baseball Club, left Washington Thursday to be absent for thirty-three days.

John W. Lyons, manager of the New Academy of Music, which has closed its season, will for the next five weeks assist the Gay N-Standing Stock office, helping out Treasurer Clarence Jackson during Fowler's absence. Manager Lyons will have but a brief vacation to his own credit for, with the overlooking of the extensive decorative scheme for the completion of the Academy of Music, his attention on the ground will be completely employed up to the opening.

Trixie Cadis, a little chorus dancer who created a sensation at a sensation here with the Alhambra company last year, is back in town. She has been re-engaged for the present season, and opens in A Runaway Girl. Miss Cadis has been all season with Anna Held. She is known here as "The Whirlwind Girl."

Chase's Theatre has a crowded house for to-night's opening of the next to the last week of a season, presenting Lester Chambers and Clara Knott. The Empire City Quartette, Frank V. Seymour and Emma Hughes, Al. Almont and Millie Dumont, Myers and Rosa.

The attraction at the Gayety Theatre and New Lyceum respectively are the Ron Ton Burlesque and the Vagabond Burlesque, which have fine openings.

JOHN T. WARDE.

THE RECORD OF DEATHS.

Mrs. Mary Mitchell Albaugh, wife of John W. Albaugh, the retired Baltimore theatrical manager, died suddenly on May 31 at her home in West Long Branch, of apoplexy. Mrs. Albaugh had overtaxed her strength waiting on her servant, who had been in her employ thirty-three years, and who died earlier in the day. Mrs. Albaugh, as Mary Mitchell, was prominent on the stage for many years. She was born in New York in 1831, and made her first appearance on the stage at Newark in 1855 as Topsy in Uncle Tom's Cabin. Her next appearance was at Albany in the same year as Celia in As You Like It. After that she toured the country playing Shakespearean roles, and in 1863 she began a successful starring tour, which kept her for the next three seasons mostly in the South and West.

Previous to her marriage to Mr. Albaugh in 1866, she gained considerable prominence appearing as Lucretia Borgia, Queen Elizabeth and Lady Macbeth, and played one season with her husband. She retired from the stage thirty-three years ago. She was a half sister of Maggie Mitchell. Early in her professional career she was married to James Collier, from whom she was divorced in 1860. She was married to Mr. Albaugh in 1866. She is survived by her husband, three children and three sisters. The sisters are Mrs. Maggie Mitchell Abbot, wife of Chase Abbot, Mrs. William Harris and Miss Dora Mitchell. The children are John W. Albaugh, Jr., Mrs. Sadie Henderson, wife of E. Henderson, and Mrs. Dottie Mitchell, wife of Charles E. Mitchell.

Henry C. Dobson.

Henry C. Dobson, the well-known teacher of the banjo, died on May 27, at the home of his son, George C. Dobson, 572 Mott Avenue, in the Bronx. He was born in New York city, seventy-six years ago. His death was due to a complication of diseases from which he had been suffering for some time.

Mr. Dobson first began teaching the banjo at Broadway and Amity Streets, in 1863. During his long career he is said to have taught between 25,000 and 30,000 pupils, and numbered among his pupils George Law, Hermann Gelrichs, Christopher Gaudier, Harry Davenport, E. A. Sothern, Lotta, members of the Havemeyer, Clifton, and Vanderbilt families, and three generations of the Gelrichs family.

The banjo back bands which won first prize at the Centennial Exposition in Philadelphia in 1876, was invented by Mr. Dobson, and he also invented the silver bell banjo which became popular throughout Europe as well as in this country. The first banjo Mr. Dobson made in 1863. He was a school teacher at Thirty-third Street and Broadway. Mr. Dobson was a Mason. He married Louisa Howell, who died in 1903. He leaves two children, George C. Dobson and Hattie Dobson. A brother, Edw. C. Dobson, also conducts a school on Broadway.

His funeral, which was private, was held from the home on Mott Avenue, on May 29. Burial was in Evergreen cemetery.

Augustus W. Rohling.

Augustus W. Rohling, professionally known as Gus W. Hogan, died on May 20, at Fair Haven, N. J. He had been a beautiful home. He had been in the profession about twenty years, and was seventy years of age at the time of his death, which resulted from Bright's disease, from which he had been a sufferer for years. He was born in New York, and spent on the stage as a clog dancer in 1874. Some time later he was in the employ of the American Opera company, who originated the specialty called the Happy Hotentots, which enjoyed great popularity, and was widely copied. Several years ago he took up management, and was associated at various times with the enterprises of Sam Devere, Charles Fox, and Harry Wagon, and the Jolly Grass Widows. At the time of Robert Fulton's death a few years ago he left Rohling a half-interest in the last-named company, and he conducted the enterprise with great success. He was married about twenty years ago to Mary Wagon, who retired from the stage five years ago, and survives her husband. The funeral services take place to-day (Tuesday), and the interment will be in Green-wood.

Isaac Cohen.

Isaac Cohen, father of Mrs. John C. Rice (Sally Cohen), and Mrs. J. H. Cosar, died at his residence in New York on May 25. He was eighty-two years old, and was born in London. He was for some time in the theatrical business in Cincinnati, but for many years had made his home with Mr. and Mrs. Rice. He was married to Mrs. Cosar there is another daughter, Mrs. Rice and Mrs. Cosar. There is another daughter, Mrs. George Sezas. Mr. Cohen was a war veteran, Master Mason and member of a number of other lodges and societies. He was a famous story-teller, and he became famous among his intimate acquaintances many of the old-time actors, including Edwin Forrest, John McCullough, Frank Chaupeau, Frank Mayo, Parepa Rosa, and Charlotte Castleman. Mr. Cohen left four other daughters, Elsie, widow of the one-time famous scenic artist, Charles Fox; Mrs. J. W. Solomon, wife of a Louisville business man, and one unmarried daughter, Mamie. Mr. Cohen passed away sincerely mourned by all who enjoyed his acquaintance. The burial was at Mt. Nemo, and was largely attended.

Adolf L'Arronge.

Adolf L'Arronge, the well-known German dramatist and manager, is dead in Berlin, at the age of seventy. He was born in Hamburg, and studied music at the Conservatory at Leipzig. He was Kapellmeister successively at Cologne, Stuttgart, and Budapest, and from 1866 to 1869 at Kroll's Opera House in Berlin. He was editor of the "Berliner Gerichtezeitung," and is the author of several plays. In 1875 he became the director of the theatre at Breslau, in conjunction with Hertha Forster. He married Friedmann, he founded the Deutsches Theatre in Berlin, in 1882. From 1883 to 1894 he conducted this theatre alone. It is still one of the leading houses in Germany. Among his plays are Mein Leopold, Hamann's Tochter, Doktor Klaus, Die Sorgenlosen, Der Weg zum Herzen, Pastor Brose, Die Wolthaten, Die Loreley. He made an adaptation of the second part

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of Goethe's Faust, and was the author of a volume called "Deutsches Theater und Deutsche Schauspielkunst."

Notes.

Levi Hanford, father of Charles E. Hanford, died at the home of his daughter, Mrs. George W. Kennedy, in Washington, D. C., on May 27. Mr. Hanford was eighty-six years old, and had been seriously ill for only about two weeks. Mr. Hanford's surviving children are Charles E. Hanford, Mrs. George W. Kennedy, Henry G. Hanford, and Mrs. H. A. Gullickson.

Richard A. Lane, well known in New York as a writer on theatrical topics, died in Denver, Colo., on May 29, of tuberculosis. He was forty-six years old, and leaves a widow and two children. He began newspaper work as assistant dramatic editor of the "Evening World," and recently he was on the staff of the "Press."

Louis Balenberg, for a number of years manager of the Pike Opera House, Cincinnati, died on May 29, of paralysis. He was thirty-eight years old.

Elias Witt, father of Max & Witt, died at his home in New York city, on May 25, after a very short but severe illness.

Barricade.

CREATORS—BARRILL—Joseph Creators and Madame Joanna Barrill, at Atlantic City, N. J., on April 28. CUSHMAN—COOK—A. L. Cushman and Bonnie Cook (Bonnie Edwards), at New York city, on May 28. PHILLIPS—HUGHES—Harvey M. Phillips and Blanche C. Hughes, at Jersey City, on April 28. WOODWORTH—BANKEN—Newton Woodworth and Mrs. Cora Gabrielle Banken, at New York city, on May 27.

Died.

ALBAUGH—Mrs. Mary Mitchell Albaugh, at Long Branch, N. J., on May 31, of apoplexy, aged 74 years. BALLENBERG—Louis Balenberg, at Cincinnati, Ohio, on May 29, of paralysis, aged 38 years. COHEN—In New York, on May 25, Isaac Cohen, father of Mrs. John C. Rice and Mrs. J. H. Cosar. DOBSON—Henry C. Dobson, in New York city, on May 27. DOLAN—In New York city, on May 29, James Arthur Dolan, son of Mr. and Mrs. James F. Dolan, aged 21 years. HETTINGER—Suddenly on May 26, at Spring Valley, Minn., Charles Hettinger. HENDERSON—David Henderson, at Chicago, on May 26. LANE—Richard A. Lane, at Denver, Colo., on May 29, of tuberculosis, aged 46 years. L'ARRONGE—Adolph L'Arronge, in Berlin, aged 70. ROHLING—At Fair Haven, N. J., on May 20, Augustus W. Rohling (Gus Hogan), aged 50 years. WOOD—Suddenly, at Belleville, N. J., on May 31, Frederick L. Wood, Jr., aeronaut, aged 20 years.

SAN FRANCISCO.

Many Varieties This Week—Katherine Grey as Louka—Vaudeville Items.

For the week May 18-24 a delightful menu was served those in search of amusement, consisting of plays by Shakespeare, Ibsen, Shaw, and Belasco. Another entire repertoire to please the dilettante was a goodly portion of classic music, and some grand opera sandwiched in with advanced vaudeville. For those with a less extravagant appetite light opera, minstrelsy and good melodrama were dished up. The treat of the week was a short Martell, who commenced an engagement of three weeks at the Van Ness 18. The plays were: King Lear, Macbeth, Othello, The Merchant of Venice, and Richard III, all of which were superbly acted and sumptuously mounted. The support, which included Guy Lindsey, Francis McGinn, Marie Booth Russell, and Lillian Kingsbury was excellent. The critics were unanimous in the praise of the different productions, and business was big.

Another noteworthy attraction was Katherine Grey and her associate players at the Novelty, where Arms and the Man, was given a capital presentation. Miss Grey made an ideal Louka, and Katherine Emmett filled the role of Raina satisfactorily. Robert Warwick as Sergius invested the part with the proper amount of bluster and earnestness, and Harrison Hunter as Captain Bluntschli was convincing. Others who caught the spirit of their roles were: Ira Harde as Major Pettkoff, Alfred Hickman as Nicola, and Iva Hammer as Catherine Pettkoff. The last two performances of the engagement were devoted to The Doll's House, in which the star as Nora Helmer made a fine impression. Frank Brothers and their Tiddish Opera co. opened 24 for a limited engagement.

The Rose of the Rancho packed the Alcazar at every performance during the week. Beadie Barriacale, who was specially engaged for the part, made a charming Juanita. In addition to her looking it, she had a thorough conception of the character and displayed much artistry in her acting. Bertram Lytell as Kearney gave a finished performance, and Howard Hickman in the role of Don Luis de la Torre showed much versatility. Will R. Walling was a splendid Kinkaid, and A. Burt Weaver made a typical padre. Other clever people in the cast were: Ernest Glendenning, Herbert Farjoleon, Walter Belasco, Adele Belgrade, and Louise Brownell. The costumes were appropriate, and the beautiful settings were creative of the necessary atmosphere of which, by the way, there was plenty to create. The same bill will hold the boards another week. Herbert Kelley and Edie Shannon come as stock stars, opening June 1 in Alice-Sit-by-the-Fire.

Walter Damrosch and his New York Symphony Orchestra gave nine concerts at Dreamland and two at the Greek Theatre, Berkeley, during the week. The engagement here was under the direction of Will L. Greenbaum, and has proven a success, both artistically and financially.

The Dear Girls was the week's attraction at the Princess. Edwin Stevens as Professor Roscius Murgerside scored heavily. During the course of the opera he gave five different character delineations. Other favored characters were: Harold Crane, Arthur Cunningham, Oscar C. Apfel, Cecelia Rhoda, Sarah Edwards, and Tina Marshall. The piece has been Americanized and localized, and has some tuneful airs. The settings were pretty, and the chorus was attractive and sang well. Business was good. The same bill next week.

Low Dockstadter and his co. furnished a week of hilarious entertainment at the American to big business. The first part was well set for specialties bright and the "capp" was Neil O'Brien, who scored honors with Dockstadter. Max Fisman in The Man on the Box returns for a week 24.

The Orpheum bill was headed by Madame Maurice Morichini, prima donna, who will sing with Blanche Dayne in the roles of Town Hall To-Night, were good drawing cards. Others in the first week of their engagement were: Mignonette Kokin, mimic and eccentric dancer; Leo Carille, in imitations; and Galetti's monkeys. The holdovers were: Nellie Florence and Six English Soldiers, Floz and Lee, and Fred Seaman. The motion pictures showing the feet were also retained.

Walter Perkins and co. in The Man from Macy's were the headliners at the Chutes Theatre during the week.

The Ensign was given an elaborate production at the Central during the week to good patronage. Next week, Held by the Enemy.

The Californian, a comedy-drama, in four acts, by Mrs. A. Montecristi Haslett and George Austin Denison, two local writers, was given its premiere at the Park Theatre, Alameda, Cal., under the auspices of the Shakespeare Club 16; the authors appearing in the leading roles. The play is built along conventional lines and has an excellent plot; in the development of which the authors have exhibited fine technique and rare skill. A pretty story is told, the lines are bright and the characters are real. It is the popular belief of the critics who witnessed it that the play will live. HARRY E. DE LASAUX.

MINNEAPOLIS.

The Burgomaster Revived—A Successful Company at the Lyceum—Vaudeville.

At the Metropolitan week May 23 the personally taut musical comedy The Burgomaster played to good business. Both Waite and Gus Weinberg were featured, and the chorus was active and much in the success of the production. Florence Stone and Dick Ferris opened the summer season 28 with The Lightning Conductor. An Enemy to the King will be given week 31. The Man from Home week 7.

At the Bijou, The Cow Puncher drew fair business. John Preston is playing the lead and is supported by a fairly capable co. Tempest and Sunshine week 30. Deadwood Dick's Last Shot week 7.

The Jeannine Rodgers Stock co. at the Lyceum opened its second week with a satisfactory production of Divorcement. Jeannine Rodgers, making a wide jump from Lady Macbeth, was charming as Cyprienne, and the others were acceptable. New faces in the co. are those of Mercedes Stock, Jay Mansfield, Romaine Fielding, and George Alden Walker. Robert Hyman of the Lyceum players, has gone to Winnipeg to fill a summer engagement. The Woman in the Case week 30.

Eddie Walton and co. were the headliners at the Unique. Others in a good bill were De Witt, Young and Sisters, Tom Ouse, James and Prior, Manhattan Banjo Trio, Herbert Price, and the motion pictures. The Champagne Girls filled the houses at the Dewey as usual. Miss Zola, the Broadway Barrows are the outdoor acts, and several new attractions have been added.

The event of the week will be the appearance of Mrs. Fiske for two performances at the Auditorium 30. The advance has been large and visitors are expected from all over the State.

The Doctor of Alcantara was given by students of the University of Minnesota at the Orpheum 26. It was well staged and costumed, and was one of the most successful productions ever given in the city. The honors of the performance were carried off by Phoebe Caldwell, who sang the role of Dr. Paracelsus, and Lee Clough as Inez, the maid.

The Dramatic Club of the University of Minnesota will give an all fresco performance of As You Like It on the university campus 29. Mary Heritage will be the Rosalind and Norman Nelson, Orlando.

CARLTON W. MILES.

NEWARK.

Grand Opera Ends Abruptly—A Good Bill at Proctor's—Items.

The week started out with Italian Grand Opera at the Empire Theatre at popular prices. All went along fairly well until May 27, when the performance was abruptly ended, because the members of the co. demanded their salaries. Manager Hyams says that under the contract with Di Franco the house was to receive the first \$700 of the receipts and the co. the next \$2,300, provided the week's receipts amounted to \$3,000. The receipts up to Wednesday night did not reach \$700. Notwithstanding this Manager Hyams advanced Di Franco \$225, who insisted upon another \$250. This being refused a general strike took place. The performance was stopped after the second act of Rigoletto and the co.'s engagement for the balance of the week was canceled. Moving pictures are planned for the summer months.

An excellent programme is rendered at Proctor's Theatre 25-30. Ralph Hiers was headliner. Mr. and Mrs. Frederic Voelker gave a very artistic performance. Mr. Voelker with the violin and Voelker made a charming picture at the piano. Others were the Five Majors, the Picquays, Brown, Harris and Brown, Leona Thurber and her picks, Howard Treadwell and co., Flood Brothers.

The Barlow Stock co. presented The Silver King 25-30 at the Columbia Theatre. Bertha Thorne made a good impression as Nellie Denver. The best attraction of the season, Fred Irwin's co., closed the season at Waldmann's Opera House 25-30.

The Aborn Opera co. will begin its annual engagement at the Olympic Park about the middle of June. Harry M. Hyams, after thirty years in the theatrical business, twenty of which were spent at the Academy of Music in Jersey City, and ten as manager of the Empire Theatre in this city, retires 30 and will devote himself to other pursuits. Mr. Hyams' determination to withdraw from the local field, in which he has been a conspicuous and energetic worker for a decade, will be regretted by all who have come into relations with him during his tenancy of the Empire. GEORGE S. APPELGATE.

INDIANAPOLIS.

Grace George's Delightful Performance—Shakespeare at the Majestic.

Grace George and her excellent co. presented Divorcement at English's May 20, 21. So completely satisfying was the delightful, irresistible charm of Miss George as Cyprienne, and the excellence of Frank Worthington's M. des Franelles that it stands as one of the most enjoyable and memorable performances of the season. The Gay White Way, with Jefferson de Angeli, Blanche Harg, Alexander Carr, Maude Raymond, and a large, notable cast gave a highly entertaining performance that met with the popular favor of good houses at English's 25, 26. The only other attraction looked for this house is Maude Adams 24.

Following Mrs. Fiske's engagement at the Majestic the Forepaugh Stock co. put on Castle Bombras for the rest of the week 21-23. George Arrive had little chance as Hillary Dare, but gave a sincere and satisfying performance, which was no less than was expected from this actor, whose work throughout the season has been invariably satisfactory and commendable. Lucille Spinney, J. Hayes Hunter, Almsworth Arnold, Floyd Pennington, and Genevieve Reynolds met the requirements of the other parts.

For the farewell week of the season, 25-30, an elaborate and excellent production of As You Like It is pleasing the patrons of this popular little playhouse, in spite of the hot weather, where the stock co. has established a firm and favorable place among the theatregoers here. It is one of the best productions of the season, following very closely the excellence of If I Were King and Leah Kleesma put on earlier in the season. George Arrive made a graceful, handsome Orlando, reading his lines with intelligence and skill. Lucille Spinney was a charming Rosalind, and it can be said of her conscientious work during the season that this is one of the best things she has done. Genevieve Reynolds created great amusement as Audrey, a part unlike anything she has yet done here. Frank L. Sylvester as Touchstone, Almsworth Arnold as Jaques, Paul Martin as Adam, and Jennie Ellison as Celia, by their good work added considerably to the success of the production.

The Cowboy and the Lady is the current offering of the Holden Stock co. at the Park 25-30. Cecil Owen was unsuited to the part of Teddy North, both in looks and action. Marie Curtis gave a spirited performance as the vivacious and charming Mrs. Weston. John C. King was excellent as Weston, and Edmund Flagg was clever as Quickfoot Jim. Margaret Hagen was good as Midge and Francis Brandt as Molly Larkins pleased. Maude Holden won much popularity by her capable portrayal of Miss Fritsma. A Peaceful Sunday, written by Mrs. Dr. Carl McCulloch and Anna Hones, of this city, followed The Cowboy and the Lady, attracting many friends of the authors, who are well known here. The playlet, evidently written for vaudeville purposes, is of a farcical character, and was received with shouts of laughter. It was fairly well acted by Lillian Woodward, Frances Brandt, John C. King, and Edmund Flagg. It was the first production of the play.

Fair Bank, under the direction of Mrs. A. J. Trog, opened for the season 25 with a good attendance, in spite of the threatening weather. Ostendorf's Band and the Middleton Military Girls were warmly appreciated.

Lillian Woodward, an amateur actress of Chicago, who takes one of the parts in A Peaceful Sunday at the Park, is a guest of Mrs. Dr. McCulloch, one of the authors of the skit. PEARL KIRKWOOD.

KANSAS CITY.

Only Two Theatres Open—Parks Drawing Well—Items of Interest.

Only two of Kansas City's eight theatres remain open this week. The Auditorium where the Woodward Stock co. is playing its last week, and the Gillies, the home of melodrama, which will likely continue several weeks longer. The parks, however, are quite the thing now, as the weather has been decidedly warm the past few days, making big business at all the outdoor resorts.

At the Auditorium May 24-30 the Woodward Stock put on Charley's Aunt as the final offering, the popular old farce winning much favor in spite of the warm weather. Eva Lane and Jack Chasman were seen to advantage in the leading parts, while other members of the co. were well cast. The production was attractively mounted.

The New Denver Express held the boards at the Gillies 24-30, and was well received by the usual large audiences. The play was well presented and appropriately staged and costumed, while the several spectacular features were quite startling in their realism. Several vaudeville turns won much favor. Nobody's Claim 31.

The Banda Rosa began their second week at Electric Park 24 in another rainstorm, but even that did not keep the crowds away, and the concerts by the famous Red Band were much enjoyed. The many other attractions at the Park shared in the patronage, which was most liberal.

The big new roller skating rink is proving one of the most popular amusements on the grounds, while the new "Ticker" is also coming in for a large share of attention.

The Banda Blanca de Milano began their third week at Carnival Park 24, where they have been drawing immense crowds since the opening day, in spite of some rather unfavorable weather. Micheline Angelo Lombardi, the conductor, has arranged some excellent programmes for his talented musicians, and to hear the band is a treat indeed. The vaudeville bill in the Wigwam included Roberts, Hayes and Roberts, George Armstrong, Pedro and Wilson, Wren and Mack, and O'Berri, all of whom pleased. Other concessions won the usual favor from the crowds.

Forest Park had the usual big crowds 24-31, and the many attractions were liberally patronized. A new concession called the Crazy House has recently been finished and won much favor. Among the special free attractions were the Hults Troubadours and the Florida Blossoms, headed by Banks and Glass, two very clever comedians.

Soon the crowds will visit Fairmount Park 24, in spite of the rainy weather, and were well repaid for their trouble. Wheeler's American Band furnished two fine concerts that were much enjoyed, while other attractions also fared well. A balloon race was the feature of the afternoon. D. KEEDY CAMPBELL.

DENVER.

William Collier The Countess Company—Eltich's Garden—Vaudeville.

William Collier amused large audiences at the Broadway May 18-23, though his play, Caught in the Rain, and his support, with the exceptions of Helene Odier-Garrick and John Barille, were not enthusiastically received. Henry Miller closes the regular season at the Broadway 30. The Catherine Countess Stock co. opened at the Taber 17 in The Road to Yesterday. The co. will present Grandstart next week, and will then go to the Broadway for the summer, where the opening bill will be in the Bishop's Carriage. Edwin Arden, leading man of the co., has hosts of admirers here.

In another week the summer season will be in full swing. Eltich's Garden opens 29, its nineteenth season. Walter Clarke Bellows is, as usual, the director of the stock co. Holbrook Blinn will play leads until Harry Woodruff arrives, and dainty May Buckley, whom all Denver loves, is being featured with the co. The Girl of the Golden West is the first offering, and in it will appear, besides Miss Buckley and Mr. Blinn, William Elliott, George Soule Spencer, J. Malcolm Dunn, Lionel Belmont, J. W. Cope, Ruth Holt-Boncourt, Marion Abbott, Violet Kimball, Katherine Field, Ethel Conway, De Witt Jennings, Sheldon Lewis, Edwin Fowler, and William Boyd.

Manhattan Beach opens on Memorial Day, and a week later the William G. Stewart Opera co. will be heard in a popular comic opera.

Denver's new resort, the White City, also opens on Memorial Day. Prominent men here have invested \$500,000, and have installed every conceivable device for the amusement of the public.

Theodore Lorch is adding to his popularity at the Curtis, where he is presenting Charles E. Blaney's melodramas.

The vaudeville houses are all doing big business. The following bills are offered the week of 25-30: At the Orpheum were: Thomas Padettes, the Dundin Troupe, Murray Sisters, Lillian Appel, Charles H. Bradshaw and co., Wilbur Mack, and Harry Touda.

The Crystal have Nelson's Aerial Ballet, Paulie and Healy, Alva York, Pete Lawrence, and Beaumont.

Majestic: Richard Jose, Young Buffalo, Hayes and Sutta, Ruchey W. Craig, Brooks and Geanette, Bell and Washburn. MARY ALKIRE BELL.

OMAHA.

The Season Almost Closed—Charley's Aunt—The Woodward Company.

With the closing of the Orpheum our theatres are all dark with the exception of the stock co., which, however, are still giving satisfaction and doing big business.

At the Boyd the Woodward Stock co. for week of May 24 are giving us Charley's Aunt. The verdict is favorable. For week of 31 The Lightning Conductor.

At the Burwood the Burwood Stock co. week of 25 is seen in The Man from Mexico. Individual favorability is due Frank Bacon and Wilfrid Roger. For week of 1 the Burwood Stock co. will go on the road and the house will be turned over to the Acherman and Wengelford German co. 1-3, to be followed by Mrs. Fiske 4-6. J. R. RINGWALT.

Margaret Anglin

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BUFFALO.

The Bonstelle Company—Closing Attraction at the Academy—Vaudeville.

The Jessie Bonstelle Stock co. at the Star week May 25 closed. The Marriage of William Ashe to S. R. O. Lushness. Miss Bonstelle, Julius McVicker, Norman Luckett, and Julian Nox were seen to excellent advantage.

Wedded, but No Wife was the closing attraction at the Academy week 25. Grace Greiner and Lorraine Westford, two local people, were seen in the principal parts.

The Scary Widow, a burlesque of The Merry Widow and The Conspirators, were produced by amateurs for local charity at the Tock 25. Carl Machamer and Shirrell McWilliams were the hits of the evening.

Harry Fustelle came to town 26, after spending a few weeks with his mother at Lake Placid.

Shir's week 25 had Lily Lee, the Crickets, James Thornton, Burke, Tenney and co., Cameron and Flanagan, Ruffin's monkeys, Knight Brothers and Sawtelle, Martinette and Sylvester, and kinetograph.

Edmund Hays in The Wise Guy was the special attraction, with The Jolly Girls co., which held the boards of the Lafayette week 25. P. J. O'CONNOR.

CORRESPONDENCE

ALABAMA.

MOBILE.—LYRIC (Gaston Newbirk, mgr.): The Lyric Musical Comedy Co. in Jack and Jill May 25-30, a new musical comedy, first time on any stage; book and lyrics by Sid R. Levy, assistant manager of the Lyric, and music by Robert Keller, of New York; performance well put on throughout and well received by a large audience. The cast included Jack Henderson, Thomas Burton, William Naughton, Ed Beck, Victor De Lacy, George Moore, Lucile Wilbur, Madeleine Sandford, Margaret Harri, Daisy Howard, and Marie Tyler. The musical direction was in the hands of Howard Cook and considered a great feature of the performance. Ship Abey 1-6.

MONTGOMERY.—MAJESTIC (W. K. Couch, mgr.): Week May 18-23: The Great Lavender and co., Christian Bell, Nat Harding, Emma Lackey, Cox Family, and Lew Felt; satisfied moderate business. —ELECTRIC PARK CASINO (Sam Rowland, mgr.): Week 18-23: Edwards Stock Co. Plays: For His Brother's Crime, A Senator's Daughter, and vaudeville included; moderate business. —ITEM: Beginning 25 the Majestic Theatre offers the Majestic Stock Co., headed by Herbert Brennan.

ARKANSAS.

LITTLE ROCK.—FORREST PARK (Charles T. Taylor, mgr.): Taylor Stock Co. in The Red Cross Nurse May 18-20 and The Editor 21-23 to good business; co. the best at popular prices ever seen here. Next week Moths. —DELMAR (Crawford and Long, mgrs.): The Garrick Players 18-20 in The Call of the West and The Country Sheriff 21-23; good co. and business. —MAJESTIC (Paul J. Harris, mgr.): Berge Sisters, Three Gardner Children, Murray Clayton and Louise Drew, Huggle Brothers, Shale and Cole, and George Lavender 18-23 to good business. —AIR-DOME (Frank H. Oliver, mgr.): Peyton Sisters 25-6 in repertoire. —ITEM: Manager Harris announced that commencing May 25, moving pictures and vaudeville would continue during the summer.

FORT SMITH.—ELECTRIC PARK (Carl J. Berry, mgr.): Opened May 21 with Innis' Band and Madame Schumann-Heink 22 to moderate business despite the unfavorable condition of the weather. Myrtle-Harder Stock co. opened week's engagement 24 in the rain to two big houses in The Eternal Sin. The Matinee Girl 31-3. Metropolitan Grand Opera Co. 7-13. Gertrude Stock 18-24. —FL. Smith Chautauque 25-30. The Bell Boy 4. —LYRIC (W. B. Russell, mgr.): Willie Grace Dodd, George Rye, La Bard and Ryerson 25-30. —ITEM: George Rye, a former resident of this city, has returned from the East after ailing a thirty-three weeks' engagement on different vaudeville circuits.

PINE BLUFF.—FORREST PARK (Meyer Solomon, mgr.): The Frank Dudley Stock Co. May 18-30 opened with The Southern Rose to S. R. O. Other plays: Who's Brown, The Millionaire Cowboy, Polly Primrose, and Sign of the Four; big business throughout the week; co. and audience very good. —Riffield's Lady Minstrels 1-6. John Sharp Williams and Lady Hungarian Band 6-13. Chautauque week. Charles T. Taylor Stock Co. for three weeks, beginning 15.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): The Reddy Stock Co. closed this popular playhouse for the season after a very successful run of two weeks, ending 23, to good business. —LYRIC (Harry Hale, mgr.): This popular vaudeville house continues to play nightly to S. R. O. —AIR-DOME: One of the South. —ITEM: The new theatre with North Brothers in stock. Manager Head has remodeled this playhouse and expects to make the play the thing.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): Max Fligman in The Man on the Box May 18-21; good to poor business. John Drew in My Wife 22-23; capacity; pleased. The Pollards 24-30. —LIBERTY (H. W. Bishop, mgr.): Bishop Players, supporting Nance O'Neil, 12-19; pleasant 19-24; performance and attendance good. The Story of the Golden Pledge 24-30. —IDORA PARK (H. W. Bishop, lessee): Idora Opera Co. presented The Fortune Teller 17-24; opera well acted and satisfaction given to fair sized audience. The Bride Elect 24-30. —ORPHEUM (George Ebey, mgr.): Fine bill to extra good attendance. Shields and Rogers, Eight Bedouin Arabs, Agnes Mahr, Rockway and Conway, Julius Steger and co., Avery and Hart, Kennedy and Rooney, Rossini and Doretto.

BAKERSFIELD.—OPERA HOUSE (W. T. Herne, mgr.): Richard J. Joe's voice was greatly appreciated by a good house May 18.

COLORADO.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Denver Majestic Vaudeville co. May 18, 19; fair, to good business.

CONNECTICUT.

HARTFORD.—PARSONS (H. C. Parsons, mgr.): The third week of the Hunter-Bradford Players, May 25-30, has witnessed a continuance of the big success of the engagement. The offering was The New York Idea, and, as a result, the fact that the company was admirably acted by the clever co. was reinforced by the return of Julia Dean and Orme Caldara, and the large and fashionable audience attested the popularity of these two members by prolonged applause upon their appearance. The fact that the company was the recipient of no end of flowers, John Finlay, Thomas Thorne, Marion Lorne, and Edmond Elton were in leading support and their work as usual was most pronounced. The big success of the engagement for ten weeks is attested by the fact that no less than fourteen rows in the orchestra are engaged in advance for the entire stay of the co. Week of 1. A Royal Family. —POLI'S (H. Z. Poli, prop.): H. A. Bailey, mgr. Summer stock opened week of 25 to most satisfactory business, presenting The Love Route, and the hearty applause proved its popularity. The leading roles were taken by Lucia Moore and Gray E. Taylor. The support was excellent. The season starts with being built in a most artistic and successful one. This theatre since it was built six years ago has never been closed for a single day, not even on Sundays, with the exception of the first season. Wednesday and Wednesday. —SORENSEN (H. C. Young, mgr.): Deane and Vane Musical Van. —Willet, and Frank Siddall held the vaudeville bill that continues to draw large audiences twice daily week of 25. —ITEM: The Ben Greet Players, who have played several engagements at Parsons', in a most artistic manner presented A You Like Love in the afternoon and A Midsummer Night's Dream evening 28 on the lawn of Mrs. Charles Dudley Warner, under the auspices of Trinity College, and were patronized by delighted spectators, representing the social and cultured residents of the West End. The novelty of the outdoor performance on a perfect day with nature's settings. A. DUMONT.

NEW HAVEN.—HYPERION (R. D. Eldredge, mgr.): Week 25-29 the Hyperion Stock Co. presented Jeanette's large houses and scored a distinct success. Laura Lane and Terry, Grand old clever work. Robert Edson in Classroom 30. Week 1-6, matinee Wednesday and Saturday. Sweet Kitty. —NEW HAVEN (J. H. Wilkes, mgr.): Clivette's refined vaudeville and Harry Ingram leading man and five evenings and six matinees, pleased small houses. —POLI'S (F. J. Windisch, mgr.): Week 25-30 Ylinina, eight in number, proved a tremendous success. Herman Trio, Dora Bonco (was extra good). Marion and Edith, Alwood and Terry, Gus Edwards' Ten Country Kids were warmly received. Roma, May and Juliet, and the electrograph completed a splendid bill; capacity houses all the week. Week 1-6 the Poli Stock Co., with Edna Archer Crawford as the leading woman and Harry Ingram leading man, and Everett Butterfield, a favorite here, having played in the Bijou Theatre Stock co., will present Men and Women. —ITEM: Yale University Dramatic Association presents Maude Adams as Viola in Twelfth Night at the New Haven Lawn Club June 6. Should the evening be stormy Miss Adams and her co. will play in the Hyperion Theatre. M. E. IVER.

BRIDGEPORT.—POLI'S (S. E. Poli, prop.): E. B. Mitchell, mgr.: In the breeziness and vigor of his characterization as Dick Hamilton in By Right of Sword May 25-30 Harry Brown outdid himself. Those who anticipated swashbuckling heroics had a pleasant surprise. —Leslie Prescott's Olga and Dora Booth's Countess Turski were excellently done, and Royal Tracy as a German astronomer-Nihilist was capital. The cleverness of Charles Schofield is more in evidence each week, though he sometimes goes further toward extreme low comedy than is necessary; and this is also true of Mr. Browne, both of them too good actors to need such extremes. W. M. Crimmins' Devinny showed him as a thorough villain. The co. is doing first-class work and deserves "all the way to the wall" business. The Dairy Farm 1-6. —SMITH'S (Edward C. Smith, prop.): A. E. Culver, mgr.: Shepard's moving pictures, enhanced by illustrated songs and weekly "interruptions" by amateurs each Friday night, are holding their own.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Henry Woodruff in Brown of Harvard closed the season May 28 to good business. —BIJOU (Daniel Casey, mgr.): Good business week of 25: White and Walters, Evelyn Hansen, La Centre, and La Rue, and pictures. —ITEMS: James O'Neill, Jr., and Dan Denison are here for the summer. The local parks, the Golden Spur and Richards' Grove, open 30 for the

summer. —Charles Bunting, stage director of the Lyceum, was the guest of Norwich friends 24, 25.

DANBURY.—TAYLOR'S OPERA HOUSE (J. A. Brown, mgr.): The Red Mill May 21; large audience; pleased.

NEW BRITAIN.—DUNSWIN LYCEUM (T. J. Lynch, mgr.): Robert Edson in Classroom May 27 pleased capacity.

GEORGIA.

AUGUSTA.—LAKE VIEW CASINO (H. H. Cohen, mgr.): Irene Myers Comedy co. May 18-30 in Anna, the Singing Girl; The Heart of the Golden West, and Madame Du Barry to good houses; well pleased. —ITEMS: James Reaney, a local boy is doing a specialty at the Casino and making a hit with good, snappy songs. —Bandy Brothers and Worden have leased a lot near the Grand and are erecting an Alhambra Theatre, seating capacity 750, and will offer vaudeville and stock co.

ATLANTA.—GRAND (H. L. De Givie, mgr.): The Giffen co. presented The Heir to the Moorish War May 25; excellent co.; good business. —CASINO (H. L. De Givie, mgr.): Yorkie Comedy Four, Lambert and Williams, Bates Musical Trio, Harlem Brothers, Harry Jensen, Redmond-Hayes co., and new moving pictures 25-30 pleased good business.

ROME.—DE SOTO PARK CASINO (Joe Spiegelburg, mgr.): The King Stock co. May 25-30.

HAWAII.

HONOLULU.—HAWAIIAN OPERA HOUSE (W. D. Adams, mgr.): The Mascot (local) May 2, 5, 12, drew large houses. Jan Kahlert, matinee on 12, May 8 even at this strange hour filled the house. The Rose Maiden 15 (local). From this date on until the first arrives a moving picture show, with Leona Clifton in illustrated songs, will hold the boards. Blanche Arral, on her way from Australia, will give two concerts in July. —ORPHEUM THEATRE (J. C. Cohen, mgr.): Majestic Amusement co. in moving pictures and illustrated songs 4—indefinite. —ITEMS: The Brooklyn, Empire, and Palmetto nickelodeons are still drawing. —Everything and everybody week 25-31, preparing for the arrival of the "big foot." —J. C. Cohen, manager of the Orpheum, leaves 14 for the Hawaiian Opera House, but clearly, with a vaudeville co. for his house. —There is talk of leasing a new Japanese theatre, which has been built on American lines, for a vaudeville co. —Katharine Oliver, in a series of readings from celebrated authors, will be with us in July. THE BOHEMIAN.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.): S. B. Harrison, res. mgr.: Richard Yates lectured May 20 to large house. Mar. Manning in Glorious Betsey 21; solid house, despite terrible weather; best play she has ever appeared here with. House and business. —STREET (Davis, Churchhill Circuit, mgrs.): E. F. Churchhill, res. mgr.: Week 25-31 Anita Primrose, Luttinger, Lucas and co., Larkin and Burns, Ernest Yerxa, Appleton and Perry, and kinodrome; strong bill; good houses; pleased. End of regular vaudeville season. House will have motion pictures until after the National Woodmen Encampment in this city in June, and will then close entirely for the summer. Next season theatre will revert to its old policy of two shows a day, instead of three as it has been doing since season. —AIR-DOME (Chamberlin, Harrington and Co., mgrs.): The outdoor theatre will open 30 with the Gertrude Harrington co. in An Indian Romance. —AL. FRENCH PARK (Walter H. Sawyer, mgr.): Season opened 22 with Teddy's Rough Riders Band and Vaudeville, by thousands despite fact that lower end of park was covered with water. All the old attractions and many new ones are running water not interfering with any of the shows. —HILL (Frank Grave, mgr.): Stock co. presented Jeanette's large house. —ITEM: Pleased patrons. —WEST (C. F. Barton, mgr.): Vaudeville bill satisfactory week 25-31. —DEMPSEY (Martin Dempsey, mgr.): Week 25-31 Healy and Williams, the Watsons, the Brattis, attendance good. —WAUKEGAN.

WAUKEGAN.—SCHWARTZ Central States Theatre Stock Co. May 17-19; fair business and co. AL G. Field's Minstrels 25 pleased large house. Side Tracked 26, good co. and business. —HARRISON (Joe Howard, owner): George Holmes, mgr.: Walton and Huston, Kalinowski Brothers, Terry and Elmer, Byrne-Golinsco, Morton-Jewel Troupe, Hughes and Masie, kinodrome, and illustrated songs 25-31; good, to large business. —ITEM: Compliment to Manager Dalrymple for the first time in years. Waukegan theatropes are congratulating Manager Dalrymple for his success in getting vaudeville at the Schwartz for the summer season. —ITEM: Change of bill on Mondays and Thursdays. —HARRISON (Joe Howard, owner): George Holmes, mgr.: Walton and Huston, Kalinowski Brothers, Terry and Elmer, Byrne-Golinsco, Morton-Jewel Troupe, Hughes and Masie, kinodrome, and illustrated songs 25-31; good, to large business.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Paul Gilmore in The Wheel of Love pleased good business May 14. Mary Manning in Glorious Betsey delighted big business 25. Billy Link and Bunt and Radd are playing excellent and new combination of vaudeville and musical comedy 25-27 and closed the season for the local house. The season has been rather poor, but the local house has been one of the best in the state. —CASTLE (G. W. Martin, mgr.): The Castle Stock co. presented On the Hunt to light business week 18-23. The patronage did not take kindly to stock and week 25-30 the management returned to vaudeville. The following pleasing good business: The Gardellas, James O'Neill, Castellani and Hall, Marie Salisbury, Petrie and Budd, and the Clippert Comedy Four.

KANKAKEE.—ARCADE OPERA HOUSE (C. H. Cobb, mgr.): The Lion and the Mouse closed house for season. —ITEM: Excellent satisfaction to 1000. —BIJOU (Mrs. Dan Seibert, mgr. and owner): Good bill for week of 25, including the Murdos, Maude Chafels, Flexible Allen, MacOulley and Conwell, and pictures. —ITEM: Electric Park will open for the season. —ITEM: The management of George Hume, formerly manager of the Arcade Opera House, seating capacity enlarged to 2,500, to meet increased business brought by inter-city attractions, vaudeville in theatre and regular park attractions on grounds. Has some open dates for Sunday bands.

ROBINSON.—GRAND (George A. Root, mgr.): Reynolds Stock co. May 18-21. Plays: Beyond the Law, Zeke the Country Boy, The Cowboy Girl; good, to fair business. —ITEM: The Ben Greet Players, in a most artistic manner presented A You Like Love in the afternoon and A Midsummer Night's Dream evening 28 on the lawn of Mrs. Charles Dudley Warner, under the auspices of Trinity College, and were patronized by delighted spectators, representing the social and cultured residents of the West End. The novelty of the outdoor performance on a perfect day with nature's settings. A. DUMONT.

AURORA.—STAR (Frank Thiele, mgr.): Week of May 18-24 O'Connor, Saunders and Jennings, Brothers Devan and co., Anderson, Mary Manning in Glorious Betsey 25; good co. and business. —GRAND (Chamberlin, Harrington and Co., mgrs.): Charles Lamb, res. mgr.: Howard Stock co. (indefinite) week 18-23. Plays: Out of the Field, Rip Van Winkle, good business and pleased. Mrs. Leslie Carter in Du Barry 24. —ITEM: The star stock in vaudeville closed 24, but the house will run as a moving picture theatre for the summer, with change of bill three times a week.

SPRINGFIELD.—ATTENTION (George W. Chatterton, mgr.): Grace George and a couple co. in Divorçons May 18 pleased capacity. Billy Link's Vaudeville co. 18-21; fine bill; pleased medium business. Mary Manning in Glorious Betsey 23; good co. and business. The Broadway Gaiety Girls and Frank Gotch, champions of women and co. and business. Madame Schumann-Heink 27. —GAIETY (Smith and Burton, mgrs.): Fine bill 18-24; business good.

DECATUR.—POWERS' GRAND OPERA HOUSE (Thomas Powers, mgr.): Grace George in Divorçons May 19; excellent co.; good house. Mary Manning in Glorious Betsey 25; good co. and business. The Ben Hur Lodge in The County Fair 27. —ITEM: J. Fred Given, formerly manager of the Powers, has resigned and will cut the real estate business in Chicago. Thomas Ronan, formerly treasurer, was appointed manager. The Powers closed for the season 27.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Indoor Circus and Syndicate Show May 22, 23 pleased good business. —ORPHEUM (A. J. Shimp, mgr.): Kelt and De Mont, F. Florent, Olga Green, and Mechan's acrobatic dogs, and Wilson and Doris 18-23; well received; good business. —HARLEM PARK (George C. Sackett, mgr.): Season opened 23 with Mahara's Minstrels 1-6.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): Week of May 18-24 O'Connor, Saunders and Jennings, Brothers Devan and co., Anderson, Mary Manning in Glorious Betsey 25; good co. and business. —ITEM: West End Park opened 1 with opera and vaudeville co. in Reaping the Harvest. Matt Kusel is the manager and lessee of this park.

URBANA.—THEATRE (George W. Chatterton, mgr.): Edw. F. Res, res. mgr.: The Lion and the Mouse closed 18 pleased good house. Paul Gilmore in The Wheel of Love, good business. Mary Manning in Glorious Betsey 25.

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Have a corner in the outing satchel for the needful when needed; for the batter at the bat, the sprinter at the scratch, the carman on the stroke and the thousands of excursionists who will weary under jostle and heat.

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TAYLORVILLE.—ELKS (Jerry Hogan, mgr.): The Merry Minstrels (local) week 18 pleased large audience. —ITEMS: Evelyn Smith, who is a member of A Knight for a Day co., is visiting relatives here. —John Robinson's Circus is billed for 18.

ALTON.—AIR-DOME (W. M. Sauvage, mgr.): Season opened May 23 to capacity (2,000); good bill, with Scharr Trio, the Forrests, Pascetti, and Madge Matland.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.): W. L. Bush, res. mgr.: The Grace Hayward co. May 24 presented Sherlock Holmes and his two good sized audiences and pleased. Grace Hayward co. 31.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Hickman-Bessy co. May 18-23; fair business; pleased. Howe's moving pictures; good, to fair audience.

DANVILLE.—GRAND (George W. Chatterton, mgr.): Mary Manning in Glorious Betsey May 27; large and pleased audience. House dark until August.

INDIANA.

BLOOMINGTON.—HARRIS GRAND (H. H. Harris, mgr.): The Mikado May 20, 21, by Strat and Pratt Dramatic Club (local) for benefit of City Hospital, was a great success. The Lion and the Mouse 25 closed the season. —AIR-DOME (Paris, Hill and Howe, mgrs.): This popular summer amusement place opened May 25 to capacity in addition to illustrated songs and motion pictures. The managers have equipped their place with a complete stage and new scenery, and enlarged it so as to accommodate 1,500 people, and will, in addition to the vaudeville, occasionally play a repertoire co. The popularity of this place and the managers' keen business prospects for the season exceptionally bright. —WONDERLAND (W. A. Brinsenden, mgr.): New open air amusement pavilion opened 18, playing during the evening to 1,016 people, and a bad night at that, showing that Bloomington people enjoy outdoor attractions. Business has continued good each night during the past week. Motion pictures and illustrated songs are offered. —VAIDETH (H. McFerrin, mgr.): Motion pictures and illustrated songs by George Bolender continue to fill this popular amusement place. Its patronage is marvellous. —THEATRIUM (R. S. Ham, mgr.): Motion pictures and illustrated songs by the clever baritone John O'Donald has been the means of playing to capacity business during the week.

TERRE HAUTE.—GRAND (T. W. Barrydt, mgr.): The Rose-Mason Stock co. May 17-24. Plays: At the Risk of His Life, Texas Rangers, A Minister's Sacrifice, For His Country's Flag, A Prisoner of France, A Woman's Temptation, Younger Brothers, My Bosom Friend Bower; excellent co., but poorly patronized. Maude Adams in The Jesters 22. —KOUNG'S AIR-DOME (Sam M. Young, mgr.): Maude Adams' Operatic Minstrels 17-20 pleased good sized audiences. A Jolly Widow 17-20 pleased good sized business. The Lyceum Stock co. 24-30. —HARRISON TON'S AIR-DOME (A. E. Harrington, mgr.): Opened Jack Hoedler, mgr.: De Hollis and Talora, Jacobs' European dogs, Frank Timmer, Mr. and Mrs. O'Brien, and kinodrome 18-24 pleased good patronage. Electro and co., Tozge and Daniels, the Great Leader, Mar. and Lyle, kinodrome. —LYRIC (Jack Hoedler, mgr.): Ma. Dell and Corbely, Barnes and Crawford, Pederson Brothers, Appleton and Perry, and kinodrome 18-24; fair bill and satisfactory patronage. Gal. Let's monkeys, Maria Golden, Baker and Robinson, Roper and French, kinodrome.

EVANSVILLE.—MAJESTIC (Frank R. Hooper, mgr.): Moving pictures instead of the regular bill, as the Sunday closing by the Mayor was inaugurated. Bill 25-30 included The Four Lincoln, Morris Cook, Kelley Maasey, Cleone Pearl Fell; the attendance is very satisfactory. —OAK SUMMIT (Sweeten and Daubman, mgrs.): Creston's Band 22 and matinee to capacity. Week 24-30 Howard Brothers, Adam Brothers, Lillian Ashley, Dick and Alice McAvoy, and under the new management. —AIR-DOME (C. Harrison, mgr.): The attraction 25-30 is The White Slave by Ferris Comstock.

BRAZIL.—SOURWINE (A. D. Davis, mgr.): The Lion and the Mouse closed the season here May 30 and pleased extra fine house. —MAJESTIC (Harley and Barnes, mgrs.): Helen Steward and co. in A

Jolly Widow week of May 18 pleased good house (return engagement). Kopeland and Themar, Martine and Harding, and Majestictroupe 25-27 good, to fair business.

GOSHEN.—JEFFERSON (H. G. Sommers, lessee and mgr.; G. E. Knorr, lessee-mgr.): The Lion and the Mouse May 19; business good; co. excellent. Rogers' Goshen Band benefit concert 23; attendance and concert good. Empire Dramatic co. 25-28; excellent performance and business. Dandy Dixie Minstrels 29. Mrs. Leslie Carter in Du Barry 1 closes best season in history of the city.

RICHMOND.—GENNETT (Murray and Swisher, mgrs.): Week May 25 the Four Bragados, Brown and Wilmet, Lizzie Wilson, the Three Valentines; opened to good business.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Taylor and Crawford, M. J. Landrum, and Swain and Ostman played to good business May 18-23.

ANANOSA.—GRAND (Clifford L. Niles, mgr.): A. Hennessey, hypnotist, May 21-23, pleased good business. Gordon's Minstrels.

LA PORTE.—HALL'S (Central States Theatre Co., lessee; D. M. Nye, mgr.): Dandy Dixie Minstrels May 26; fair performance. Side Tracked 28.

IOWA.

IOWA FALLS.—ITEMS: I. Ruben, formerly manager of the Lyric and New Empire theatres in Des Moines, has leased the downtown base ball park in that city and will put on vaudeville this summer. A movable stage will be installed. The place will have a seating capacity of 4,000. —Bert Goldman will be the manager of the New Empire at Des Moines. J. L. Krager having secured control of the house and burlesque, which has been the feature of the house, will give way to musical comedy, week bookings of good companies being made by the new management. The season will open about the middle of August. —The vaudeville season at Ingersoll Park, Des Moines, will open June 1 when the Famous Players chauson will offer the highest class vaudeville for the season. The park theatre will continue through the summer season, and Manager Buchanan will open his downtown theatre, the Majestic, on Aug. 20. —Theatre men who have inspected the make-up box for Managers Vic. Hugo and Will S. Collier, at Cedar Rapids, declare the new enterprise the finest in the state. The opening of this new enterprise is scheduled for May 31. —Sally Felt, the vaudeville artiste, proudly announces she will forsake the make-up box for the bread box and the same range as many moons. She is announced to wed Lieut. Damon Pfeiffer, one of the prominent young naval officers, who is a Corsican, but now a naturalized American. He was honored at Annapolis, and has been stationed at Guam. FRANK R. POSTER.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): Flora De Voss co. in repertoire May 31-33 pleased big houses. —ITEMS: The High School graduating class gave A Celebrated Case 26, under the direction of Frank H. S. R. O. —By special permission of the Askin-Singer Co. of Chicago, the local Elks lodge will give the also directing this. Preparations are being made to entertain many new visitors from out of town on this date. —The new \$30,000 Elks club house in this city will be dedicated 5. Invitations have been sent to members of the order, and several thousand visiting men will last all day, clasp in the evening in a banquet and ball. J. U. Samuels and J. W. Geiger will be the principal speakers. In the afternoon the Webster City and Fort Dodge Elks ball teams will clash bats.

FORT DODGE.—MIDLAND (Tom Arthur Circuit; William F. Dornier, mgr.): The Two La Renoa, Roman and statue artists (local), in Annapolis and Pink, novelty globe rolling act, and Jimmy Litton, monologue artist, three excellent novelties closed this house to fair business May 23. —ITEM: Owing to poor business did their utmost to get good vaudeville attractions, but it was impossible to get a packed house more than on the opening night when changes were made. There is some talk of a 25-cent vaudeville plan later in the season.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Howe's pictures May 25; good business. Eagle Minstrels (local) 27. St. Jo Commencement (local) 2. McIntyre and Heath 8. —BIJOU (Harry Scanlan, mgr.): Wright Huntington and co. in Heart of a

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Princess 19-23 delighted good house. Same co. in Gillette's All the Comforts of Home 25-30.

SPRINGFIELD—GRAND (Franklin Photo, mgr.): Tronzo Brothers Stock co. dates changed from May 25-30 to 25-31. The Slave of the Mine, played last week. Grand and The Chamberlain to be played.

KANSAS.

LEAVENWORTH—CRAWFORD OPERA HOUSE (Charles C. Cramer, mgr.): The Slave of the Mine, May 25 (local) to large house. **PEOPLE'S SUMMER THEATRE** (Marion Cunningham, mgr.): Majestic Stock co. 25-30 in repertoire to capacity. **AIRBORNE** (Charles Lester Keane, mgr.): Opening bill 24-30 includes Leavenworth, Kansas, Richardson, Shepherd and St. Angemon, and the Klondike; business good. **ITEMS**: John McDonough, chief door-keeper of the Cunningham enterprise, has returned from a two weeks' visit with relatives in the East. Practically all of the working staff of the Orpheum Theatre have secured positions at the Airborne.

FORT SCOTT—AIRBORNE (Harry C. Enoch, mgr.): Opening May 18 to crowded house. The Tolson Stock co. offered The Girl Love, with very good specialties. The Slave of the Mine the rest of the week. Same co. week of 25.

WINFIELD: The Kress Stock co. opened the Airborne May 18 to packed house; here for two weeks' engagement.

KENTUCKY.

OWENSBET—GEM OPERA HOUSE (J. M. Thatcher, mgr.): Keigley and Morris, comedians, 1-4.

LOUISIANA.

SHREVEPORT—GRAND (Edith Brothers and Coleman, mgrs.): Candida May 19; good performance and business. **ITEMS**: Mrs. Foster Comery, a local actress, late of the Donald Robertson Players, appeared in the title-role of Candida here 19, with special permission of Arnold Daly. Mrs. Comery gave a delightful impersonation of the part. **PALACE** (L. Montville, mgr.): Very good business week ending 23. S. Jack Baxley, Addison and Livingston, Joe T. Egan, Williams and Bannock, Rogers, illustrated songs, and pictures 24-30. **ITEMS**: (Earl Fickler, mgr.): Good business week ending 23.

MAINE.

CAMDEN—OPERA HOUSE (Tom Hunt, mgr.): James H. Huntley Stock co. May 21, 22 in Hassel Kirk and Woman Against Woman; excellent, to fair house. Queen of the White Slaves 23; good, to fair house. Minstrel 24. **ITEMS**: Charles K. Harris 4-6. Quincy Adams Sawyer 12. Fred B. Hayes' moving pictures, indefinite, to crowded house.

BANGOR—OPERA HOUSE (F. A. Owsa, mgr.): The motion pictures and vaudeville May 23 for the season. Billy Barlow in monologue and songs made a great hit. The season will close 30 with Thomas Jefferson in Rip.

AUGUSTA—OPERA HOUSE (Thomas H. Cuddy, mgr.): Season closes with Thomas Jefferson in Rip Van Winkle May 28.

BRUNSWICK—TOWN HALL (H. J. Given, mgr.): G. A. R. Lecture May 30. Halfback Sandy 4. French Novelty co. 6.

MARYLAND.

ANNAPOLIS—COLONIAL (W. A. Hollebaush, mgr.): Black Patti May 5; good, to fair business. Mabel Montgomerie 9 played fair business. Holy City 14. Stetson U. T. C. 16. East Lynne 18. Alberta Gallatin 19. Love Route 21. Funny Mr. Doolley 23. Amelia Bingham 24. Ragged Hero 25. Al. H. Wilson 30.

MASSACHUSETTS.

FALL RIVER—ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Robert Edson in Classmates May 22 was one of the best of the season. With moving pictures 24, matinee and night. The season at this theatre ended, and will remain dark until the middle of August. **SAVOY** (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): The Millionaire Detective was the offering of the J. Frank Burke Stock co. week 25-30 and met with warm applause. The Duke in the Dual Role was seen to advantage. Mattie Chase and Alice Morrison did remarkably well. Sarah Sumner made her first appearance with the co. 25 and in the character of Mrs. Sedgwick created a very favorable impression. D. J. Hamilton gave a clever impersonation of Lester Hand. Frank Burke good as Dr. Sedgwick, and Arthur Griffin, E. M. Leonard, Bert Walter, and John A. Daley contributed good support. The versatility of Adelaide Harland was pleasingly displayed in the part of Alice. As Mrs. Sherry, Florence Mack had a well suited part that was admirably acted. Specialties were offered by Bert Walter and Adelaide Harland. The stage management of H. Percy Melton was up to his usual excellent standard. Special scenic effects painted by Vitell added much to the production. Large attendance. The Burglar and the Lady 1-4. **BIJOU** (William Hall, acting mgr.): Janyland 26, 27, benefit of the building fund of the Union Hospital (local), by combined professional and local talent. By far the greatest local production ever seen here. Society turned out in full force, making it the big social event of the year. Excellent satisfaction to S. R. O. The Bijou Theatre will be sold at auction June 8. **ITEMS**: Sarah Sumner joined the Burke Stock co. 21. To William Manning, late treasurer of the Bijou Amusement Co. has accepted a position on the steamer "Puritan" of the Fall River Line. J. Frank Burke's mother arrived in town 25 from her home in Vermont. She will spend the summer here during Mr. Burke's engagement. The management of the Bijou Theatre have settled all of the claims held against them by the vaudeville artists that played there week 11-16 and all of the statements have been withdrawn. Manager Pol's general manager in town 22 in connection with the lease of the Bijou and was favorably impressed with the theatre. It is expected that the deal will be closed in a few days. J. W. Nedrow, of the Barnum and Bailey Show, was the guest of John A. Daley of the Burke 28, 27. The Great Escapade is the guest of friends in town for a few days. Greenville James, late of the Burke Stock co., has opened a school for acting in this city. Mrs. W. D. Reed will shortly leave for a few weeks' visit with friends at Columbia. Edith Barrymore has accepted her engagement here June 15—Barnum and Bailey Circus 16.

W. F. GEE.

NEW BEDFORD—THEATRE (William B. Cross, mgr.): Robert Edson in Classmates May 21 pleased a record breaking audience. Henry Woodruff in Brown of Harvard 23 was enthusiastically welcomed by a fashionable performance was thoroughly enjoyable. Ferrari, Dyne and Dyne, and pictures 26-30. **HATHAWAY'S** (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): Hathaway Stock co. in Under Two Flags 25-30. Edwin August, the leading man, gave a painful accident during the first performance and Corporal Victor was successfully assumed by Carl Gerard, who will continue in the part throughout the week. Zella Davenport again distinguished herself as Cleopatra. Lillian Seymour appeared as Lady Guinevere; she is young, handsome and talented. Mrs. Condon was a delightful Lady Venetia. William Belfort deserves special praise for his Berkeley Ocell. Others capable filled the parts assigned them. Business fair. Charles Miller as Sherlock Holmes 27. **SAVOY** (John W. Barry, mgr.): Week 25-30 Mrs. Jules Levy and Family. Laura Houston, Zora Sanford, and pictures delighted large audiences. **LINCOLN PARK THEATRE** (H. W. Phelps, mgr.): Opening 25 are Clark and Hansen. Bert Spear, American Trampsters, Club, and Bellmore and Pratt. The Lincoln Park Opera co. will open the regular summer season June 29 in The Midado. The co. will include Florence Ackley, soprano; Ruth Lettison, contralto; Alberta Davis, contralto; Harold Rebill, tenor; Francis Carver, baritone, and Carl Hoffman, comedian and leading bass. C. L. Robinson will direct the productions and Alex. Henderson will be the musical director. Fra Diavolo, Said Pasha, The Chimes of Normandy, and The Bohemian Girl will be presented during the season.

BROCKTON—HATHAWAY'S (Emily J. Gurney, res. mgr.): The Leigh De Lacy Stock co. May 25-30 in The Cowboy and the Lady opened to large and pleased audience; fine performance and play well staged. Leigh De Lacy an Irish aristocrat during the first performance and Corporal Victor was successfully assumed by Carl Gerard, who will continue in the part throughout the week. Zella Davenport again distinguished herself as Cleopatra. Lillian Seymour appeared as Lady Guinevere; she is young, handsome and talented. Mrs. Condon was a delightful Lady Venetia. William Belfort deserves special praise for his Berkeley Ocell. Others capable filled the parts assigned them. Business fair. Charles Miller as Sherlock Holmes 27. **SAVOY** (John W. Barry, mgr.): Week 25-30 Mrs. Jules Levy and Family. Laura Houston, Zora Sanford, and pictures delighted large audiences. **LINCOLN PARK THEATRE** (H. W. Phelps, mgr.): Opening 25 are Clark and Hansen. Bert Spear, American Trampsters, Club, and Bellmore and Pratt. The Lincoln Park Opera co. will open the regular summer season June 29 in The Midado. The co. will include Florence Ackley, soprano; Ruth Lettison, contralto; Alberta Davis, contralto; Harold Rebill, tenor; Francis Carver, baritone, and Carl Hoffman, comedian and leading bass. C. L. Robinson will direct the productions and Alex. Henderson will be the musical director. Fra Diavolo, Said Pasha, The Chimes of Normandy, and The Bohemian Girl will be presented during the season.

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Barnes, Bender and co. Tucker and Benton, William Cavan, Blanche Williams and co., Charles Lovensborg, Elsie Harvey and the Field Boys, and moving pictures 18-23; good bill; big house.

NORTHAMPTON—ACADEMY (R. L. Potter, mgr.): Robert Edson in Classmates May 21; excellent reception by a big house. Amateur Minstrels 25 for local benefit. Brown of Harvard 26. Ethel Barrymore 30. **ITEMS**: Albert Haynes, for the last season with Ella Snyder's co., is at his home in this city.

NORTH ADAMS—EMPIRE (John Sullivan, mgr.): Ethel Barrymore May 27 made big hit in Her Sister 25; large audience. The Man of the Hour 26; big advance sale. **RICHMOND** (B. M. Taylor, mgr.): House closed for season 30. Co. headed by Rimes, Binas and Binas made most favorable impression week ending 30.

HOLYOKE—OPERA HOUSE (J. H. O'Connell, mgr.): Robert Edson in Classmates May 25; excellent, to fine attendance.

MICHIGAN.

GRAND RAPIDS—POWERS (Orin Stair, mgr.): The Lion and the Mouse May 23; excellent co. and business. Maudie Adams in The Jesters 29. **MAJESTIC** (Orin Stair, mgr.): The Cameraphone indefinite to good patronage. **RAMONA** (L. J. De La Maitre, mgr.): Anna Chaudin, Betty and Berry, Maudie and Mueller, Bengler Sisters, Arthur Deming, and "Kara" compose and please with the bill week of 25. Count De Butz, Charles Lebeque, Jean Clermont's Circus Parade and others week 1. **ITEMS**: Powers Theatre closed its season with the production of The Jesters on Friday night, May 23. The season is notable for its high-class productions, and has been a success to the theatre management. The patrons are already looking forward to the opening of the next season. The Grand closed its doors one week earlier than was expected (24) and will open one week in advance, the latter part of August. Its season has been successful and the bookings better than in previous years.

ESCANABA—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): My Boy Jack May 27. **WHITE'S**: The Laura Winston Stock co., under the management of McCarthy and Lionel, week of 24 in The Power that Failed played large houses. These managers have leased the theatre from the White Amusement Co. for an indefinite period. Week 1 The Black Flag. **BIJOU** and **GRAND**: Motion pictures and songs.

JACKSON—ATHENAEUM (H. J. Porter, mgr.): The Jewell-Kelly Stock co. May 18-23; good business; pleased. The Lion and the Mouse 27. **BIJOU** W. S. Butterfield, mgr.: Will Marshall, res. mgr.: The Girl from Hamburg, Ramsey Sisters, Bandy, Wilson, Henderson and Rosa, and Larry Shannon 17-23 played good business. Al. H. Tyrrell, Gordon and Marx, Three Dancing Sunbeams, and Gaudemid Brothers 24-30.

BATTLE CREEK—POST (E. R. Smith, mgr.): The Lion and the Mouse May 25; good business. **BIJOU** (W. S. Butterfield, mgr.): Bonheur, 31 Plunkard 8, Side Tracked 10, My Boy Jack 12. **DREAMLAND** (Ellsworth Hall, mgr.): Evelyn Bird, Le Clair and Vaughn, Arthur Du Mals, and camera-graph week 25; fair.

LANSING—ALBANY'S OPERA HOUSE (F. J. Williams, mgr.): Richard and Pringle's Minstrel May 21 played fair returns. The Lion and the Mouse 23. Dixie Minstrel 4. Lyman Howe's moving pictures 6. **BIJOU** (D. J. Robson, mgr.): Barton and Brooks, Bailey and Austin, Chiquita, Musical Goodmans, and Bijoustock 18-23; good bill and business.

COLDWATER—TIBBETS OPERA HOUSE (John T. Jackson, mgr.): Ralph Stuart in Strongheart May 11; fine performance. High-grade moving pictures and illustrated songs are given every Friday and Saturday nights to good business. The Lion and the Mouse 4 will possibly close the season.

ALBANY—OPERA HOUSE (Steele and Denison, mgrs.): Maud Henderson Stock co. week May 25; good co. and houses. **ITEMS**: Maud Henderson co. closes the season at the Albany, when the house will be thoroughly remodeled at a cost of \$3,000.

CALUMET—THEATRE (J. D. Cuddy, mgr.): Grace Cameron Opera co. May 23 in Little Dolly Dimples two fair audiences. The Minstrel 24. **ITEMS**: The Earl Burgess Stock co. week of 1. **IRON MOUNTAIN—RUNDLE'S OPERA HOUSE** (A. J. Rundle, mgr.): The Yankee Doodle Boy May 23 played fair house. Eugene Moore in My Boy Jack 26; excellent, to satisfied house. Monte Cristo 5. **HENOCK—KERRIDGE** (Ray Kerridge, mgr.): Little Dolly Dimples good to good house; pleased. The Juvenile Rostandians 26-30.

BIG RAPIDS—COLONIAL (D. C. Morrill, mgr.): St. Plunkard 4, Side Tracked 5. A Texas Ranger.

MINNESOTA.

BRainerd—OPERA HOUSE (C. P. Walker, mgr.; F. G. Hall, local mgr.): The Burgomaster May 25 played capacity. May Robson in The Rejuvenation of Aunt Mary 21; good business. Cupid at Vassar 25 played fair house. The Ham Tree 2.

MISSOURI.

ST. JOSEPH—AIRBORNE (C. U. Phillely and Clarence Van Houten, mgrs.): Week May 17-23 the North Brothers Stock co. in The Viper on the Heath, Divorcement, and The Prince of Gamblers pleased good business. **CRYSTAL** (Frederic Cameron, mgr.): Week 24-30 Edward Emory and co., Nixon and Manna, Arthur Hinton and co., the Manning Twins, Frank Gray, and moving pictures pleased excellent business.

JEFFERSON CITY—AIRBORNE (W. W. Edwards, mgr.): Opening May 18 for summer season with Dwight-People co. to good business. Change of bill three times a week; change of co. every two weeks.

KIRKSVILLE: The new Airborne, under the management of Emory and Emory, opened May 25 with the Yankee Doodle Stock co. in The Girl I Left Behind Me.

HANNIBAL—AIRBORNE (J. B. Price, mgr.): Grace Hayward co. in repertoire May 18-23; good co. and business. Plays: A Wife's Confession, Sherlock Holmes, and East Lynne. Will continue week 25-30.

MONTANA.

MISSOULA—UNION OPERA HOUSE (C. A. Harman, mgr.): The District Leader May 18 delighted a large audience. Wilton Lackaye in The Budman 30.

NEBRASKA.

Kearney—OPERA HOUSE (J. F. Saup, mgr.): Gorton's Minstrel May 21; good, to fair business. Sanford Dodge in The Merchant of Venice 25. Whitney's moving pictures 30. The District Leader 1. Mrs. Pike 11. **ITEMS**: Manager Saup is mourning the loss of his German wife, whose death occurred on May 24. Theatre patrons are looking forward to the coming engagement of Mrs. Pike, and although a little late in the season, Kearney will greet her with one of the banner houses.

GRAND ISLAND—BARTENBACH'S OPERA HOUSE (H. J. Bartenbach, mgr.): Gorton's Minstrel May 25; fair business; to fair audience. District Leader 2. Mrs. Pike 10. **ITEMS**: Nicholson's beautiful vaudeville theatre opened 18. The Kramers, Manning Sisters, and Hammond and Forrester entertained good business.

BROKEN BOW—OPERA HOUSE (S. P. Frost, mgr.): Sanford Dodge three performances May 21, 22. The Three Musketeers, Taming of the Shrew, and Merchant of Venice, to only fair business. This co. is worthy of full houses, as they put on a very fine production. The District Leader 30.

NEW HAMPSHIRE.

PORTSMOUTH—THEATRE (F. W. Hartford, mgr.): Sanford Dodge three performances May 23 with the Gladia Calla Operatic Concert co.; fine attraction; medium business. **ITEMS**: Mlle. Calla, who is a native of this city, is resting a few weeks at her summer home at Newington, N. H., previous to making an extended Western tour.

DOVER—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, res. mgr.): Dover Choral Society presented Robin Hood to good business May 21. 22. Thomas Brennan in the title-role deserves special mention. This closes the season.

CLAREMONT—OPERA HOUSE (H. T. Eaton, mgr.): The Devil's Auction May 25 deserved better house.

NEW MEXICO.

EAST LAS VEGAS—DUNCAN OPERA HOUSE (E. R. Blood, mgr.): Santa Fe amateurs in Japanese Twins May 15, 16; good, to fair business. Local High school graduated in She Stoops to Conquer 19; excellent, to packed house. Mrs. Pike in Rostandians 18.

NEW JERSEY.

BURLINGTON—AUDITORIUM (Charles M. Lanning, mgr.): Auditorium moving pictures and illustrations 18-23. Moving pictures and songs, Walter Criss, solid, with special bill Saturday, 25-30 (except 27). A large audience greeted Joe Smith and his vaudeville co. Mr. Smith in a scene from Fritz, the Wandering Musician, was the toppler and won merited applause. Benoit Young America Fire co. Decoration Day exercises 30; Hon. Francis R. Lee, of Trenton, orator. Moving pictures 1-4. **ITEMS**: Adeline, Rich, and New York, in making an extended sojourn with relations in this city. Manager Lanning was unexpectedly called away 21 by the sudden illness of Mrs. Lanning, who was stricken while visiting at Wood Lynne. The Metropolitan Band has been engaged to give a series of Sunday concerts at Rancocas Park, beginning July 11. Burlington Island Park opened the season 23. Manager Robert T. Willis and officials of White City Park, Trenton, N. J., were tendered a banquet at the Baldwin House by ex-Mayor Charles Y. Flanders and George A. Allison, of this city, 25.

CAMDEN—THEATRE (M. W. Taylor, mgr.): Moving pictures and vaudeville continues to draw good houses. Several large benefits brought capacity business last week.

NEW YORK.

ELMIRA—BORICK'S (Charles Van Dyne, mgr.): The opera season was most auspiciously opened by the Manhattan Opera co. in Florida May 25-30. Edith Millward, the new prima donna, became an instant favorite in the role of Lady Holbrook, and Beta Harrington, another newcomer, scored as Dolores. Anna Lloyd did well as Angelina Giffain, and Veva De Ford was enthusiastically welcomed back in the role of Valdeia. Carl Gantvoort made an emphatic feature in 21 capacity, delighted. **FARE** and **Rebecka** as Francis Abernethy, and Charles Van Dyne contributed much as Cyrus Giffain. John O'Donnell, this season's leading tenor, made a favorable impression as Arthur Doergel, and fun aplenty was supplied by Ted Lytell as Tweedpunch, Altona Price made a comical Leander, and others who helped in the success of the production were Cecelia Renard, Lillian Perkins, Fannie Bradshaw, Jeannette Renard, Bertha Dale Perkins, Kitty Kyle, Dorothy Hutchinson, Eunice Ostrander, Frances Gold, Charles Winslow, Clifford Harde, and Charles Crowl. Arthur C. Fell directed the orchestra and his ability assisted greatly in the success of the week. Olivelette 1-4. **FAMILY** (G. W. Middleton, mgr.): Trans-Atlantic Comedy Post and motion pictures 25-30; good business. **HALLO** (F. M. McGowan, mgr.): Sam J. Rascos and co., Mr. and Mrs. Nick Hughes, Nellie Zaman, Sue Dale, Emilie Walte, and Rialto-scope 25-30; good business. **THEATRE**: Mendelssohn City 21 capacity, delighted. **FARE** and **Rebecka** as Francis Abernethy, and Charles Van Dyne contributed much as Cyrus Giffain. 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Studio, MURRAY HILL THEATRE, 42d St. and Lexington Ave., N. Y. Tel. 2942-38th.

the co.—Raymond Hubbell and wife (Helen Lord) have gone for a prolonged stay in New York.

ROME.—LYRIC (Direction of F. R. Lorsch, Inc.): James T. Woods, mgr.: The first week of the Summer season of moving pictures and vaudeville closed May 23 and was highly successful. The musical team of Ten Eyck and DeLaurie, the magician, gave good satisfaction. Week of 25 opened to good business with Ada Wilkes and pickaninnies, F. Grafton Bragger, musical artist, and Harry Bryant, baritone.

HERKIMER.—GRAND (W. A. Dougan, mgr.): Opened May 25 with Baby Ethel Jack Wise, Ruth Harold, and moving pictures; big business—STALL (Conklin and Neils, mgr.): Edwards and Edwards and moving pictures to good business 25-30.

BINGHAMTON.—CASINO PARK (J. P. E. Clark, mgr.): Guy's Minstrels drew good crowds May 25-30.

STONE OPERA HOUSE (J. P. E. Clark, mgr.): American Vitagraph co. 25-30 continues to draw good business.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Ethel Barrymore in Her Sisters May 28: excellent business and performance. Hickey's pictures—indisputable.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Joshua Simpkins May 25: fair business and performance. Our American Cousin, by Dramatic Club of Rhine College of Oratory, 28.

JAMESTOWN.—CELEBRON (J. J. Waters, mgr.): May 25-30 season opened with good bill and business: Adeline's animals, the Five McLarens, Sanford and Darlington, Phil Bennett, and Big City Four.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): The Great Divide May 25 to good business; pleased. Moving pictures 25-30 to good business; pleased. Moving pictures 1-4.

OHIO.

LIMA.—FACTOR (L. H. Cunningham, mgr.): Week May 18-23 American Stock co. (return) drew good business and pleased. Week 25-30 Let No Man Put Asunder, The Voice of Nature, A Game of Hoops, Fanchon the Cricket, The Prince of Lira, The Dangers of a Young Wife, and The Bowers Newscirc. Will remain another week, as their popularity is greater than ever.—ORPHEUM (Will G. Williams, mgr.): Week 18-23 pleased fair patronage. Week 25-31 Musical Geraldine, La Adella, Bob and Daisy Cunningham, Donita, Sol and co., Varno Voltaire Trupe, Helen Keller, and pictures.—ITEMS: Arthur E. Herbst, former manager of the American Stock co., left for Avonmore, Pa., where he assumes a similar position with the Keys Stock co. Summer show. V. A. Varney and Milton Byron, of the Americans, accompanied Mr. Herbst and will also join the Keys co.—MacDonald's Buffalo Bill's Wild West Show 4.—The personnel of the American co. is: Arthur Chatterton, Jack Warburton, Henry Testa, George K. Brown, E. L. Barton, George Sander, C. C. Seiden, Ed Arthur, Nancy Boyer (Mrs. Henry Testa), Clara Conroy, Ann Eglington, Helen Bick, and Ethel Ester. Manager Williams entertained the newboys of Lima, numbering 130, at the Orpheum 27.

NORWALK.—GILGER (Nixon, Cohan and Harris, lessees; W. A. Roscoe, mgr.): The Oscar F. Cook Stock co., which opened week of 11-16 under canvas, was obliged by inclement weather to finish their last three nights in the Gilger. Plays: At Fort Terry, A Kentucky Girl, and Deadwood Dick; good co.; pleased medium sized houses. The weather undoubtedly was responsible for the non-attendance of many of the regular patrons of the house. This attraction closed the Gilger's regular season, which after a few slight changes will open early in the fall.—ITEMS: Vincent Seaville, formerly manager of the Gilger, but recently located at Youngstown, O., will summer at Midland Beach, Staten Island.—Billie Williams and John A. Sargent of the Gilger stage force, left 17 with the Oscar F. Cook Stock co., to be absent until the opening of the Gilger early in the coming fall.

AKRON.—COLONIAL THEATRE (Nixon, Cohan and Harris, lessees; F. E. Johnson, mgr.): Grace George in Divorçons May 23: excellent cast; fine audience. Henrietta Crossman in The Country Girl 25: first-class production; fine box-office receipts. Maude Adams in Twelfth Night 15.—LAKESIDE CASINO (H. A. Hawn, mgr.): Jessie Keller Trupe, Mueller, Chum and Muller, Webb and Connelly, Genter and Gilmore, and Monarch Comedy Four 25-30 pleased good business.—ITEMS: Manager F. E. Johnson of the Colonial, opens Lake Brady Casino 30. Lake Brady is located east of Kent, Mr. Johnson's old home.

SPRINGFIELD.—SUN (Gus, Sun, dir.; Mace Jackson, mgr.): Week 25-30 Mexican Trio, Adeline, Morris and Hilarious, North Chuck of George E. Murphy, Walt E. Whitman and co., and the new synchronic; a fair bill to good patronage. Week 1-6 Jeanne Mooreman, Earl Flynn, Professor Roberts' trained birds, Baldwin and Shea, Harvey Reames and the Alroy Brothers.—ITEMS: The Glenside Casino (C. F. Powell, mgr.): The local Elks opened the park for the season with a minstrel show, giving a fair amateur attraction to fair business. Week 31-6 Nick Russell and co., Rogers and Evans, Varno, Valdaire Trupe, La Adella, Cohn, Dorey and Ward.

KANSASVILLE.—ORPHEUM (Gus and Murray, dir.; A. J. Baum, mgr.): Harvard 25-30 17 and 17; Josephine Gasman and Georgia Pickaninnies, the Zolas, Robich and Childers May 25-30; all acts pleased good houses. Week 1-6 Five Lullaby, Williams and Force, Edward Hays, Rogers and Macintosh, Balchows Sisters.—ITEMS: The picture show business has fallen off 60 per cent. since the advent of warm weather.—Large crowds are in attendance daily at Moxhall Park and the attractions are fairly well patronized.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgr.): The Picture Stock co. closed May 18-23: good performances and pleased S. R. O. The plays were Shadowed Lives, Down on the Farm, The Poisoner, The Runaway Wife, The Two Sisters, and In Old Kentucky.—ITEMS: The Hagenbeck-Wallace Circus exhibits here during the season. The Picture Stock co. closes the season at the Opera House.

OSHOOTON.—SIXTH STREET (Joe Callahan, mgr.): The Summer season of vaudeville is proving a success.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): As Told in the Hills May 16 pleased good house. Season closed.

PENNSYLVANIA.

SCRANTON.—POLI (J. H. Docking, mgr.): The Poli Stock co. commenced the second week of their engagement here with The Wife to good business. Gertrude Shipman and Lawrence B. McGill have become favorites, and the supporting co. is steadily growing in favor. A Summer stock co. is an expert here, but Mrs. McGill, the director, says they will play here until the opening of the vaudeville season whether it pays or not. For week of 1 The Girl of the Golden West.—The season of moving pictures at the Academy closed 25.—At the Orpheum the bill and business are good.—The Columbia opened the Summer season with talking moving pictures and so far business has been good.—LYCEUM (Charles M. Southwell, mgr.): De Wolf Hopper in Happily Ever After, with matinee; advance sale.—LUNA PARK (Len B. Sims, mgr.): Opened its season 25; business

has been excellent. It has nearly twice as many attractions as last season. Bauer's Band, augmented by twelve players from New York, furnishes the music and is called Luna Park Band. Professor Robert J. Bauer is the director. For the dancing pavilion Professor Thomas R. Miles furnishes the orchestra. It takes 65,000 electric light bulbs to light the park.

BROWNVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Lew Knitger, Lorraine and Howell, and moving pictures May 21-23: good bill; fair returns. Irene Trevette, Tarley and Hoff, and moving pictures 25-27; fair bill and business.—ARCADE (Odbert and Crawford, mgr.): Sherry Rogers, Perry Conkili, Woodford and Marlboro, Vera Sabell, illustrated songs, and moving pictures 21-23: fine business. Stella Rinehart, H. E. Pearce, Meyer and Mason, Vera Sabell, illustrated songs, and moving pictures 25-27; good, to fair attendance.—RIVER FRONT: French's New Sensation (Captain J. T. McNair, mgr.), musical comedy, 27.

LANCASTER.—FAMILY (Edward Mosart, mgr.): Kirkpatrick, Smith and Emerson, Quigg and Nickerson, Williams and Melburn, Jerome and Jerome, Manuel Roman, Palmer Sisters, John and Will Foley in Down Music Row, and Redini and Arthur May 25-30 pleased large houses.—ROCKY SPRINGS PARK THEATRE (H. R. Griffith, mgr.): The Lyric Theatre Stock co. will inaugurate the season 20 in Report for Duty.—WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): Season of polite vaudeville will open 15.

SUNBURY.—ISLAND PARK (Fred J. Byrod, mgr.): Moving pictures with illustrated songs 20-23.—LYRIC (George F. Carson, mgr.): Moving pictures and vaudeville are pleasing large audiences.—ISLAND PARK: James J. Cassidy's Minstrels 18-23 pleased S. R. O. McDewitt and Kelly in their College Boy Frolics, and the Auto Quartette deserve special mention. Professor Charles Meich gives a free balloon ascension every evening.

WORMISTOWN.—GRAND (Reis Circuit, lessees; C. L. Durban, mgr.): Italian Concert co. May 23: fair business.—GARRICK (A. and L. Sablosky, mgr.): 25-30 Joseph Callahan, impersonator; Caldera, juggler; Mae Russell, English comedienne; Chalk Saunders, cartoonist; John McKee, and the four Sisters in songs and dances. Swift and Buckley, and Langford and O'Farrell were the favorites to fair business.

WILLIAMSPORT.—FAMILY (Fred M. Lamade, owner and mgr.; Professor C. A. Davis, Dubes's animal actors, Dick and Barney Ferguson, Fred and Ben Lecker, James R. Roda, and Helen and Westcott, Herr Jansen and co., and kinetograph May 25-30; good business; pleased.

HARRISBURG.—PAXTANG PARK (P. Davis, mgr.): The season opened May 25. The following appeared: Nellie Lytton, Winkler and Krees, Martine, William and Bernady, Roda, and Helen and Westcott. The attendance has been very good at this popular resort since the opening of the season.

POTTSVILLE.—ACADEMY (M. Reis, prop.; C. Hausman, mgr.): Howe's moving pictures May 23 delighted good house. Third Brigade Band 25: excellent.—De Wolf Hopper 28. Gerhard's Symphony Orchestra 4.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinkhorst, mgr.): Bradley and Davis, singers and dancers, week 18 to fair business.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgr.): Robert Edison in Classmates May 23 pleased large house. Henry Woodruff in Brown of Harvard 28: enjoyable, to good business. Season closed.

SOUTH CAROLINA.

NEWBERRY.—MYSTIC (Alderman and Stuart, mgr.): The fine moving pictures and illustrated songs, with A. J. Reilly soloist, May 18-20, continued to good business, and the one-act farce Slumbering Simpkins, M.D., by that clever little couple, Mr. and Mrs. A. J. Reilly, was especially good.

SOUTH DAKOTA.

YANKTON.—NEW THEATRE (M. W. Jencks, mgr.): Wright Brothers Theatre co. May 18-23: good co.; fair business. Plays: The Battle of Life, Little Protector, Fabio Romani, Fatal Wedding, Dr. Jekyll and Mr. Hyde, and Adrift in New York. Minneapolis Symphony Orchestra 25 delighted big business. Mrs. Fluke in Rosmersholm 3.

WATERTOWN.—GRAND (Culver and Engleby, mgr.): Spedden-Palce co. closed a good week May 23.—GOSS OPERA HOUSE (Goss and Goss, mgr.): The Rose Maiden 22 (local).—ORPHEUM (Bacon and Drake, mgr.): Moving pictures and illustrated songs 25-30.

SIoux FALLS.—BARRISON (Gus A. Weingarten, mgr.): La Tosca, Lippman and Lewis, Mile. Bartholdi and her cockatoos, Myrtle Reilly in illustrated songs, together with moving pictures, to excellent patronage entire week.

TENNESSEE.

MEMPHIS.—BIJOU (Benjamin M. Steinback, mgr.): The Alroy co. opened their Summer season May 23, giving a splendid production of The Wizard of the Nile; excellent houses ruled all the week.—LYCEUM (Frank Gray and A. B. Morrison, mgr.): The stock co. was seen to good advantage in Du Barry week of 25-30.—EAST END PARK (A. B. Morrison, mgr.): This popular resort opened for the season 24 with immense crowds. Those seen to good advantage in the theatre included Milani Trio, Pearl Elaine Roberts and co., Bader-La Velle Trupe, Monetta, and the Boatback Quartette.

NASHVILLE.—BIJOU (George H. Hickman, mgr.): Convent 260 fair houses week May 18-23. Little Chip and Mary Marble in Dream City 25-30 pleased well filled houses. Closing week.—GRAND (George H. Hickman, mgr.): For the closing week, 25-30, Crystal Belle, Rawls and Von Kaufman, the Cox Family, the Holdsworths, and the Great Le Vary co. pleased large audiences.—CASINO, GLENDALE PARK (William H. Bordenier, mgr.): The Robinson co. in On Broadway opened week 25-30 with a weak co. to light patronage.—ITEM: Robinson's Circus 25 to large audiences.

KNOXVILLE.—PARK (C. D. Peruchl, mgr.): Opened to big business week of May 25-30 with Peruchl-Gypsies Stock co. in The Belle of Virginia.—LYCEUM (Robert Robinson, mgr.): Week of 25-30 opened to capacity business with Robinson Musical co. in Around the Town.—AIRDOME (Thomas Callaway, mgr.): Opened to big business week of 25-30 with stock co. in The Lost Child.

CHATTANOOGA.—BIJOU (Jack Youngs, mgr.): Fred Wayne Comedy co. May 18-23 pleased good business in The Money Makers and The White Hat. Thomas and Orange Blossoms opened for week 25 to small house.

TEXAS.

HOUSTON.—MAJESTIC (Charles McFarland, mgr.): Juggling Parrots, Mary Pyle, Madame Hilda, Edgar Foreman and co., Musical Bentley, Cook and

Madison, Renner Family, and Majestograph week May 17-24: good bill and large returns. Week 25-31 Van Cleve and Mule, Mett's dogs, the Levons, Dan Holt, Eva Jackson, Maryn Kelly and co., McConnell Simpson, comedy sketch.—PROFESSOR (David Weiss, mgr.): Booth and Gordon, Professor Stanley, Mildred Leroy, Ray Fern, and the vitagraph week 17-24: fair bill and good returns. Week 25-31 Louis Fitzkow and Nio Chandler, Berling and Urban, Franco, Melvin and Ellis, Pool, and Musical Wills.—LYRIC (John Dickey, prop.; Bert Bluminger, mgr.): George Athlone, Quinn Trio, illustrated songs, Dave and Perce Martin, and the Lyricoscope week 17-24: fair bill and fair returns. Pickett and Beam, Lew Woods, Jarvis and Tudor, Lyricoscope.—HAPPY HOUR (Harry Bonn, mgr.): In drawing big business with a fine bill every night.—AUDITORIUM (Charles Brian, mgr.): Chautauqua, with Frederick Wards, 5-17.

DALLAS.—LAKE CLIFF PARK (Harpham and Woods, mgr.): The Ada Meade Opera co. week May 18-23 again scored in The Wizard of the Nile. Local theatre patrons are showing their appreciation of a good co. Fortune Teller week of 25-30. Miss Meade, the star, is very charming.—MAJESTIC (H. A. Muckenfuss, mgr.): Van Cleve, Denton and Peta, Mostyn Kelly and co., Dolph and Julia Levine, Mett's dogs, Dan Holt, Eva Jackson, Louis McConnell, and Grant Simpson 18-23 continue a paying business and management is satisfied. Royal Musical Five, direct from Chicago; Bertie Fowler, Gillette Sisters, Two Daltos, Joe Niemeter, Felix Adler, and Marie Hard-Hicks 25-30.

SAN ANTONIO.—ELECTRIC PARK (Dave A. Weiss, mgr.): Vaudeville week May 17-23 included Wallace Sisters, Pool, the Human Frog, McDargh and Sherwood, Dave Scott, and Captain McCormick to only fair business. Week 24-30 Madame Jeanette Morrell, Carl Pickett, Tot Young and Grace Manning, George Foster, and Clara and Radcliff.—LYRIC (H. Hamilton, mgr.): Week 17-23 Leslie George, Norton and Ray, Mr. and Mrs. F. M. Pierce, Dow Darggett, and illustrated songs twenty fair business. Week 24-30 Dave and Perce Martin, in Harvest Time, Quinn Trio, D. P. Campbell, Lyricoscope, and illustrated songs.

DENISON.—BROOKSTONE OPERA HOUSE (Brooks-Tone, mgr.): Franklin Stock co. two weeks, commencing May 25.—WOODLAKE CASINO (J. F. Creamy, owner and mgr.): Albert Taylor two weeks engagement, commencing 25.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Elks Musical Minstrels (local) 21: packed house; pleased. Olympia Opera co. week of 15.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): The Man of the Hour May 22: best of season to good business. We Are King 23: good, to small business. Marks Brothers Stock co. 25-27: fair co. to small business. The Convict's Daughter 29. The Real Widow Brown 30.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John E. Hoban, res. mgr.): We Are King May 21 deserved a larger house. The Man of the Hour 26 delighted the largest house of the season. Yale's Devil's Auction 28.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): The Devil's Auction May 21 pleased a moderate house. Phil Mahar co. week 25.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): The Man of the Hour May 27 gave complete satisfaction to a full house.

VIRGINIA.

DANVILLE.—ACADEMY (J. A. Schloss, prop.; J. F. Arnold, local mgr.): Successful season closed. The management has given the patrons of the house a line of high-class attractions, some of the best productions on route showing them the PEARL CASINO (Joke Wells, lessee; O. Neal, local mgr.): This house opened the season May 25 with the Chauncey-Ketter co. to good business. Plays: The Kidnapped Bride, The Helms, and The Slave Girl.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Giffen co. in When We Were Young 18-23: splendid performance to good business. The Charity Ball 25-30.—BIJOU (Charles I. McKee, mgr.): Around the Clock 18-23: business good. Daniel Ryan co. 25-30.—IDLEWOOD PARK (Fred Lewis, mgr.): Opened the Summer season 14.—ITEM: In Missouri at the Academy 1-4.—Dream City at the Bijou 1-4.

WASHINGTON.

TACOMA.—THEATRE (G. H. Herald, mgr.): Mrs. Wiggs May 10, 11 to fair business; co. not equal to former production. The Bandman 22, 23 to light business; play well staged and co. good, with William Lackaye in the lead.—STAR (John McCabe, mgr.): R. E. French co. week 17-23 in Kidnapped; business not heavy, but will occupy this stage for some time.—SAVOY (P. B. Burt, mgr.): Dark week 17-23.—GRAND (Dean B. Worley, mgr.): Vaudeville, with George Wilson, the famous minstrel, doing talk and song feat for many old admirers, week 17-23: business good.—PANTAGON (W. T. Timmons, mgr.): 17-23 house overrunning, with Hardeen doing a clever feat with opening handcuffs, breaking out of boxes and straitjackets; some other features especially good.—ITEMS: All the theatres in the city will add the sailors of the U. S. fleet during its stay here 27-30. Special features are now appearing and more to come for the delectation of the navy.—Mrs. Elizabeth Gawley, a sister of Margaret Mathers, died here May 21.

WEST VIRGINIA.

WHEELING.—COURT (Nixon, Cohan and Harris Circuit, lessees): The Great White Way 28. Henrietta Crossman 30.—WONDERLAND (H. W. Rogers, mgr.): Robson Opera co. 18-23 in The Mikado; fair business.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John W. Winkler, mgr.): At G. Field's Minstrels May 23 pleased, to good business. Mrs. A. Texas Ranger 24; fair, to moderate attendance. Mrs. Fluke in Rosmersholm 27. The Yankee Doodle Boy 31. Season of the house is drawing to a close, but it has been prosperous, and leaves a nice balance on the right side of the ledger.—BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Laura Howe and dolls, Marvin Brothers, Nalin and Burr, Frank Beehan, and Delia La Gray week ending 24 to capacity. Week of 1 will be a record breaker, as the State convention of the Elks will be in session here, and large attendance is promised.

RHINECLAND.—GRAND (M. M. Carnes, mgr.): Grace Cameron in Little Dimples May 25 to good business; co. and performance good. The Yankee Doodle Boy 28 to fair business; pleased. Lena Duttie, Scottish musical impersonator, 28. Moving pictures 29-31. Conrad's Monte Cristo 3.—ITEM: M. M. Carnes is the new manager of the Grand, having purchased the lease and house paraphernalia of Hansson and Taylor, who have worked up a good patronage for the theatre.

WADSWORTH.—FULLER OPERA HOUSE (Marcus Helman, mgr.): Dames' Colored Comedy co. May

22, 23 pleased small audiences. Sherman Brown Stock co. 26 (benefit baseball association) in Leah Klechma, drew a large audience and gave a fine performance. Mrs. Leslie Carter 27. Cupid at Vassar 30.

SHEBOYGAN.—A. G. Field's Minstrels May 22: fine, to large audience. Winninger Brothers in Toll Gate Inn 25.—UNIQUE (F. W. Jenks, mgr.): Rose Gaines and Lyons, Jean Bentley, Leon and Sulky, Gladys Williams, the Morris Trio, McCabe and Bradburn, and Bates and Neville 25-31.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Wisconsin State Band May 14 pleased big house. Van Dyke-Eaton co. 18-23 to fair business. Howe's moving pictures 24 to fair business. Cupid at Vassar 29. The Burgomaster 2.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Monte Cristo 18; two good houses; pleased. Field's Minstrels 21. Widow McCarthy, matinee and night, 30. High School class play (local) June 3. McIntyre and Heath in The Ham Tree 9. The Texas Ranger 15.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Julie Walter's Side Tracked May 24: two good houses. The Earl Burgess co. 24-30 with specialties, including Madame Gertrude, famous seeress.

BELOIT.—WILSON OPERA HOUSE (R. H. Wilson, mgr.): International Circus co. commenced a five days' engagement May 25; fair house; pleased. Season closed.

KENOSHA.—RHODE OPERA HOUSE (Joseph Rhode, mgr.): Winninger Brothers co. closed the week of May 18; good business.

MARSHFIELD.—OPERA HOUSE (J. Adler, mgr.): Pabst German Theatre in Father and Son May 21; packed house; pleased. Panama 27.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Sweet Lavender May 21; Cheyenne luck; poor house. Josephine Duffy 25-31. Weidman's, Custer's Last Charge (under canvas); light business, account wind and rain. Down in Mobile 28.—O. K. VAUDEVILLE (Zeno Davis, mgr.): 18-23 R. McCullough, Jr., in The Pipe Dreamer, with his chorus of four women, made a wonderful hit. Miss Lewis in Pride of Pariair secured a big house, minus a tune change, owing to misprint telegram to Orpheum management, Denver.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mgr.): The Great Divide 3.—ATLAS (Thomas Heaney, prop. and mgr.): Payne and Lee C. T. Young, Polk and Martelli, Haight, Dean and co. 18-23 pleased good business. Tuttle and Mar. Corcoran and Dixon, C. T. Young, O'Neill's College Boys 25-30.

CANADA.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Little Trooper 19; good, to light business. The Man of the Hour 19, 20; excellent, to good houses. Brewster's Millions 22, 23. Madame Nazimova in repertoire 25, 26.—BENNETT'S (Gus S. Greening, mgr.): Warren Keane, Morris and Morcourt, Sonette Lytle, Peter Donald and Mota Carson, Violet Black and co., Howard and Howard, Mile. Valletta's leopards (headliner); very good bill to excellent business.—ITEM: After a very successful season Bennett's will close, to open early in fall with the same first-class and red-hot vaudeville which has given entire satisfaction to its patrons. Manager Greening has left for New York. Treasurer Kallik goes to Montreal for the Summer months.—Before Mr. Greening left he was presenting the employees of the house with a gold locked mounted with diamonds. The presentation was made by Treasurer Joseph Kallik. Manager P. Gorman of the Auditorium, has just returned from New York city, making booking for that house, which will open on June 8.

VANCOUVER, B. C.—ORPHEUM (R. J. Donnellan, mgr.): Hutzlman and Balabrida in their farce, Out All Night, was the feature May 18-23. Others were: Potter and Hartwell, Variety Four, Leon and Adeline, and Marcello and Wolfe.—PANTAGON (George Calvert, mgr.): 18-23: Large audiences were entertained by the Golden Gate Quintette (colored singers), Francis Doolley and Miss Sales, the Killy Trio, and May Evans.—GRAND: 18-23: Grimsby and Goss in A Golden Palace drew the usual crowds; Miss Goss and Gladys Van have good voices and winning personalities. The Killy Trio in The Bandman 19, 20 pleased good houses. Mrs. Wiggs 21 pleased. The Henry McLaie Stock co. will open a Summer season at the Vancouver Opera House.

WINNIPEG, MAN.—DOMINION (C. V. Kobold, mgr.): Good business and good bill May 18-23: Jessie Connelton and co., Jack Gardiner in Contessa Coquette 29. Sapho 30. Mrs. Leslie Carter 8.—SAVOY (George H. Summers, mgr.): The Summers Stock co. in The Silver King 25-30; good, to excellent business.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Hooligan in New York May 21-23; poor attraction and corresponding business. Along the Kennebec 25, 26; same as Hooligan. Emerald Dramatic Club, of Amherst, N. S., in Kathleen Mavourneen 27. Hello, Bill (with George F. Hall), 29-30.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Myrtle-Harder co. May 18-20; business and co. good. Play: His Hearted Jim. Play: A Crown of Thorns. That Girl Patry. The Patients of Dr. Jones, and The Telephone Girl. Continuous vaudeville 21-23. Harder-Hall co. week 25.

PETERBOROUGH, ONT.—GRAND (J. J. Turner and Sons, prop.; J. J. Turner, Sr., mgr.): Etienne Girardot in Charles and Anne 19 pleased fair house. Return of Duismore's English Grand Opera co. in The Barber of Seville 21. Professional wrestling match 22. Strongheart 26.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Frye, mgr.): Strongheart 15 pleased fair house. Roselle Knott in Alice-Sit-by-the-Fire May 18-23: fair business. Miss Knott was indisposed and her part was very creditably taken by Viola Knott.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Roselle Knott and a capable co. presented Alice-Sit-by-the-Fire May 18 to pleased house. The Lion and the Mouse 26.

GLACE BAY, N. S.—KING'S (R. J. Macadam, mgr.): Continuous vaudeville May 19, 20. Myrtle-Harder co. 21-23.

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THE CHARITY BALL	OUT OF THE FOLD	SHEENANDON	CAMILLE	PUD'D'HEAD WILSON
THE GIRL OF THE GOLDEN WEST	THE LIARS	LA TOSCA	THE LITTLE MINISTER	And many others of equal importance
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DATES AHEAD

Managers and agents of touring companies and corresponding are notified that this department closes on Friday, June 6, 1908, and that all notices to be received must be sent to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): Schenectady, N. Y., May 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-1908.
 BARNHART, ETHEL (Charles Frohman, mgr.): Lynn, Mass., 18, New Bedford 10, Fall River 18, New York City 20.
 BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Chicago, Ill., May 10-June 7.
 BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng., indefinite.
 CARTER, MRS. LEMMA (Frank Wiltsch, mgr.): Ann Arbor, Mich., 2, Saginaw 4, Flint 5, Hamilton, Ont., 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-1908.
 CONVICTION DAUGHTER (Geo. J. Elmore, mgr.): Saratoga Lake, N. Y., 2, Lake Placid 3, Tupper Lake 4, Saint Regis Falls 5, Putnam 6.
 COW PUNCHER (Central, W. F. Mann, owner; Edwin Fernald, mgr.): Milwaukee, Wis., May 31-4.
 DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): St. Paul, Minn., May 31-4.
 DREW, JOHN (Chas. Frohman, mgr.): Butte, Mont., 11.
 FISKE, MRS. (Harrison Grey Fiske, mgr.): Mitchell, S. D., 2, Yankton 3, Omaha, Neb., 4-5, Fremont 6, Hastings 9, Grand Island 10, North Platte 11, Denver, Colo., 12, Raton, N. M., 13, Las Vegas 15, Albuquerque 16, El Paso, Tex., 17, Bisbee 18, Tucson 19.
 GRACE, EDWIN (Wongnau, New Zealand, 2-4, Fiddling 5, Danversville 6, Napier 8, 9, Hastings 10, 11, Gisborne 15-20.
 GEORGE, GRACE (Wm. A. Brady, mgr.): Poughkeepsie, N. Y., 2-3.
 GIRL ON THE STREETS (Chicago, Ill., May 31-4.
 GIRLS (Shubert Brothers, mgr.): Chicago, Ill., 1-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-1908.
 GIRLS (Shubert Brothers, mgr.): New York City, May 31-1908.
 HOOGLAND IN NEW YORK (Montreal, P. Q., 2-4.
 JEFFERSON, THOMAS (William L. Malley, mgr.): St. John, N. B., 2-3.
 KNIGHT, JULIUS (Wellington, New Zealand, May 22-June 10, Christchurch 17-30, Timaru 4, Oamaru 2, Dunedin 1-10, Invercargill 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1908.
 LION AND THE MOUSE (B. Henry B. Harris, mgr.): Orono, Mich., 2, Ann Arbor 3, Ypsilanti 5, Port Huron 6.
 LION AND THE MOUSE (C. Henry B. Harris, mgr.): Elwood, Ind., 2, Frankfort 3, Kokomo 4, Wabash 5, Peru 6.
 LOFTUS, CECILIA (Will A. Page, mgr.): Washington, D. C., 5-13.
 MAN FROM HOME (Leibler and Co., mgr.): St. Paul, Minn., 10, Minneapolis 8-13.
 MANTILL, ROBERT (Wm. A. Brady, mgr.): San Francisco, Cal., May 18-4.
 MILLER, HENRY (Sam S. and Lee Shubert, Inc., mgr.): Boulder, Colo., 3, Colorado Springs 4, Noddy, N. Y., 10, Kansas City, Mo., May 31-4.
 OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Boston, Mass., 2-6.
 PAID IN FULL (Wagonhals and Kemper, mgr.): Chicago, Ill., May 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-1908.
 PAID IN FULL (Wagonhals and Kemper, mgr.): New York City Feb. 20-1908.
 QUINCY ADAMS SAWYER (Western, John G. Stewart, mgr.): St. Louis, Mo., May 31-4, Chicago, Ill., 7-13.
 ROBSON, MAY (E. R. Sire, mgr.): Butte, Mont., 2, Great Falls 3, Helena 4, Missoula 5, Wallace, Ida., 6, Wardner 8, Spokane, Wash., 9, 10, Walla Walla 11, North Yakima 12, Ellensburg 13, Tacoma 14, 15, Victoria, B. C., 16, Vancouver 17, 18, Bellingham, Wash., 19, Everett 20.
 RUSSELL, LILLIAN (Joseph Brooks, mgr.): Oswego, N. Y., 2.
 SERVANT IN THE HOUSE (Henry Miller, mgr.): New York City, May 25-1908.
 SEINER, KID (Charles Frohman, mgr.): New York City Feb. 17-June 6.
 SOTHERN, E. H. (Sam S. and Lee Shubert, mgr.): New York City May 18-4.
 TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Minneapolis, Minn., May 31-4.
 THIEF (Daniel Frohman, mgr.): Colorado Springs, Colo., 4.
 THOMASHEFSKY, MR. AND MRS. B.: Milwaukee, Wis., 1-2.
 UNCLE TOM'S CABIN (Stetson's; Western; Wm. Kibbe, mgr.): Marquette, Mich., 2, Escanaba 3, Manistique 4, Sheboygan 5, Alpena 6, Saginaw 7, WE ARE KID (St. John, N. B., 11-13.
 WILSON, FRANCIS (Chas. Frohman, mgr.): Butte, Mont., 3-4.
 WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgr.): New York City Nov. 18-1908.
 WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgr.): Chicago, Ill., May 18-1908.
 WOLF (Sam S. and Lee Shubert, mgr.): New York City April 18-1908.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgr.): San Francisco, Cal., indefinite.
 AUBORA (Henry P. Schult, mgr.): Topeka, Kan., March 20-1908.
 BAKER THEATRE (Rochester, N. Y., May 18-1908.
 BAKER THEATRE (Geo. L. Baker, mgr.): Portland, Ore., indefinite.
 BARLOW-LOVETT: Newark, N. J., May 11-1908.
 BARTON, HOMER: Portsmouth, O., June 8-Aug. 20.
 BELASCO (Belasco and Mayer, mgr.): Los Angeles, Cal., indefinite.
 BELLWAS: Denver, Colo., May 29-1908.
 BELLWAS-SPENCER: Rochester, N. Y., Dec. 23-1908.
 BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal., indefinite.
 BONSTELLE, JESSIE: Buffalo, N. Y., May 18-1908.
 BOSTON (Lindsay Morrison, mgr.): Boston, Mass., Sept. 2-1908.
 BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass., indefinite.
 BOYER PLAYERS (Ola A. Boyer, mgr.): Lowell, Mass., May 1908.
 BRISAC, VIRGINIA: Spokane, Wash., May 10-1908.
 BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30-1908.
 BROWNING, EDITH (Goodman and Conolly, mgr.): Troy, N. Y., May 18-1908.
 BUNTING, EMMA (Roy Applebait, mgr.): Seattle, Wash., April 12-1908.
 BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal., indefinite.
 BURGESS, EARL: Salt Lake City, U. May 7-1908.
 BURGESS, EARL (Geo. V. Halliday, mgr.): Los Angeles, Cal., May 10-1908.
 BURKE, GEORGE (George Fenberg, mgr.): Fall River, Mass., April 27-1908.
 CASINO THEATRE (Casino Amusement Co., mgr.): Toledo, O., May 24-June 20.
 CASTLE THEATRE: Bloomington, Ill., May 11-1908.
 CONNERS AND EDWARDS: Portland, Me., May 25-1908.
 COUNTESS, CATHERINE (E. D. Price, mgr.): Denver, Colo., May 17-1908.
 DE LACY, LEIGH: Brockton, Mass., May 11-1908.
 EMPIRE THEATRE (Spitz and Nathanson, mgr.): Providence, R. I., May 4-1908.
 FERRIS: Minneapolis, Minn., May 29-1908.
 FIDY'S (William A. Page, mgr.): Baltimore, Md., June 1-1908.
 FOREST PARK: Kansas City, Mo., May 4-1908.
 FRENCH, R. E. (Dick French, mgr.): Tacoma, Wash., indefinite.
 GARDINER (Edmund Gardiner, mgr.): Victoria, B. C., May 25-1908.
 GARRICK: San Jose, Cal., indefinite.
 GERMAN THEATRE: Philadelphia, Pa., indefinite.
 GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4-1908.
 GIFFEN (R. L. Giffen, mgr.): Atlanta, Ga., May 4-1908.
 GINTON: Tacoma, Wash., indefinite.
 GLASER, VAUGHAN: Detroit, Mich., April 19-June 27.
 GREW: Ashbury Park, N. J., indefinite.
 HARNED, VIRGINIA: St. Louis, Mo., May 25-June 20.
 HARRIS-PARKINSON: Bloomington, Ind., May 18-1908.
 HOLLAND, MILDRED (Edward C. White, mgr.): New York City April 20-1908.
 HOWARD (Loris J. Howard, mgr.): Aurora, Ill., May 11-1908.
 HOWARD (Loris J. Howard, mgr.): Joliet, Ill., April 12-1908.
 HOWELL, ERNEST: San Francisco, Cal., May 12-1908.
 HUNTER-BRADFORD PLAYERS: Hartford, Conn., May 11-1908.
 HUNTINGTON, WRIGHT (Harry Scanlon, mgr.): Duquene, Ia., May 18-1908.
 HYPERION (David Eldredge, mgr.): New Haven, Conn., May 11-1908.
 JACKSON, ISABEL C. (Ferry H. Levin, mgr.): Piqua, O., May 25-Aug. 1.
 KEEFE, LORRAINE (H. L. Lawrence, mgr.): York, Neb., 2, Hastings 3, Grand Island 5, 6, York 8, 9, Hastings 10, 11, Grand Island 12, 13.
 KEIM, ADELAIDE: New York City May 4-1908.
 LATIMORE AND LEIGH (Eastern; Ernest Latimore, mgr.): Roanoke, Va., May 11-June 14.

LAWRENCE, DEL S.: Sacramento, Cal., indefinite.
 LONG, FRANK: Cedar Rapids, Ia., May 31-1908.
 LORCH, THEODORE: Denver, Colo., May 10-1908.
 LYCOM (Frank Gray, mgr.): Memphis, Tenn., May 11-1908.
 LYCOM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., indefinite.
 LYRIC THEATRE (Chas. Frohman, mgr.): New York City, May 20-1908.
 MACK-LEON: Duluth, Minn., indefinite.
 MAJESTIC (M. Appel, mgr.): Utica, N. Y., May 25-1908.
 McALLISTER, PAUL (C. P. Greener, mgr.): New York City June 1-1908.
 McRAE, HENRY: Vancouver, B. C., May 25-1908.
 MOROSCO: Los Angeles, Cal., indefinite.
 NIXON (William A. Page, mgr.): Pittsburgh, Pa., May 25-1908.
 OLIVER: Lincoln, Neb., May 18-1908.
 ORPHEUM: Mansfield, O., May 25-June 20.
 ORPHEUM: Philadelphia, Pa., Sept. 10-1908.
 O'NEIL, NANCE: Oakland, Cal., May 18-1908.
 PABST ENGLISH: Milwaukee, Wis., April 27-1908.
 PANTAGES (Arthur C. Mackley, mgr.): Seattle, Wash., Oct. 26-1908.
 PAYSON (Will L. White, mgr.): Winnipeg, Man., June 1-1908.
 PAYTON'S (T. Avenue (Curtis Payton, mgr.): Brooklyn, N. Y., indefinite.
 PEOPLE'S (Frank Beale, mgr.): Chicago, Ill., indefinite.
 PERUCHI-GYPSENE: Columbia, S. C., May 25-1908.
 PERUCHI-GYPSENE-PAGE (Chas. D. Peruch, mgr.): Knoxville, Tenn., May 18-1908.
 PETERS: Charlotte, N. C., May 18-1908.
 PLATERS: New York City May 25-1908.
 POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11-1908.
 POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11-1908.
 POLI (S. Z. Poli, mgr.): Hartford, Conn., May 18-1908.
 POLI (Drew A. Martin, mgr.): New London, Conn., June 1-1908.
 POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 18-1908.
 POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18-1908.
 POLI'S (S. Z. Poli, mgr.): Worcester, Mass., May 18-1908.
 RICHARDSON THEATRE (Nat F. Fields, mgr.): Oswego, N. Y., May 25-1908.
 RODGERS JESSALINE (Frederick Rock, mgr.): Minneapolis, Minn., May 10-1908.
 SANFORD, WALTER: San Francisco, Cal., Nov. 11-1908.
 SHERRY, JESSIE: Spokane, Wash., indefinite.
 SHUBERT THEATRE (Pauline H. Boyle, mgr.): Milwaukee, Wis., May 25-1908.
 SPOONER, CECIL (Mrs. B. S. Spooner, mgr.): New York City May 11-1908.
 SPOONER, EDNA (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., May 11-1908.
 STANDING, GUY (Will A. Page, mgr.): Washington, D. C., May 4-1908.
 STONE HILL (Carl J. Brukert, mgr.): Peoria, Ill., March 30-1908.
 SUMMERS: Hamilton, Ont., May 18-1908.
 TAYLOR: Albany, N. Y., May 18-1908.
 TOMS: South Bend, Ind., May 24-1908.
 TRAHERN (Al. Trahern, mgr.): Southampton, N. Y., 2, Rochester 3, Syracuse 4, Paterson 5, Paterson 6, Sag Harbor 8, 9, Riverhead 10, Sayville 11, Bay Shore 12, Patchogue 13.
 VALE, LOUISE (Traversa Vale, mgr.): Atlantic City, N. J., June 8-1908.
 WALKER, CHARLOTTE (Will A. Page, mgr.): Washington, D. C., June 1-1908.
 WEST END THEATRE: St. Louis, Mo., May 10-1908.
 WINSTON, LAURA: Escanaba, Mich., indefinite.
 WOLFE (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16-1908.
 WOODWARD: Omaha, Neb., April 18-1908.
 WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., April 18-1908.

REPERTOIRE COMPANIES.

BARTON STOCK (Vidor and Barton, mgr.): Terre Haute, Ind., May 2-1908.
 BRADFORD STOCK (J. W. Benedict, mgr.): Toronto, Can., May 25-1908.
 BARRIE-GRAHAM STOCK (Edwin Barry, mgr.): Dallas, Tex., May 25-4.
 BROWN, KIRK (J. T. Macanley, mgr.): St. John, N. B., 4-5.
 BURGESS, EARL (C. G. Hilton, mgr.): Calumet, Mich., 1-14.
 COOK STOCK, CARL W. (Hosca F. Meyer, mgr.): Indianapolis, Mich., 1-6, Manistee 5-13, Manistee 15-20.
 DAVIS STOCK (J. Warren Davis, mgr.): Webb City, Mo., May 25-4.
 EWING, GERTRUDE (W. N. Smith, mgr.): McAlester, Okla., May 21-4, Muskogee 7-13.
 FISKE STOCK: Kingston, Ont., 1-4.
 GAYLE, FLORENCE (J. W. West, mgr.): Tulsa, Okla., 1-6.
 HALL, DON C.: New Castle, Pa., May 11-1908.
 HAMMOND STOCK (Wm. Hammond, mgr.): Middlebury, Vt., 2-4.
 HARDER-HALL (Eugene J. Hall, mgr.): Glace Bay, C. B. I., May 28-4.
 HARRINGTON, GERTRUDE (Harrington and Campbell, mgr.): Portland, Me., May 18-1908.
 HORNE'S STOCK: Cincinnati, O., May 25-13.
 JORDAN DRAMATIC: Champaign, Ill., May 31-June 27.
 LAURENCE-KIRBY STOCK (L. L. Lawrence, mgr.): Columbia, S. C., May 25-1908.
 KING DRAMATIC (Chas. King, mgr.): New Decatur, Ala., 1-6.
 MAHER STOCK, Phil (Joseph A. Braut, mgr.): Rutland, Vt., 1-6, Bennington 8-13, Greenwich, N. Y., 15-20.
 MATINEE GIRL: Port Smith, Ark., May 31-4.
 McDONALD STOCK (Tom Marks, mgr.): Vicksburg, Miss., May 24-13.
 MORGAN-PEOPLE (Peppie and Sorrel, mgr.): Se-dalla, Mo., May 31-4.
 NATIONAL STOCK: Monticello, Ind., 2-6.
 NORTH BROTHERS (R. J. Mack, mgr.): Hot Springs, Ark., May 25-13.
 PATSON STOCK: Winnipeg, Man., 2-4.
 PAYTON STOCK: Little Rock, Ark., May 25-13, Hot Springs 15-July 4.
 ROBAR-MASON STOCK (P. C. Roar, mgr.): Brazil, Ind., 1-6, Laporte 8-13, Waukegan, Ill., 15-20.
 RYAN, DANIEL: Norfolk, Va., May 31-4.
 SPEDDING-PACE STOCK: Madison, S. D., 1-4.
 TAYLOR'S STOCK (Robert Taylor, mgr.): Medina, O., 1-4.
 WINNING BROTHERS (Joseph Winninger, mgr.): Green Bay, Wis., 1-6.

OPERA AND EXTRAVAGANZA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgr.): Newark, N. J., June 1-1908.
 ABORN OPERA (Milton and Sargent Aborn, mgr.): Baltimore, Md., April 27-1908.
 ABORN OPERA (Milton and Sargent Aborn, mgr.): Washington, D. C., April 27-1908.
 ABORN GRAND OPERA (Milton and Sargent Aborn, mgr.): Philadelphia, Pa., April 27-June 6.
 ABORN OPERA (Milton and Sargent Aborn, mgr.): Rochester, N. Y., May 18-1908.
 ALBEE COMIC OPERA (Milton and Sargent Aborn, mgr.): Providence, R. I., May 4-1908.
 ALEXANDRIA OPERA: Toronto, Can., May 11-1908.
 ALLEN OPERA: Memphis, Tenn., May 2-1908.
 ARMSTRONG MUSICAL COMEDY: Portland, Ore., April 26-1908.
 BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgr.): New York City Feb. 24-1908.
 BROKEN IDOL (B. C. Whitney, mgr.): Chicago, Ill., June 1-1908.
 BURGOMASTER (Wm. P. Cullen, mgr.): Eau Claire, Wis., 2, Madison 3, Racine 4, Kenosha 5, Waukegan, Ill., 6.
 CARR, RICHARD (Charles Marks, mgr.): New York City May 25-1908.
 CASINO MUSICAL COMEDY: Springfield, Ill., May 30-1908.
 CASTLE SQUARE OPERA (W. C. Masson, mgr.): Boston, Mass., May 18-1908.
 COLONIAL OPERA: Wheeling, W. Va., April 27-1908.
 COHAN, GEORGE M. (Cohan and Harris, mgr.): New York City April 20-1908.
 CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7-1908.
 DELMAR STOCK: St. Louis, Mo., May 24-1908.
 DEVIL'S AUCTION (Chas. H. Yale, mgr.): St. John, N. B., 8, 10.
 DISTRICT LEADER (Frank J. Sarden, mgr.): Denver, Colo., May 31-4.
 DUDLEY'S CO-OWNERS 400 (R. H. Dudley, mgr.): Philadelphia, Pa., April 4-1908.
 FOLLIES OF 1908 (Florence Ziegfeld, mgr.): Atlantic City, N. J., 8-13, New York City 15-1908.
 FLOWERS OF THE RANCH (A. Emerson Jones, mgr.): Chicago, Ill., May 24-1908.
 GAY MUSICIAN (John P. Slocum, mgr.): New York City May 18-1908.
 GUY RICHARD (Chas. Marks, mgr.): New York City May 18-1908.
 HONEYMOON TRAIL (Mort H. Singer, mgr.): Chicago, Ill., March 25-1908.
 HUNTER-BRADFORD PLAYERS (Harris Scanlon, mgr.): Philadelphia, Pa., April 27-1908.
 IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal., indefinite.
 JANE, ELAIE (Charles Dillingham, mgr.): Chicago, Ill., May 17-1908.
 KNIGHT FOR A DAY (B. C. Whitney, mgr.): Boston, Mass., May 25-1908.

LADY FROM LANE'S (Will J. Block Co., mgr.): Chicago, Ill., May 24-1908.
 LAND OF POLLY (James P. Kerr, mgr.): Revere Beach, Boston, Mass., May 23-4, Baltimore, Md., 5-1908.
 LIT. MOORE (Nixon and Zimmerman, mgr.): Boston, Mass., 2-4.
 LYRIC MUSICAL COMEDY: Mobile, Ala., April 20-1908.
 MANHATTAN OPERA: Elmira, N. Y., May 25-1908.
 MCINTYRE AND HEATH (Klaw and Erlanger, mgr.): Dubuque, Ia., 8.
 MERRY GO-ROUND: New York City April 25-1908.
 MERRY WIDOW (Henry W. Savage, mgr.): New York City Oct. 21-1908.
 METROPOLITAN GRAND OPERA: Fort Smith, Ark., 7-13.
 MISS HOOK OF HOLLAND (Charles Frohman, mgr.): Chicago, Ill., May 4-1908.
 POLLARD'S LILLIPUTIAN OPERA: Los Angeles, Cal., May 31-21.
 PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal., indefinite.
 ROBINSON'S MUSICAL EXTRA VAGANZA (Robt. Robinson, mgr.): Knoxville, Tenn., May 11-1908.
 SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Seattle, Wash., April 26-1908.
 STEWART OPERA (George Chasler, mgr.): Rochester, N. Y., May 21-1908.
 STUBBORN CINDERELLA (Mort H. Singer, mgr.): Chicago, Ill., May 31-4.
 WEBER'S STOCK (L. J. Rodriguez, mgr.): Chicago, Ill., May 18-1908.
 WHITE CITY OPERA: New Orleans, La., April 25-1908.
 WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Chicago, Ill., May 4-1908.
 ZINN'S MUSICAL COMEDY: Butte, Mont., June 1-1908.

MINSTRELS.

DE RUE BROTHERS: Clifton Springs, N. Y., 2, Phelps 3, Naples 4, Geneva 5, Honesdale Falls 6.
 DIXIE (H. D. Collins, mgr.): Lansing, Mich., 4.
 DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Santa Cruz, Cal., 2, Marysville 3, Chico 4, Portland, Ore., 5, Aberdeen, Wash., 8, Tacoma 9, Victoria, B. C., 10, Vancouver 11, New Whistcom, Wash., 12, Everett 13, Seattle 14-17, North Yakima 18, Walla Walla 19, Spokane 20.
 GEORGIA MINSTRELS: Elmira, N. Y., May 31-4.
 GRAYSON AND LARIVIERE: Peoria, Ill., 1-4.
 RICHARD AND FRINGLES (Holland and Filkins, mgr.): St. Catharines, Ont., 12-4.

VARIETY.

AVENUE STOCK: Detroit, Mich., May 25-1908.
 BEHMAN SHOW (Jack Singer, mgr.): Baltimore, Md., 1-4.
 BON TON (Weber and Bush, mgr.): Washington, D. C., 2-6.
 CALIFORNIA GIRLS (John Greaves, mgr.): Buffalo, N. Y., 2-6.
 CIRCUS SPORTS (Phil Sheridan, mgr.): Buffalo, N. Y., 1-4.
 EMPIRE BURLESQUERS (Roger Imhof, mgr.): Buffalo, N. Y., 1-6.
 FAY POSTER STOCK (Joe Oppenheimer, mgr.): Cleveland, O., May 25-1908.
 GAYETY ALL-STAR STOCK: Philadelphia, Pa., May 25-1908.
 GREATER NEW YORK STARS (Jacobs and Jermon, mgr.): Brooklyn, N. Y., May 25-4.
 IRVING'S BIG SHOW (Fred I. Irving, mgr.): Philadelphia, Pa., 1-4.
 ORIENTAL STOCK BURLESQUERS (Sam Robinson, mgr.): St. Louis, Mo., May 31-1908.
 MISS NEW YORK, JR. (T. M. Herk, mgr.): Toronto, Can., 3-4.
 SYDNEY'S LONDON BELLES, ROSE (W. S. Campbell, mgr.): Toronto, Can., 2-6.
 TROCADERO STOCK: Chicago, Ill., May 18-1908.
 VAGABOND BURLESQUERS: Washington, D. C., 2-6.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgr.): Salem, Mass., 2, Lowell 3, Manchester N. H., 4, Worcester, Mass., 5, Woonsocket, R. I., 6, Providence 7.
 BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): Lima, O., 4, St. Louis, Mo., 5-13.
 LUCKY BILL'S: Mankato, Kan., 2, Jewell City 3, Randall 4, Jamestown 5, Concordia 6.
 MANKATOS (O. F. Phelan, mgr.): Bristol, R. I., 2, Fall River, Mass., 4-6, New Bedford 8-10.
 101 RANCH (Miller Brothers, mgr.): Des Moines, Ia., 12.
 RINGLING (Ringling Brothers, mgr.): Flint, Mich., 2, City 3, Grand Rapids 4, Kalamazoo 5, Battle Creek 10, Adrian 13, Toledo, O., 15.
 ROBBINS, FRANK A.: Clayton, N. Y., 2.
 SELLS-FLOTO CIRCUS: Colfax, Wash., 2.
 SMITH BROTHERS (A. R. Burton, mgr.): Linton, Ind., 2, Eldora 4.

THEATRE COMPANIES.

BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 25-1908.
 CANADA FRANK'S SHOW (F. M. Myers, mgr.): Toronto, Can., May 25-1908.
 CREATOR'S BAND (Howard Pew, mgr.): St. Louis, Mo., May 25-June 20.
 CRYSTALPLEX (M. H. Walsh, mgr.): Albany, N. Y., May 30-1908.
 CYCLOPS (Roy Lee, mgr.): Chicago, Ill., 1-6.
 DAMBROCH, WALTER: Portland, Ore., 3, 4.
 GERHARD SYMPHONY ORCHESTRA: Pottsville, Pa., 6.
 HADEMANN LADIES' ORCHESTRA (D. H. Hadenmann, mgr.): St. Louis, Mo., May 25-13.
 LEE'S TOWN SHOW (Joe Lee, mgr.): Valley View, Pa., 2, Tower City 3, 4, Williamsport 5, 6.
 NEW YORK SYMPHONY ORCHESTRA: Portland, Ore., 3, 4.
 RAINIER'S FOURTEEN TROUBLES, FRANK: Portland, Ore., May 25-13, Milwaukee, Wis., 27-Aug. 30.
 RAYMOND, GREAT (Maurice F. Raymond, mgr.): Para, Brazil, 15-19, Rio de Janeiro 20-July 19.
 ROBINSON'S BIG SHOW, JOHN (A. R. Burton, mgr.): Cantonment, Ind., 2, Oakland City 3, Mt. Carmel, Ill., 4, Mt. Vernon 5.
 Received too late for classification.

ADLER JACOB: Cleveland, O., 2-3.
 BIG REVIEW BURLESQUERS (Fred Irwin, mgr.): Philadelphia, Pa., 1-27.
 D'ORMOND-STOCK: Omaha, Neb., indefinite.
 D'ORMOND-FULLER STOCK: Hillsboro, Tex., 8-13.
 ELLERY'S BAND: Columbus, O., May 31-4.
 FIGHTING THE FLAMES (Hippodrome & Park Syndicate, mgr.): Albany, N. Y., May 30-1908.
 GRAHAM FREDERICK: Lake Brady, Kent, O., May 30-27.
 HERALD SQUARE OPERA: Toledo, O., May 30-4.
 HOLDEN STOCK, W. C.: Bergen Beach, Brooklyn, June 8-1908.
 HOWARD-DORREL STOCK: Rome, Ga., June 8-July 25.
 IMPERIAL OPERA: Toronto, Can., May 11-1908.
 KEMP'S WILD WEST: Cincinnati, O., May 30-1908.
 KNOTT, ROSELE: Toronto, Can., 2-6.
 MAC HUGH STOCK: Springfield, Mass., June 1-1908.
 MELVILLE, ROSE (J. R. Stirling, mgr.): Toronto, Can., 2-4.
 ORIENTAL BURLESQUERS: Cleveland, O., 1-4.
 PARTELLO STOCK (WESTERN): Sault Ste. Marie, Can., 2-4, Marquette, Mich., 8-13.
 PHILIPPI'S BAND: Cleveland, O., May 30-4.
 POWERS, HYPNOTISTS (Frank Earling, mgr.): Nevada, Ia., 1-4, Des Moines 8-13.
 PRAGER-JUVILIER YIDDISH OPERA (Edwin A. Prager, mgr.): Pittsburgh, Pa., 2-3.
 RENO, HOWARD: Beaumont, Tex., 9, Galveston 10, Houston 11.
 WATSON'S STOCK BURLESQUE: Philadelphia, Pa., June 1-1908.
 WHITE'S STOCK: Escanaba, Mich., indefinite.

ARENA AND CARNAVALS.

LONDON, CAN.—Cole Brothers' Circus due here 5.
 HANNIBAL, MO.—Gentry Brothers' Shows due here May 30.
 JEFFERSON CITY, MO.—Miller Brothers' 101 Ranch Wild West Show May 25. Owing to late arrival postponed afternoon performance. Large business at night.
 LYONS, N. Y.—Wheeler Brothers' Circus due here 1.

MAY THE WINNERS LIVE LONG AND PROSPER.

As one of the papers in which our advertisement of the guessing contest appeared gave the words to be used as "EAL FINE TRUNK" instead of "EAL FINE TRUNK" we decided in order to be fair to all, to give two "EAL FINE TRUNK" as prizes.
 The prize in one case goes to Miss Jane Morgan of the Wolfe Stock Co., New Auditorium, Wichita, Kansas, who sent in the largest list of words from "EAL FINE TRUNK." In the other case, Jack Fitzhugh of Piqua, 1, was chosen to be in the largest number of words from "EAL FINE TRUNK."
 The contest was a great success in every way and the universal desire to own a "EAL FINE TRUNK" as shown by the hundreds of letters sent in was very flattering.
 We've got another idea. Every one who sent in a list will receive a letter from us which they will not regret having.

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THEATRE CARDS

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THE VAUDEVILLE MIRROR

VAUDEVILLE COMEDY CLUB

A VERY IMPORTANT MEETING, AT WHICH MATTERS OF INTEREST WERE DISCUSSED.

Friday Will Hereafter Be "Assembly Day," and Members Will Meet and Hold Informal Talks on Matters That Will Come Up at the Regular Sunday Meetings—Secretary Gene Hughes Will Be at His Desk Regularly After Next Week—New Members Elected—Stage Managers Visiting the City Are Extended Courtesies—Gossip.



Photo White H. T.

LEE HARRISON, THIRD VICE-PRESIDENT.

The members of the Vaudeville Comedy Club who are in the city at present find the rooms cool and inviting even when the thermometer on the street makes walking an exertion to be avoided. The reception room on the first floor usually contains several groups engaged in friendly chats, while upstairs the click of the billiard balls is heard from morning until late at night. There are diversions to suit every taste, and the fast-growing library is being well patronized.

The regular meeting held on Sunday, May 31, was one of the largest of the season. Many matters of vital importance were brought up and discussed, and they will be also brought up at the next regular meeting. It was decided to make Friday "assembly day." Between the hours of twelve and two the club will hold an informal meeting, at which time members may discuss the many issues of the day, and raise questions that will be acted on at the next regular meeting. All members are urgently requested to be present at both meetings, as the vaudeville situation demands the attention of the club.

Notice is hereby given that there will be a meeting of the Board of Governors Friday, June 5, at eleven o'clock. Signed, James J. Morton, President.

The regular meeting of the Board of Directors will be held at the clubhouse, Sunday, June 7, at eleven o'clock. Signed, Carlton Macy, Acting Chairman.

Gene Hughes, the secretary, is playing Newark this week, and at the end of the week will have completed a season of forty-two weeks. He will be at his desk in the office every day after that time, and during this week he will be in from eleven to twelve each morning.

At the meeting on Sunday Aaron Hoffman and Ed Wynn were elected to membership, and the second reading of James F. Kelly and the first reading of Sidney Toler occurred.

A complaint bureau has been established, and the members who have matters of importance to lay before the club may communicate with the secretary.

The stage managers of all the vaudeville houses throughout the United States and Canada have been sent letters extending to them the courtesy of the club, for any time they may be in New York during the summer. Many letters have been received from the stage-managers thanking the club for its kindness. The visiting stage-managers may have their mail addressed in care of the club, and can rest assured that it will be taken care of.

Arthur Forbes, of the Board of Directors, is wearing a very broad smile these days. When asked for two reasons he replies, "Wait and see," but his recent interviews with scenic artists and carpenters argue that Mr. Forbes has a big surprise up his sleeve.

Carlton Macy and Maude Hall sail on June 18 for a visit to England, with side excursions to Paris, Berlin and other points of interest on the Continent. It is purely a pleasure trip.

Frank Otto has been elected manager and captain of the Vaudeville Comedy Club baseball team. During the many games played last summer by the V. C. C.'s Mr. Otto showed himself to be a very consistent player, and in twenty-five games played came out with a batting average of .295. The team this year will be composed entirely of amateur players and club members only. Thursday morning, June 6, Mr. Otto will take his players out for their first workout. The team will leave the clubhouse at 9.30 A. M.

Second Vice-President Truesdell has moved to his farm for the summer. Mrs. Truesdell has recovered sufficiently to be removed from the hospital to the farm. Mr. Truesdell has five weeks more to play before the end of his season.

"Ye narrow feller," Charles F. Seamon, will play one more week before he gets into his yachting costume for the summer. He is at the 125th Street Theatre.

Herbert Lloyd has returned from his trip abroad, and says that the American performer is "cock of the walk" in London, and that the V. C. C. furnishes the majority of the "top-liners."

Thomas J. Ryan and Mrs. Ryan (Mary Richfield), were forced to close at Hammerstein's Victoria after the performance on Tuesday evening. The extreme heat prostrated Mrs. Ryan, and much to their regret they were obliged to cancel the rest of the engagement. Mr. and Mrs. Ryan left on Thursday for their home, "Vaud-Villa," at Sayville, L. I., and for the next three months Mr. Ryan will be engaged in the pleasant pastime of superintending the grow-

ing of green things and listening to what the wild waves are saying, while Mrs. Ryan is accumulating a new stock of health for their next season, which is already booked. Mr. Ryan may play a week each at Brighton and Rockaway during the summer in one of the Haggerty sketches.

Stuart Barnes distinguished himself on Monday evening, May 25, by his very eloquent speech at the Colonial, where he stepped forward at the proper time, and made the presentation on behalf of Percy G. Williams, of the diamond-studded locket Irene Franklin. Mr. Barnes' remarks were happily worded and would have pleased Mr. Williams greatly had he been present to hear them.

Joe Keaton took a trip down Coney Island way last week and looked over the property owned by the Vaudeville Investors' Company. He aimed up the ground critically and before he came away put his name to a contract that makes him the owner of several splendidly located lots. He may build a home upon them, and, in any event, will hold them until a rise in values prompts him to dispose of them at a good profit. The story of the accident to his baby daughter, Louise, in last week's Mirror, has brought him several letters of sympathy that have touched both Mrs. Keaton and himself very deeply. The little one is still under the doctor's care and is, happily, on the road to recovery.

Fred Bailey and Ralph Austin are jubilant over their future prospects. A few days ago they signed a contract with James M. Allison, by the terms of which they will be under his management for the next three years. During the coming season they will be starred with The Top o' th' World, in which both have made extraordinary successes, and for the season of 1909-10 a new piece will be written especially for them, in which every possible opportunity for exploitation of their varied talents will be employed. They are loud in their praise of Mr. Allison, who has given them their great chance. He has been extremely liberal in his treatment of them, and they had no hesitation in signing the contract that gives him control of their services. The next season of The Top o' th' World will open in Chicago July 4 at the Studebaker Theatre. As rehearsals will begin June 15 the comedians will have but little time for summer rest and recreation. They are fond of their work, however, and do not look upon the early beginning of their season as a hardship.

Robert Rogers and Louise Mackintosh, who have been playing their clever farcical playlet, Out of Sight, for two solid years on the Western Vaudeville Association time, will rest during July and August at their home in Boston. Pat Casey has their offering booked solid in the East for next season.

James F. Dolan mourns the loss of his son, James Arthur Dolan, who died at the residence of his parents, 257 West 111th Street, on Friday, May 23. He was twenty-one years of age, and up to the time, a few months ago, when he was attacked with Bright's disease, which brought about his death, he was a most popular boy, and his father and mother (professionally known as Ida Lemarr) have the deep sympathy of a wide circle of friends in their great bereavement. The funeral took place yesterday and was attended by many of Mr. Dolan's fellow club members.

President Morton attended the May party given by the Six Dancing Shrimps of The Merry-Go-Round, and was as jolly as any lad of ten, helping the youngsters to devise odd ways of enjoying themselves and their guests. The occasion was most successful from every point of view, and the big comedian was responsible for a good deal of the fun. A cartoon showing genial "Jim" being crowned "King of the May" appeared in the New York World of Sunday, May 31.

THE KEITH AND PROCTOR THEATRES.

Onalp, Edward Connelly and Company, George Primrose, and Grapevine and Chance Please.

Fifth Avenue.

Onalp the Hindoo mystery, which created a sensation at the Hippodrome a few weeks ago, and which closed its engagement at the big playhouse on May 23, was seen for the first time in a regular vaudeville house last week, heading the bill. It is unnecessary to say that the large audience were puzzled and mystified at the spectacle of a man playing the piano while man and instrument were whirling at a rapid rate. The act is one of the oddest and most original ever shown in this city. A very cordial greeting was extended to Edward Connelly in Morse Covington, George Ade's sketch, which interests, in spite of the fact that there is not a woman in the cast, and the plot has nothing whatever to do with the fair sex. Mr. Connelly gave an excellent performance, and was ably assisted by Gerald Griffin as the old colored servant, Uncle Dan, whose loyalty to the son of his old master is so touchingly shown. Fun in large quantities was supplied by Charles Grapevine and Anna Chase in the Awakening of Mr. Pipp, which is a "scream" from curtain to curtain. Dainty, sweet and charming Bessie Wynn was enthusiastically greeted by her many admirers, and rewarded them by singing several songs as she alone can sing them. She has one or two new numbers that promise to win popularity. That uproariously amusing skit, The Battle of Too Soon, was splendidly done by Gallagher and Barrett, who play with great unction and score their points with skill and effect. Lambert, the musician, has an uncommonly interesting specialty in his imitations of great musicians and composers. He is not only an accomplished player on several instruments, but a clever actor and mimic, and his efforts met with warm appreciation. Spissell Brothers and Mack, eccentrics, the Arlington Comedy Four, singing messenger boys, and the pictures were the other numbers of a fine programme.

125th Street.

Jesse L. Lasky had two big numbers here last week. They were The Love Waltz, which played a second successful week, and Eight Hotoes on the Road, which was launched at the Fifth Avenue recently. In the latter act, Gus Pixley bears most of the burden of the funmaking, and his ripe experience helps in making the new act most entertaining. The singing of William C. Gordon is also most commendable. George Primrose and his assistants entertained for a half hour with songs and dances of the Southland, and recalled the palmy days of minstrelsy. George Abel and company, in the very funny farce, Three of a Kind, kept the house in an uproar, while the Village Choir pleased those who are fond of hearing good songs cleverly sung. La Petite Mignon, a clever little artist, La Mase Brothers, Clifford and Burke, and the pictures received their full share of approval.

A YIDDISH CIRCUIT.

Leopold Spachner, husband of Mme. Bertha Kalich, is promoting a scheme to establish a circuit of theatres in the larger cities, in which vaudeville in Yiddish shall be presented. Mr. Spachner has been experimenting at the Kalich Theatre in this city for the past two weeks, and has met with so much success that he has decided to branch out. He is confident that if his plan goes through, he can give Yiddish vaudevillians at least thirty weeks of consecutive time at good salaries. He has already obtained options on houses in Chicago, Boston, Philadelphia and Baltimore.

Rob't Rogers and Louise Mackintosh, Pat Casey, agent.

COLONIAL.

William Rock and Maude Fulton, and Irene Franklin Head Big Programme.

William Rock and Maude Fulton played a return engagement and repeated the remarkable success they scored at this house earlier in the season. Their act is cleverly arranged and capably presented, so that applause and encores come to them as their right. They have added a number of little touches to the specialty since it was last shown here, that make it even more entertaining than ever. Irene Franklin was a special feature, and received an ovation at every performance. On Monday evening, when she was presented with the diamond-studded locket, the gift of Manager Percy G. Williams, the applause and enthusiasm knew no bounds. It was a great right for the little comedienne, who has been declared "Queen of Vaudeville," at least as far as the Williams Circuit patrons are concerned. John C. Rice and Sally Cohen were forced to cancel on account of the death of Mrs. Rice's mother, and their place was taken by Maude's mother, and Fitzpatrick, in The Turn of the Tide, which was well received. Fred Karno's Early Birds, in A Night in the Slums of London, created no end of laughter. Collins and Hart had a difficult place on the bill, but scored as they always do. Stuart Barnes sang and talked, and his material was exactly to the taste of his hearers. Excellent singing was the feature of Christmas on Blackwell's Island, offered by Sydney Deane and company. De Haven and Sidney, Frosini and the vitagraph were the other numbers.

HAMMERSTEIN'S VICTORIA.

Eva Tanguay Heads an Uncommonly Good Bill and Draws Large Audiences.

Eva Tanguay's name at the top of the list last week proved an irresistible magnet, and in spite of the oppressive weather the house was crowded at almost every performance. Miss Tanguay was in her best form, which is saying a great deal, and carried off the honors with flying colors. Her new topical song, That Would Never Make a Hit With Me, is a big success as the verses are gingery and up to the times. Thomas J. Ryan and Mary Richfield, in Mag Haggerty's Reception, scored heavily on Monday and Tuesday, but were obliged to retire after the Tuesday evening performance, owing to the illness of Mrs. Ryan. Their place was taken for the balance of the week by the Avon Comedy Four, who were well received. Charles F. Seamon, "The Narrow Feller," is as thin as ever, and his remarks concerning his attenuated limbs were received with loud laughter. His musical selections are splendidly played. Barry and Hughes offered for the first time at this house, Mr. Barry's new skit, The Soul and the Heel, and it made an excellent impression, owing to the cleverness of the players. Pat Rooney and Marion Bent scored in The Busy Bell Boy, and Ed Blondell and company were amusing in The Lost Boy. The Sisters Cardowine danced with great cleverness and made a solid hit, and the Krastons, with their trained hoops, won their share of applause. The pictures by the vitagraph were unusually good.

ALHAMBRA.

Cole and Johnson, Maude Hall and Carlisle Macy, Elinore Sisters and Others.

Cole and Johnson, and their smart little company headed the list, presenting their comedy skit, After the Battle, in which they introduce their latest compositions with the greatest success. Some of the new songs are fully as good as the hits Cole and Johnson made at the outset of their career as entertainers. Maude Hall and Carlisle Macy, assisted by Jessie Dodd, offered The Magpie and the Jay, which has been commented upon favorably in this column many times. Miss Macy's portrayal of the girl from the Bowery, who goes to the country to marry a farmer, is one of the finest bits of nature ever made a splendid foundation for a three-act comedy, provided, of course, that Miss Hall continued to play Liz. The Elinore Sisters, with the irrepressible Kate in her very best humor, were liked immensely and in The Actress and the Maid have a very amusing skit. Imro Fox, with his good line of "patter" and his clever conjuring, won favor. When Jack Hazard recited his poem, "Ain't It Awful, Mabel?" the audience fairly rose against him. The veteran comedian, Charles Bowser, accompanied by Edith Hinkle, and assisted by Frederick E. Duff, played Oliver White's comedietta, Superstition, which was reviewed when it was done at Pastor's a few weeks ago. It made a solid success, and Mr. Bowser's vaudeville future is assured. The Bonsett Troupe, acrobats, Smiri and Kewner, a clever couple, and the pictures were also in the bill. Jack Mason's new act, 3-4-1, with Grace Garner, is reviewed elsewhere.

PASTOR'S.

Mr. and Mrs. Allison, Meyer Harris and Company, and Murphy and Dunn Score.

Mr. and Mrs. Allison, in Minnie From Minnesota, topped a pleasing summer bill. There is nothing funnier in vaudeville than Mrs. Allison's natural and carefully studied portrayal of the Swedish servant girl. Her dialect is perfection itself, and her actions could not be improved upon. Mr. Allison does his share of the work and the result is a delightful sketch. Meyer Harris and company were an extra attraction, and a review of their sketch will be found elsewhere. Dave Murphy and Charley Dunn were a special feature, and handed each other a fine line of good old fashioned Irish repartee that provoked much mirth, though it contained few surprises. The Peckins Two Macs are a smart team of youngsters who work most energetically, even when the thermometer is at 90. Little Miss Mack imitates Eddie Foy, Nora Bayes and other celebrities quite well, and both make several changes of costume with short and appropriate songs and dances. The Rinaldos have a hoop act that will compare favorably with many others. Laredo and Blake, with comedy and pantomime, and Mr. and Mrs. Larry Shaw, expert dancers, won favor, while Nagle and Adams did a little of everything very neatly. Other turns were by Rich and Howard, the Bothwells, Wygand and Wygand, Buckley and La Mar, Mildred Babcock and the vitagraph.

STRAIGHT TO THE COAST.

John W. World and Mindell Kingston, who were booked in Philadelphia week of June 1, and Montreal week of June 8, have canceled both engagements, and have started for San Francisco, where they will open June 7 for two weeks, to be followed by dates at Oakland, Los Angeles and other cities on the Orpheum Circuit. This is their second tour of the Orpheum houses within nine months, one of the quickest returns in the history of the circuit.

TRAVIS LEAVES HOSPITAL.

Warren Lincoln Travis, the Brooklyn strong man, who sustained very serious injuries by being crushed under a heavy weight he was trying to lift about three weeks ago, was discharged from the Williamsburgh Hospital on Friday. The physicians regard his quick recovery as remarkable, and say he will be able to lift heavy weights soon again.

NEW VAUDEVILLE ACTS.

ONLY TWO NOVELTIES SEEN ON THE BOARDS DURING THE PAST WEEK.

Meyer Harris and Company in a Bit of East Side Life at Tony Pastor's, and Jack Mason's 3-4-1 at the Alhambra, Have the Field to Themselves.

These new acts were seen at the local houses last week:

Three Men and a Girl.

Jack Mason, who is an indefatigable producer of novelties, showed his latest effort at the Alhambra. It is called 3-4-1, and introduces three young men and one girl. The young woman in the case is Grace Garner, who is featured, and her assistants are Ned Norton, Ted Sullivan and Frank Garfield. The special drop in one, shows a street in Paris, and Miss Garner plays the part of Mile. Fifi, a milliner-heiress. She is pursued by an English fortune-hunter and an American clubman, but prefers the society of Bud, an easy going chap who is her ideal. The plot is subordinate to the music, much of the time being given over to excellent singing. The skit has several smart new numbers, that are cleverly sung by Miss Garner, who is pretty, vivacious and charming, and is also the possessor of a good voice that she knows how to use. She makes two changes of costume, and her dresses are very pretty. The youths who assist her are natty, smart looking chaps, who sing splendidly. The act as a whole, reflects great credit upon Mr. Mason, who can add 3-4-1 to his formidable list of hits.

A Play of Real Life.

Alf T. Wilton presented at Pastor's the character actor, Meyer Harris, in a sketch called A Touch of East Side Life, written by Stanley Murphy. The scene is laid in a tailor shop on the East Side of New York, in which a middle-aged Hebrew couple are talking over the wilderness of their two boys, both of whom had run away to go on the stage. While they are bemoaning their fate, a telegram comes from the younger son, saying that he is stranded and needs money to get home. The parents give \$4 to the messenger boy, but another telegram tells them that the lad is on his way and will be home immediately. When he does reach home his father is inclined to beat him, but the mother intercedes for him. During this scene the telegraph boy runs in with a message from the other son, saying that his new play is a hit and carrying an order for \$200. This makes the tailor look more cheerfully upon the theatre, and he finds it easy to forgive the other lad, and postpone the thrashing. Incidental to the play is an amusing conversation between the tailor and a canvasser for theatre curtain advertisements. The little play is a picture from real life and the incidents are such as might happen in any Hebrew household in New York. Mr. Harris played the tailor with skill, and showed that he had made a close study of the type. Margaret Rosa had a good make-up as the wife and also did excellent work. Frank Dixon as the messenger boy, was appropriately dumpy, and Walter Williams as the runaway boy sang "Harrigan" in an original way that called for an encore. Mr. Wilton has a good piece of property in this sketch and should have no trouble in booking it.

AMERICAN GIRLS ABROAD.

A letter received from London a few days ago from Elizabeth Murray tells of her safe arrival on the *Mourmelaine*, and of her plans for an extended automobile tour of the Continent with some American friends. Later she will return to London and fill a short engagement at one of the halls. The Esmeralda Sisters were also heard from last week. They report having had two very enjoyable engagements in St. Petersburg. While there they saw the famous ballet, which is said to be the finest in the world, and to them it seemed so. They also enjoyed the sleighing, riding behind three horses driven abreast (two trotters and a galloper). They have played Paris, Brussels, Antwerp, Copenhagen and Stockholm, and recently finished a month's engagement in Berlin, which they found a glorious city. Their bookings will keep them in Europe until 1910, and this summer they expect to spend some time in Paris taking vocal lessons and studying French.

LENZBERG STUDYING HARD.

Julius Lenzberg, the amiable leader of the orchestra at the Colonial, may be seen at any time when he is not wielding the baton earnestly perusing a small book. A curious friend peeped over his shoulder the other day and found that the volume is called "The Chauffeur's Guide: Or How to Run an Auto Without Experience." Mr. Lenzberg has come into possession of a machine, and by close study and much practice has been able to personally conduct it on tours that have extended some distance into the country. Since he has been the owner of the "buzzer" Julius has lost his interest in cards, and spends the long intervals occupied by talking acts, in a corner by himself, studiously memorizing the pages that deal with carburetors, bearings, batteries and the other subjects that one must be familiar with before venturing more than ten miles from a garage.

CARDINAL ENJOYS LUNA PARK.

Cardinal Logue, Primate of All Ireland, who has been in America for several weeks, paid his first visit to Coney Island on Wednesday evening last, in company with several priests and a lay guide. The Cardinal saw several of the big attractions, and also tried his skill in the shooting gallery, hitting six bulls' eyes out of ten shots. It was a red letter night for Glamore Davis, the able Friar of Luna Park, who took good care to let the newspapers know of the visit of the distinguished prelate. The party was entertained at dinner by Frederick Thompson.

MRS. HOWLETT IN A SKETCH.

Mrs. Morris E. Howlett, wife of the well-known whip, is making her reappearance on the stage at Proctor's Theatre, Newark, this week, in a sketch called The Savage Revenger, which was originally presented at the London Tivoli. Mrs. Howlett was formerly a member of Henry Irving's company, but has never before acted in this country. She is a noted horsewoman, and is said to be able to drive a coach and four as well as her husband.

VESTA VICTORIA LEAVES.

Vesta Victoria sailed for London on Wednesday on the *Lusitania*, after a long and highly successful series of American engagements. She is taking back with her a large quantity of American gold, as her salary, owing to competition for her services, was raised to the extraordinary figures of \$2,500 per week, which she has been receiving for nearly eight months.

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"OAKLAND"—and there isn't an oak tree within two thousand miles of here. Saw a diamond ring in a window that I liked. My wife said, "Why don't you go buy it?" And I do, every day.

Sager MIDGELY and CARLISLE Gertie

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HOUDIN UNMASKED BY HOUDINI.

"The Unmasking of Robert Houdini" is the title of an extremely interesting book by Harry Houdini, the handcuff expert, published by the Publishers' Printing Company, of New York. It is a splendidly printed and neatly bound volume of 316 pages, and is profusely illustrated with reproductions of rare portraits of magicians of a past age, as well as playbills, collected by the author with infinite pains and unceasing energy. The work preparatory to the compilation of the book occupied nearly twenty years, and shows Mr. Houdini's patience and perseverance to be quite out of the ordinary.

Houdini's object in writing the book is to show that the famous Robert Houdini was not entitled to the credit he received as the inventor of many illusions and tricks of legerdemain, with which his great success as a conjurer was associated. Houdini acknowledges in his introduction that his first inspiration to enter the realm of magic was gained from a perusal of the memoirs of Houdini, and in fact so highly did he esteem his memory, that when he entered the profession he adopted as a stage name, Houdini, some one having told him that the addition of the final i would give him a name that would mean "like Houdini."

Houdini determined when he went to Europe that he would make searches and investigations regarding Houdini, and perhaps be able to write something that would add to the fame of the great magician. To his great disappointment the more he searched the more convinced he became that Houdini's reputation rested upon the doing of tricks that had been done by others many years before. In his memoirs, Houdini claimed to have been the first magician to wear ordinary evening clothes, but Houdini found proof that this distinction belonged to Wiljalba Frikel, who flourished long before Houdini's time.

With infinite care, the author traced back the histories of the more difficult tricks claimed by Houdini as his inventions, and in many cases found that they were in use for over one hundred years, and that Houdini's assertions regarding his invention of them were utterly false.

The principal tricks treated of in the book are the "Orange Tree," the "Writing and Drawing Figure," "The Pastry Cook of the Palais Royal," the "Obedient Cards," the "Cabalistic Clock," the "Trapdoor Automaton," the "Inexhaustible bottle," "Second Sight," the "Suspension" trick, and the "Disappearing Handkerchief." The more important tricks each have a chapter to themselves. Houdini produces strong evidence in the way of old playbills, showing that the magicians in the eighteenth century performed all of the tricks in some form or other.

Anyone who is at all interested in magic, will find this book absorbingly interesting. While it contains much data, it is presented in a way that makes one forget that the dates are there. As the dates are necessary to the proving of Houdini's case, he may be forgiven for dwelling on them so frequently. The pictures reproduced are alone worth many times the price charged for the volume, which is one dollar. It was originally intended that, owing to the unusual expense incurred in getting out the book that it should be sold for two dollars a copy, but the author, desiring that his book shall be within the reach of everybody, has agreed to forfeit his possible profits, and has given his consent that the book shall be sold for the low price named. It is about the most generous dollar's worth in the line of books that has been published in a very long time.

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THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—Cole and Johnson, Ralph C. Herz, Emma Janvier, Tom Nawn and company, Homer B. Mason, Marguerite Keeler and company, Julian Eitinge, the Finneys, Goldsmith and Hoppe.

KEITH AND PROCTOR'S 125TH STREET.—Beatrice Morgan, assisted by Robert Lee Hill in a new sketch called *For Italy*, and A Bow of Ribbon Blue; Onaip, the Hindoo Mystery. The Placerville Stage, Charles F. Semon, Charles and Panny Van, Madge Fox, Carroll and Baker.

COLONIAL.—Williams and Walker and company, Mande Hall, Carleton May and company, Four Fords, George S. Melvin (American debut), Seven Yullians, Ray Cox, Mr. and Mrs. Stuart Darrow.

ALHAMBRA.—Eva Tanguay, The Pianophiles, Charles Mack and company in *Come Back to Erin*, Willa Holt Wakefield, May Tully and company, Laddie Cliff, Wormwood's dogs and monkeys, Maddox and Melvin, The Kemps.

PASTOR'S.—John P. Wade and company (John P. Wade, Louis M. Wood, Jane Waterous), Whalen and West, Melini Sisters, Smith and Walton, Dean and Washburn, Weston Sisters, Keegan and Mack, Roded and Hadley, Harvey and De Vora, Cleodora T. Rio, Sinclair and Covert, Long and Talford.

HAMMERSTEIN'S ROOF GARDEN.—This is the opening week of the roof garden season. The bill is headed by Alexia, the dancer, who makes her American debut, and includes Horace Goldin, Jeanne Franchot and company, Six American Dancers, Goodman's dogs and cats, Felix and Cline, Three Goscarrys, Spissell Brothers and Mack, Five Musical Avocets, Camille Trio, the Brittons, and Paul Le Croix.

The Burlesque Houses.

DEWEY.—The Indian Maidens Burlesquers scored a solid success with a diversified entertainment, including several novel offerings. Hits were made by Carroll Henry, Dan T. Kelly, Dehette Sisters, Davis and Davis and Henry and Francis. The season closed May 30.

GOTHAM.—The Innocent Maids were greeted by good sized audiences that expressed enthusiasm as warm as the weather. This company closed the season at this house.

LONDON.—The Creole Belles, headed by Jolly John Larkins, finished their second successful week. The season at this house closed May 30.

MURRAY HILL.—Al Reeves' company entertained fair audiences and gave satisfaction. Motion pictures, under J. G. Jermon's management, will be the attraction until further notice.

MINNA'S BOVARI.—The Dreamland Burlesquers sang, danced and jested most acceptably. This was the final attraction of the season.

HURRICANE AND SEAMON'S.—The Bowery Burlesquers, with *The Girl in Blue*, as a special attraction, did a land office business. Paul McAllister and his stock company, opened last evening for an indefinite season.**THEATRE CONTRACT AWARDED.**

The contract for the building of the new burlesque house at Flatbush Avenue and State Street, Brooklyn, was awarded on Saturday to Cramp Company, of Philadelphia, by the Empire Circuit Company. The house will be built on the cantilever plan, will seat 2,000 and will cost \$225,000.

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Robert S. Taber, who has been playing the part
Jefferson Ryder in The Lion and the Mouse "by
company" will close on June 5 and return to New
York. He desires to secure a Summer engagement
for juveniles.
Henry C. Mortimer, who as leading man of the
Bishop Players, at Ye Liberty Playhouse, Oakland,
Cal., has been the recipient of universal praise for
all the local papers, will be open for offers after Je
20.
Nick Long and Idalene Cotton, who are now
their Summer home at Greenlawn, L. I., are open
offers for the coming season. A most versatile com
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the profession and others who have a little spare
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Fair week, commencing Aug. 31, is a big week
Borchester, Ind. Manager D. T. Davidson wants
high class repertoire company carrying its own ba
and orchestra for this date. He has some time of
during the coming season.
Davenport, Iowa, is open to independent attractions
now, where the Grand Opera House has been co
pletely overhauled and is under new management
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45,000, Davenport has another 45,000 to draw from
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known success, La Belle Marie, may be secured
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5th Street.
The Lyric will be the name of the new New
vaudeville house, the lease of which, to William C
rie, was recently mentioned in The Mirror.
Swayne and Barrymore have stuck together a
production managers to know that they control a
300 plays and have 500 offers to mount them.
The Victor Gramercy Company, Chicago, will be
the printers the first edition of "As We See Good Night
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which promises to score heavily during the Summ
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